The Pacific Coast Branch of the American Historical Association

110th Annual Meeting
August 3-5, 2017

California State University, Northridge
Northridge, California
2017 Conference Supporters

The Pacific Coast Branch of the American Historical Association gratefully acknowledges the generous contributions of the following organizations to the success of its 110th annual meeting:

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- Department of History, California State University, Northridge

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- Texas Christian University

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- Texas Christian University, Comparative Race and Ethnic Studies
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- University of California Press
- Western Association of Women Historians

Photo: Northridge Brand fruit crate label, San Fernando Valley History Digital Library, Special Collections and Archives, Oviatt Library, California State University, Northridge.
The Pacific Coast Branch of the American Historical Association
welcomes this opportunity to meet at
California State University Northridge for the
110th Annual Meeting August 3-5, 2017

SEEING HISTORY: TRACES AND REPRESENTATIONS OF THE PAST
KATHERINE G. MORRISSEY
President of the Pacific Coast Branch of the American Historical Association, 2017
American Historical Association
PACIFIC COAST BRANCH

Officers:
President: Katherine G. Morrissey, University of Arizona
President-Elect: Mary Elizabeth Berry, University of California, Berkeley
Executive Director: Kevin A. Leonard, Western Washington University
Managing Editor, Pacific Historical Review: Marc Rodriguez, Portland State University

Council:
Ex-Officio: The President, Vice President, Executive Director, and Managing Editor of the Pacific Historical Review
Former Presidents:
George J. Sánchez, University of Southern California
Anne F. Hyde, University of Oklahoma
David Igler, University of California, Irvine

Elected Members:
Catherine Gudis, University of California, Riverside (2017)
Lorena Oropeza, University of California, Davis (2017)
Coll Thrush, University of British Columbia (2017)
Matthew Garcia, Arizona State University (2018)
Andy Kirk, University of Nevada, Las Vegas (2018)
Janet Ward, University of Oklahoma (2018)
Chia Yin Hsu, Portland State University (2019)
Beverly Lemire, University of Alberta (2019)
Tara Travis, National Park Service (2019)

THE NATIONAL ASSOCIATION

President: Tyler E. Stovall, University of California, Santa Cruz
President Elect: Mary Beth Norton, Cornell University
Executive Director: James Grossman
Treasurer: Chris McNickle
American Historical Association
400 A Street, S.E., Washington, D.C. 20003-3889
2017 Program Committee
Co-Chairs: Michael J. Lansing, Augsburg College and Stacey Smith, Oregon State University

Susan Anderson, Independent Scholar
Susan Crane, University of Arizona
Catherine Dunlop, Montana State University
Maggie Greene, Montana State University
Trina Hogg, Oregon State University
Andrew Johns, Brigham Young University
Ryan Kashanipour, Northern Arizona University
Farina King, Northeastern State University
William Marotti, University of California, Los Angeles
Michelle Orihel, Southern Utah University
Carlos Parra, University of Southern California

2017 Local Arrangements Committee
Chair: Jessica Kim, California State University, Northridge

José M. Alamillo, California State University, Channel Islands
Susan Fitzpatrick-Behrens, California State University, Northridge
Peter Blodgett, The Huntington Library
Mark Ocegueda, California State University, Sacramento

2018 Program Committee
Co-Chairs: Matthew Mason, Brigham Young University and Daniel McInerney, Utah State University

Nominations Committee, 2017-2018
Chair: Erika Pérez, University of Arizona (2017)

Matthew Basso, University of Utah (2017)
Jennifer Seltz, Western Washington University (2017)
Anita Casavantes Bradford, University of California, Irvine (2018)
Cecilia Tsu, University of California, Davis (2018)
RECENT FORMER PRESIDENTS OF THE PACIFIC COAST BRANCH
AMERICAN HISTORICAL ASSOCIATION

George J. Sánchez, *University of Southern California* (2016)
David Igler, *University of California, Irvine* (2014)
Janet Fireman, *California History* (2011)
Linda Biesele Hall, *University of New Mexico* (2007)
Sandra Taylor, *University of Utah* (2001)
Carlos A. Schwantes, *University of Missouri, St. Louis* (2000)
Iris Engstrand, *University of San Diego* (1999)
Joan Jensen, *New Mexico State University* (1997)
Norris Hundley, Jr., *University of California, Los Angeles* (1995)
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David Brody, *University of California, Davis* (1992)
C. Warren Hollister, *University of California, Santa Barbara* (1991)
Robert Middlekauff, *University of California, Berkeley* (1990)
Kathryn Kish Sklar, *University of California, Los Angeles* (1988)
Kwang-Ching Liu, *University of California, Davis* (1987)
MEMBERSHIP: Persons interested in historical studies, whether professionally or otherwise, are invited to membership. Present membership of the American Historical Association is about 14,000. All members living in the Western States of the United States and the Western Provinces of Canada become members of the Pacific Coast Branch. Present Branch membership is over 2,200. The dues of the parent and branch association are handled by the Executive Director, 400 A Street, S.E., Washington, D.C. 20003. The Pacific Coast Branch publishes the Pacific Historical Review, which carries all information on Branch affairs. Subscriptions are made with the University of California Press. For current rate information: http://www.ucpress.edu/journals/phr/.

PRIZES: The Louis Knott Koontz Memorial Award of $750 is given annually for the most deserving contribution to the Pacific Historical Review. The Board of Editors of the Review makes the selection. The Pacific Coast Branch Award of $750 is given annually for the best book that is submitted by a scholar who resides in the states and provinces from which the Branch draws its membership. The award is offered only for first books, and usually to younger scholars. The W. Turrentine Jackson Prize is given annually to a graduate student whose essay has been adjudged by the Editors of the Pacific Historical Review to be of outstanding quality. The winning essay will be published in the Review, and the author will receive an award of $750. The W. Turrentine Jackson Award, also for $750, is given annually to the author of a dissertation judged to be the most outstanding on any aspect of the history of the American West in the twentieth century. The Norris and Carol Hundley Award is given annually for the best book published in history during a calendar year by a scholar living in the region served by the Branch. Scholars are not eligible to receive both the PCB book award and the $750 Hundley award. The PCB-AHA Presidents’ Graduate Student Travel Award of up to $200 is given to selected graduate students confirmed by the PCB-AHA Conference Program Committee as participants on a session, panel, or roundtable as a presenter (chairing of sessions or panels does not qualify students for travel grants). Priority is given to dissertation-stage doctoral candidates with decreasing priority given to students based on the year of matriculation in their respective Ph.D. programs. By April 30, a travel fund proposal must be sent directly by email to each member of the selection committee.
2017 Prize and Award Winners

The Pacific Coast Branch of the American Historical Association congratulates the following PCB-AHA prize and award winners.

PACIFIC HISTORICAL REVIEW
Marc Rodriguez, Editor, Pacific Historical Review
Brenda D. Frink, Coordinating Editor, Pacific Historical Review

The Louis Knott Koontz Memorial Award (most deserving contribution to the Pacific Historical Review, selected by the Board of Editors of the Review):

Devra Anne Weber, University of California, Riverside, for: “Wobblies of the Partido Liberal Mexicano: Reenvisioning Internationalist and Transnational Movements through Mexican Lenses” (May 2016)

The W. Turrentine Jackson Prize (graduate student whose essay has been adjudged by the Editors of the Pacific Historical Review to be of outstanding quality):


PACIFIC COAST BRANCH AWARDS

The W. Turrentine Jackson Award (author of a dissertation adjudged to be the most outstanding on any aspect of the history of the American West in the twentieth century):

Margaret Huettl, University of Nebraska, Lincoln, for: “Nindandishinaabewimin: Ojibwe Peoplehood in the North American West, 1854-1954” (University of Nevada, Las Vegas, 2016)
The Norris and Carol Hundley Award (best book published in history during a calendar year by a scholar living in the region served by the Branch):

Jessica Marglin, University of Southern California, for: Across Legal Lines: Jews and Muslims in Modern Morocco (Yale University Press, 2016)

The Pacific Coast Branch Award (best book submitted by a scholar who resides in the states and provinces from which the Branch draws its membership, offered only for first books, and usually to younger scholars):

Peter A. Kopp, New Mexico State University, for: Hoptopia: A World of Agriculture and Beer in Oregon’s Willamette Valley (University of California Press, 2016)

Pacific Coast Branch Award Committee (2017)
Andrew Highsmith, University of California, Irvine (2017)
Mark Cioc, University of California, Santa Cruz (2018)
Katie Hemphill, University of Arizona (2019)

W. Turrentine Jackson [Dissertation] Award Committee (2017)
Ernesto Chávez, University of Texas at El Paso (2017)
Daniel HoSang, University of Oregon (2018)
Neil Prendergast, University of Wisconsin, Stevens Point (2019)

Norris and Carol Hundley Award Committee (2017)
Hazel Hahn, Seattle University (2017)
Stephen Neufeld, California State University, Fullerton (2018)
Amy Kohout, Colorado College (2019)

PCB-AHA Presidents Graduate Student Travel Award Committee (2017)
David Igler, University of California, Irvine (2017)
Anne Hyde, University of Oklahoma (2018)
George Sánchez, University of Southern California (2019)
Welcome to Northridge!

Located in the San Fernando Valley of southern California, Northridge is a Los Angeles city neighborhood with a highly diverse population. Some snapshots from its past offers a quick history of the place and region.

Home of the Tongva people, a California Indian tribe historically known as the San Gabriel Band of Mission Indians, the area included access to natural springs and resources for their villages. With such settlements stretching into the coastal islands, the Tongva encountered Spanish ships on their arrival in 1542.

Spanish missionaries, who claimed the San Fernando Valley for the Spanish King in 1769, established a strong presence. Ranchos and mission lands, reliant on Indian labor, began to produce harvests and cattle for export to a broader regional market. With the secularization of the missions under Mexican rule in 1833 and U.S. control after the Mexican-American War and 1848 Treaty of Guadalupe Hidalgo, land grants redistributed land to Indians, Mexicans and other newcomers.

Predominantly known as a ranching area, merchant towns and other urban developments punctuated the 19th-century landscape, especially after 1874 when the Southern Pacific Railroad (SPRR) ran a line through the Valley. Economic interests drew investors to the area. Included among these land speculators were William Mulholland, Henry Huntington, Fred Eaton, and Harrison Otis who anticipated the arrival of irrigation water. Their involvement became part of the controversial political dispute over water rights, public interest and land development, known as the California’s Water Wars.

Diverting water from the Sierra Nevada’s Owens Valley through 280 miles of pipeline, the Los Angeles City Aqueduct opened its gates to the San Fernando Valley reservoir in 1913. Irrigation transformed the Valley’s landscape with orange groves and fields of vegetables and other fruits. Two years later, seeking to control aqueduct water, the city of Los Angeles annexed the San Fernando Valley.

The related real estate boom fostered local growth, towns and transportation depots, including Zelzah, located along the SPRR line on
the old Hawks Ranch. Through the first half of the twentieth century, this growing community underwent several name changes from Zelzah (1910) to North Los Angeles (1929) to Northridge (1938).

The impact of World War II on Southern California rippled through the San Fernando Valley. More than three thousand Japanese and Japanese-American farmers from the Valley were interned during the war years. Expansion of manufacturing plants fueled the post-war establishment of the area’s aerospace and defense industry. Housing tracts and suburban developments drew an increased population to Northridge and the San Fernando Valley, which grew from 155,000 in 1940 to more than 1 million by 1980.

The demographic trends, especially since the 1970s, also mark changes in the ethnic character of the area. From its post-war perception as a predominantly Anglo, middle class suburban area, the San Fernando Valley has become increasingly multi-racial.

The site of our conference, California State University, Northridge, owes its origins to the post-war urban growth. Initially established as a satellite campus of the Los Angeles State College of Applied Arts and Sciences (CSU-LA), the campus became an independent college, San Fernando Valley State College, in 1958. Fourteen years later, in 1972, its name changed to California State University, Northridge.

The 1994 Northridge Earthquake (6.8 magnitude) killed 57 people, injured more than 9,000 and left significant structural damage through the Valley including at California State University, Northridge.

You can find more information on the history of Northridge and San Fernando Valley online at the San Fernando Valley History Digital Library, Oviatt Library, CSUN http://digital-library.csun.edu/SFV/ ; and A History of San Fernando Valley at The LA History Archive http://lahistoryarchive.socalstudio.org/resources/San_Fernando_Valley/timeline.html.

Enjoy your stay!
General Information

All activities associated with the conference will be held at California State University, Northridge, Northridge, CA 91330. Daytime events will take place in Sierra Hall. Late afternoon events, receptions and evening events will take place in Building 21, Student Housing Complex, North campus.

Parking
Parking Permits are required in all University parking lots. For information on parking permits and metered parking go to http://www.csun.edu/parking/visitor-parking-information. If you plan to park in the campus parking structures, we recommend obtaining your permit from Parking Structure G9, the one located on Zelzah Ave. in the northern section of the campus, near the Student Housing—that permit will also enable you to park in all other campus garages.

Maps
For campus and parking maps, see https://www.csun.edu/housing/maps-parking-and-links

Restaurants
Information on nearby restaurants and on-campus dining locations is available at the conference registration desk, Sierra Hall. On-campus dining options and hours can also be found at https://www.csun.edu/csundining/locationhours

Registration
All participants and attendees are expected to pay the PCB-AHA Conference Registration Fee. The PCB-AHA is a non-dues paying organization that critically depends upon the income it receives from the Registration Fee to support the conference and Branch activities. Please help keep the Branch financially healthy by registering.
Conference Registration Table

Thursday, August 3   1:30 - 5:30 pm  
    Building 21, Student Housing Complex  
Friday, August 4    8 am – 5 pm  
    Sierra Hall Foyer  
Saturday, August 5   8 am – 5 pm  
    Sierra Hall Foyer
Special Conference Events

Thursday, August 3

Meeting of the Council
Pacific Coast Branch – American Historical Association
2:00-4:00p.m – Building 21, Room 102
Student Housing Complex
Presiding: Katherine G. Morrissey, University of Arizona,
President, PCB-AHA

Planning Meeting for 2018
4:00-5:00p.m.
Building 21, Room 102
Student Housing Complex

Welcome and Opening Reception
6:00-8:00 p.m.
Building 21
Student Housing Complex

Julia Bogany (Tongva)
Dean Stella Theodoulou, CSUN
PCB-AHA President Katherine Morrissey

Visit and mingle with friends as you enjoy a delightful California evening. Appetizers will be provided and there will be a cash bar. In keeping with a PCB tradition of memorable beginnings, this is an opening reception you will not want to miss.

Sponsored by the College of Social and Behavioral Sciences,
California State University, Northridge
Friday, August 4

Latino/a Scholars Luncheon
11:30 a.m. – Ticket Required
Orange Grove Bistro

Miroslava Chávez-García, University of California, Santa Barbara

“A Dios: Migration, Gender and Heartbreak across the U.S.-Mexico Borderlands”

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Annual Awards Ceremony & Presidential Address
(all welcome)
5:30-7:00 p.m.
MPR, Room 105, Building 21
Student Housing Complex

Presiding: Mary Elizabeth Berry
University of California, Berkeley, President-Elect, PCB-AHA

Presidential Address
Introduction:
Susan Lee Johnson, University of Wisconsin, Madison

“Traces and Representations of the U.S.-Mexico Frontera”
Katherine G. Morrissey, University of Arizona
President, PCB-AHA

Presidential Reception
7:00-8:30 p.m
Building 21
Student Housing Complex

Sponsored by the Jackson Street Alumni
The Women on The Mother Road
Excerpts from a documentary film in process
8:00 p.m.
MPR, Room 105, Building 21
Student Housing Complex

followed by Panel Discussion
Documenting How Women Shaped Route 66 through Public and Oral History, Documentary Film, and Community Place-making

Katrina Parks, Project Director, Assertion Films
Heidi Osselaer, Arizona State University
Mark Ocegueda, California State University, Sacramento

Saturday, August 5

Western Association of Women Historians Luncheon
11:30 a.m. – Ticket Required
Orange Grove Bistro

Veronica Castillo-Munoz, University of California, Santa Barbara

“Women, Intimacy, and Families across the Mexican-U.S. Borderlands”

Pacific Historical Review Editorial Board Meeting
4:00- 5:00 p.m.
Building 21, Room 102
Student Housing Complex
Presiding: Marc Rodriguez, Portland State University

Annual Business Meeting, PCB-AHA (all welcome)
5:00 – 6:00 p.m.
MPR, Room 105, Building 21
Student Housing Complex
Presiding: Katherine G. Morrissey, University of Arizona
President, PCB-AHA
Program Sessions

All sessions are held in Sierra Hall, 1st floor

Special Sessions designated with icons:

★ Honoring Senior Scholars
🎯 Roundtable Panels
🚀 Scholars on the Rise
🍎 Teaching and Professional Development

Friday, August 4
Session I: 8:00 a.m. - 9:15 a.m.

1. Linkages and Ruptures: The Invaluable Resonance of Community Divides and Relationships

Sierra 102

Chair: Ana Elizabeth Rosas, University of California, Irvine

Digital Humanities and Migration Narratives in the Classroom
Laura D. Gutiérrez, University of the Pacific

Forging Inter-Relational Ties: Demystifying Community Life in South Central Los Angeles
Abigail Rosas, California State University, Long Beach

“The Yost Theater was stolen from my family!” Space, Place, and Identity in Santa Ana, CA, 1930-1990
David-James Gonzales, University of Southern California

Magnifying the Material of Memory: Investigating the Under-Documented History of Mexican Immigration
Ana Elizabeth Rosas, University of California, Irvine

Comment: The Audience
   **Sierra 106**  
   Chair: **Carlos E. Cortés, University of California, Riverside**

   When the Mad Run the Madhouse: The Prevalence of Mental Health Problems Among the Franciscan Missionaries of Alta California  
   **Robert Perez, University of California, Riverside**

   Demythologizing Hollywood Westerns: Ethnic Mexicans in the Anglo Imaginary  
   **Anthony Macías, University of California, Riverside**

   Resisting the Spanish Imaginary and the Idealized Hotel California  
   **Charles Sepulveda, California State Polytechnic University, Pomona**

   Comment: **Carlos E. Cortés, University of California, Riverside**

3. **Beyond the Yellow Peril: Rethinking America’s View of the Japanese Enemy**  
   **Sierra 108**  
   Chair: **Shelley Sang-Hee Lee, Oberlin College**

   Japanese Removal as an Agricultural Labor Crisis in California  
   **Yu Tokunaga, Kyoto University**

   Re-visionsing the Past: The US Navy and Race during World War II  
   **Brian Masaru Hayashi, Kent State University**

   American Public Opinion about the Japanese during World War II  
   **Lon Kurashige, University of Southern California**

   Comment: **Shelley Sang-Hee Lee, Oberlin College**
4. Women, the Family, and Spiritual Life in Early America  
*Sierra 160*

Chair: Jenny Hale Pulsipher, Brigham Young University

Death in the Family: Mortality and Household Religion in Early America  
**Shelby M. Balik**, Metropolitan State University of Denver

Sanctification and Friendship in the Correspondence of Catherine Livingston Garrettson  
**Rachel Cope**, Brigham Young University

She’s a saint, I tell you! The Many Stories of Elizabeth Ann Seton  
**Catherine O’Donnell**, Arizona State University

Comment: Monica Fitzgerald, St. Mary’s College of California

5. The Visual History of African Americans in California: A Roundtable  
*Sierra 182*

Chair: Susan Anderson, Independent Scholar

**Sherwin Keith Rice**, California State University, Northridge  
**Alva Stevenson**, University of California, Los Angeles  
**Moriah Ulinskas**, University of California, Santa Barbara

6. Reading the Land: Geographies of the American West through Space and Time  
*Sierra 186*

Chair: Lawrence Culver, Utah State University

Changes in the Semi-Arid Rangelands: Ranching, Landscapes, and Ecology in California, 1800 to the Present  
**Kevin C. Brown**, University of California, Santa Barbara

The Settler Revolution in ‘earthquake country’: Apprehending instability in late nineteenth-century California and New Zealand  
**Jarrod R. Hore**, Macquarie University
From Choppy to Clean: Changing Midcentury Development on the Los Angeles Shoreline
Alex Jacoby, University of California, Irvine

New for ‘51: Radiation Monitoring and Novel Atomic Geographies
Joshua N. McGuffie, University of California, Los Angeles

Comment: Lawrence Culver, Utah State University

7. New Visions of the New Left

Chair: Matthew Garcia, Arizona State University

Seattle’s Japanese American Community and the Question of Black Power
Takashi Michael Matsumaru, Carnegie-Mellon University

Radical Students, Angry Neighbors, and the Administrators in Between: Suburban Identity and San Fernando Valley State College
Jean-Paul DeGuzman, University of California, Los Angeles

Organizing Multiracial Workplaces: The Activism of the League of Revolutionary Struggle 1974-1991
Eddie Bonilla, Michigan State University

José G. Moreno, Northern Arizona University

Comment: Matthew Garcia, Arizona State University

8. Reading Politics in Cultural History

Chair: William Marotti, University of California, Los Angeles

Keichū’s Esoteric Buddhist Thought and the Formation of Kokugaku in Early Modern Japan
Emi Foulk Bushelle, Western Washington University
Completing Modernity: Prosperity as Identity in the Age of Culture
Sarah Walsh, University of California, Los Angeles

The Celebrity and Her Critics: Making Vienna’s Liberal Journalists in the 1840s
Lindsay A King, University of California, Los Angeles

Technology, Pollution, and Figures of Revolutionary Possibility in High Growth Japan
Kevin Richardson, University of California, Los Angeles

Comment: William Marotti, University of California, Los Angeles

9. Contested North American Indigenous Landscapes and Spaces

Sierra 198

Chair: Theresa Gregor, California State University, Long Beach

Canyon Landscapes, Cultural Ecology, and Challenging the Southern Plains’ Popular History
Joel Zapata, Southern Methodist University

Reclaiming Native History Through Anti-Colonial Common Sense
Melanie K. Yazzie, University of California, Riverside

Contested Narratives: Venues of Identity and Memorialization
Alaina Roberts, Indiana University

Murder in the Osage Hills: The United States Government and the Osage Reign of Terror
Kevin Briceland, Northeastern State University

Comment: Theresa Gregor, California State University, Long Beach
10. The History of the African American Community in Los Angeles from 1900 to 1960

Chair: Susan Anderson, Independent Scholar

Loren Miller: Civil Rights Attorney and Journalist
Amina Hassan, Public Historian

The Good Samaritan Benevolent Society and Social Welfare in the African American Community from 1906 to 1963
Lorn S. Foster, Pomona College

Another Red Year
Walter L. Gordon III, Public Historian

Comment: The Audience

11. Trans-Pacific Capital and Commerce: The Evolution of U.S. Trade and Crafting a Pacific World of Exchange

Chair: Gregory Rosenthal, Roanoke College

“By an American Resident in China”: American Public Writing on the Opening of China Following the First Opium War, 1844-1855
Laurie Dickmeyer, University of California, Irvine

Hawaiian Sugarcane Planters as Agents of U.S. Empire in the Pacific World in the Early Twentieth Century
Lawrence Kessler, Consortium for History of Science, Technology and Medicine (Philadelphia)

Guns vs. the Standard of Living: World War I and the Pacific Pivot, 1914 to 1919
Kashia Amber Arnold, University of California, Santa Barbara

Comment: Gregory Rosenthal, Roanoke College
12. Legacies of Civic Engagement: Transnationalism, Cultural Representation, Business, and Activism in Chicano Communities

*Sierra 108*

Chair: **Tomás F. Summers Sandoval**, Pomona College


**Alexandro Jara**, University of New Mexico

From Siqueiros to SPARC: The Ideological and Historical Roots of a Chicana Mural Movement

**Juan Pablo Mercado**, University of California, Los Angeles

Counter Culture Youth: Transnational Formations of the Immigrant Youth Movements

**Rafael Martínez**, University of New Mexico


**Carlos Parra**, University of Southern California

Comment: **Tomás F. Summers Sandoval**, Pomona College

13. Planning for Diverse Career Options with Your Doctoral Degree

*Sierra 160*

Chair: **David Igler**, University of California, Irvine

**Amanda Swain**, University of California, Irvine
**Eric Steiger**, Viewpoint School
**Vanessa Wilkie**, Huntington Library
**Erin Curtis**, Senior Curator, *La Plaza de Cultura y Artes*, Los Angeles
**James Grossman**, Executive Director, American Historical Association
14. Elizabeth Jameson, Pushing Boundaries of Gender, Class and Nation

Matthew Basso, University of Utah
Susan Lee Johnson, University of Wisconsin-Madison
Kevin Leonard, Western Washington University
Katherine G. Morrissey, University of Arizona

15. Latina/o Religious Politics in the 1970s: Suffering, Hope, and Activism

Chair: Kristy Nabhan-Warren, University of Iowa

The Politics of Suffering/The Politics of Hope: Race, Religion and the Persistence of Faith
Anne M. Martínez, University of Groningen

Mario T. Garcia, University of California, Santa Barbara

Apostles of Change: MAYO and the Takeover of the Juan Marcos Presbyterian Church in Houston, 1969-1971
Felipe Hinojosa, Texas A&M University

Comment: Kristy Nabhan-Warren, University of Iowa


Chair: Richard Horowitz, California State University, Northridge

The Imperial Household, Merchants, and Territorial Expansion: The Expansion of the Qing Privy Purse and China’s Royal Absolutism in the Eighteenth Century
Jia Feng, University of California, Los Angeles
A Fistful of Courtesy: Evoking Confucian Virtues to Subvert Nationalist Imagery in Chinese Martial Arts Cinema

**John Ostermiller**, *University of San Francisco*

Comment: **Fabio Lanza**, *University of Arizona*

17. **Hollywood, Creole Cooking, and Zydeco: The Complexities of Culture in the American South**

*Sierra 192*

Chair: **Daniel Widener**, *University of California, San Diego*

Set the Oven to “Quick”: Receipt Books to Navigate Lowcountry Culinary Culture of the Antebellum Period

**Kelly C. Sharp**, *University of California, Davis*

Accordion City: Mexicans, Creoles, and Musical Hybridity in Houston

**Tyina Steptoe**, *University of Arizona*

The Southern Genre: Race, Religion, and (un)Reality

**Cameo Lyn West**, *University of California, San Diego*

Comment: **Daniel Widener**, *University of California, San Diego*

18. **(Re)claiming Histories of Native American and Alaska Native Sovereignty, Law and Community: A Roundtable**

*Sierra 198*

Chair: **Farina King** (Diné), *Northeastern State University*

**Rachael Cassidy** (Cherokee of Oklahoma), *University of New Mexico*

**Pat Sekaquaptewa** (Hopi), *University of Alaska, Fairbanks*

**Medeia Csoba DeHass**, *University of Alaska, Anchorage*

**Heather Ponchetti Daly** (Santa Ysabel Band of Diegueño), *University of California, Los Angeles*

**L. Frank** (Tongva/Ajachmem/Rarámuri), *Decolonizationist*
19. From Archive to Article: Interpretation and Interpolation of Humanities Research

Chair: Nicole Ferraiolo, Council on Library and Information Resources

Historical Narratives in Science and Bureaucracy
Rebecca A. Egli, University of California, Davis

Books of Travel and Travel of Books: Finding Eighteenth-century Chinese Travel Guides in European Libraries
Huiying Chen, University of Illinois at Chicago

Tracing Timur’s Legacy: Opportunities and Challenges to the Study of a Dispersed Corpus of Early Modern Persian Manuscripts
Marian Smith, University of Michigan

Comment: R.A. Kashanipour, Northern Arizona University

20. Fingerprints and Landscapes: An Interactive Workshop Featuring Discussion, Story-telling and Art Making Focused on Migration and History

Israel James Hunter, Artist
Yesenia Navarrette Hunter, University of Southern California

21. Seeing History Through Maps

Chair: Janet Ward, University of Oklahoma

Steven Seegel, Northern Colorado University
David Rumsey Map Center as a Resource for Historians: Leveraging Technology to Support Spatial Research
G. Salim Mohammed, Stanford University

Teaching History through Maps in the Classroom
Catherine Dunlop, Montana State University

Comment: Janet Ward, University of Oklahoma

22. Communities, Movements, Identities: Religious and Non-Religious Experiences in the Nineteenth-Century United States

Sierra 160

Chair: Amanda Hendrix-Komoto, Montana State University

The Retroactive Conversion of Thomas Jefferson: American Nationalism and the Contested Legacy of America’s Founders
Spencer W. McBride, The Joseph Smith Papers

Cultivating the Domain: Analyzing the Economic Importance of Agriculture, Land Speculation, and Print to the Construction of a Campbellite Denomination in the Trans-Appalachian West
James Dupey, Arizona State University

Vows in Community: The Sisters of Charity and Midwestern Catholicism in the Nineteenth Century
Jacqueline E. Willy, Arizona State University

Comment: Amanda Hendrix-Komoto, Montana State University

23. Reagan, Iran-Contra, and Terrorism: A Roundtable
(co-sponsored by the Society for Historians of American Foreign Relations)

Sierra 182

Chair: Salim Yaqub, University of California, Santa Barbara

Andrew L. Johns, Brigham Young University
Kyle Longley, Arizona State University
Chester Pach, Ohio University
Dustin Walcher, Southern Oregon University
24. **Representing Latinx Communities: Music, Film, and Photographs**

*Sierra 184*

Chair: **George Sánchez**, *University of Southern California*

Telling *Acequias* in Film: Irrigation and Ecology in New Mexico Documentaries

**Amado Guzman**, *University of Arizona*

Ephemeral Forums, Enduring Communities: Latina/o community building and belonging in 1990s South East Los Angeles

**Jorge Leal**, *University of California, San Diego*

Chicano Photography in the Now: Border Crossers, Time Travel, Cosmic Images

**Dolores Rivas Bhati**, *University of Arizona*

Comment: **George Sánchez**, *University of Southern California*

25. **Critical Perspectives on the History of the People’s Republic of China**

*Sierra 186*

Chair: **Lynda Bell**, *University of California, Riverside*

Taking Mao-Period Political Economy Seriously: The Case of Meitan County

**Alexander Day**, *Occidental College*

Gender and the Socialist Everyday? Experiments of Collectivization in Beijing

**Fabio Lanza**, *University of Arizona*

The Cold War and Maoist China’s Developmental Garrison State

**Covell Meyskens**, *Naval Postgraduate School*

The People’s Democratic Dictatorship: Accusations, Reports, and Petitions from Citizens to the Chinese Communist State, 1949-1966

**Aminda Smith**, *Michigan State University*

Comment: **Lynda Bell**, *University of California, Riverside*

Chair: Marc Rodriguez, Portland State University

“Counterattack on Juvenile Delinquency:” The Birth of the “War on Youth” in Los Angeles, 1945-1965
David Chavez, University of California, Riverside

Los Angeles, by way of the Panama Canal: Globalization, Infrastructure, and the City 1905-1923
Brett Robert, California State University, Northridge

“Agora estamos en America”- “Now we are in America:” The Identities, Communities, and Networks of Sephardic Los Angeles
Max Daniel, University of California, Los Angeles

Comment: The Audience

27. Natives and Institutions: Gender and Navigating Wardship

Chair: Farina King (Diné), Northeastern State University

Wardship and Beyond: The shaping of one American Indian Woman’s Student Identity during the 1930s
Jennifer Talerico-Brown, University of California, Riverside

Girls Breaking Boundaries: Stories of Acculturation and Self-Advocacy at Chemawa Indian School, 1900-1930
Rebecca Wellington, University of Washington

Defining Wardship: Gender and Native American Access to World War II-Era Welfare Benefits
Mary Klann, University of California, San Diego

Comment: Roger Nichols, University of Arizona
28. The Politics of Leisure: Outdoor Recreation and the American West

Chair: Marsha Weisiger, University of Oregon

Shaping a New Urban Playground: Ski-Link and the Politics of Recreation on the Wasatch Front
Mette Flynt, University of Oklahoma

Echo Park, Rivers Runners, & the Export of American Environmentalism
Sara A. Porterfield, University of Colorado at Boulder

Coastal Engineering, Surfers, and Environmental Consciousness in Southern California, 1940-Present
H. Michael Gelfand, James Madison University

The Two are Pardners: Rodeo Cowboys, Their Horses, and a Distinctly Western Relationship
Frank Whitehead, University of Arizona

Comment: Marsha Weisiger, University of Oregon

29. Mapping Indigenous Los Angeles: A Roundtable

Maylei Blackwell, University of California, Los Angeles
Desiree Martínez, Tongva Educator, Indigenous Archaeologist
Craig Torres, Tongva Educator
Cindi Alvitre, California State University, Long Beach
30. **Representations and Memory in Hawai’ian History**

*Sierra 108*

Chair: **David Igler**, *University of California, Irvine*

Jack London and the Kauai ‘Leper War’ of 1893: A New Assessment  
**Caleb Hardner**, *University of Illinois at Chicago*

A Storied Image: Remembering and Inventing the Image of Kamehameha I. in Hawai’i  
**Audrey Maier**, *University of California, Riverside*

Comment: **David Igler**, *University of California, Irvine*


*Sierra 160*

Chair: **Lon Kurashige**, *University of Southern California*

The 1938 Opening of New Chinatown in Los Angeles: Orientalism and the Politics of Representation  
**William Gow**, *University of California, Berkeley*

Redevelopment in Post-1965 Los Angeles Chinatown: Transformations of Neighborhood Politics & Identity  
**Laureen Hom**, *University of California, Irvine*

Asian American Movement Building: Linking Community Organizing in Los Angeles Chinatown in the 1970s and 2010s  
**Lawrence Lan**, *University of California, Riverside*

Comment: **Lon Kurashige**, *University of Southern California*

32. **The Golden State Guarantee: Breaking Barriers and Building Community**

*Sierra 182*

Chair: **Kelly Besser**, *University of California, Los Angeles*
Ivan J. Houston, Golden State Mutual Life Insurance Company (retired)
Yasmin Dessem, University of California, Los Angeles
Shani Miller, University of California, Los Angeles

33. The Body as Knowledge: Conversations on Body Memories, Movement Practices, and Living Pasts

Chair: Meg R. Jackson, University of Denver

Frozen Bodies: Representations of Time, Memory, and Tradition
Clare Benson, Arizona State University

On Urban Landscape, Geopolitical Violence, and Embodied Memory: Exploring Affective Geographies in a Post-Conflict City
Sunčana Laketa, University of Zürich

Acting Out the Painful Past: Trauma Performed and Body as a Site of Memory
Nena Močnik, Turku Institute for Advanced Studies, Finland

The Photograph as Trophy: The Circulation of Lynching Imagery as Means of Ownership
Meghan Jordan, University of Arizona

Comment: Meg R. Jackson, University of Denver

34. Experiencing History: Latin America In and Out of the Classroom

Chair: R.A. Kashanipour, Northern Arizona University

Heather Peterson, University of South Carolina at Aiken
Mark Lentz, Utah Valley University
María M. Muñoz, Susquehanna University
Shayna Mehas, University of Nevada, Reno
35. **Scholars on the Rise: New Visions of the Americas**  
*Sierra 192*

**Chair:** Erika Pérez, *University of Arizona*

Fluid Borders: Contextualizing Indigeneity and Mestizaje in the Western-Pacific Borderlands  
**Priscilla Martinez,** *University of California, Santa Cruz*

British Perceptions of Nineteenth-century California Exceptionalism  
**Stephanie Narrow,** *California State University, Northridge*

Mining, Knowledge Production, and Empire: U.S. Gold Prospectors in the Andes, 1880-1920  
**Juan Manuel Rubio,** *University of California, Irvine*

Comment: Erika Pérez, *University of Arizona*

36. **Shifting Perceptions: Political Activism and the Treatment of the Marginalized in California’s Health Care Systems, 1965-1995**  
*Sierra 198*

**Chair:** Abigail Rosas, *California State University, Long Beach*

Temple to Welfare or Producer of Personal Responsibility? Community Health Clinics (CHCs), Welfare Mothers, and Citizen Participation  
**Nic John Ramos,** *University of Southern California*

Claiming Space for the “Queer and Scary”: San Francisco Politics and the Creation of the World’s First AIDS Ward  
**Andrea Milne,** *University of California, Irvine*

From ‘That Hippie Clinic’ to Mainstream: The Role of the Media in Legitimizing the Los Angeles Free Clinic, 1967-1975  
**Rebecca Baird,** *Porterville College*

Comment: Abigail Rosas, *California State University, Long Beach*
37. Indigenous Body, Vitality, and Seed Politics

Chair: Natale Zappia, Whittier College

“Ball is Life”: The Joy, Fun, and Hope of Rezball
David Kamper, San Diego State University

Native Kin: Mormons, Intermarriage, and the Politics of the Indigenous Body
Amanda Hendrix-Komoto, Montana State University

“We Cared For Our Corn as We Would Care for a Child”: Indigenous Seed Sovereignty
Christina Gish Hill, Iowa State University

Comment: Natale Zappia, Whittier College

38. Reconsidering the Truman Doctrine and Containment: A Roundtable (co-sponsored by the Society for Historians of American Foreign Relations)

Chair: James Matray, California State University, Chico

Lori Clune, California State University, Fresno
Grant Madsen, Brigham Young University
Kimber Quinney, California State University, San Marcos


Chair: Jennifer Seltz, Western Washington University

Claiming California: The Legal Transformation of 19th-Century California Society
Alejandro Coquis, California State University, Northridge
Building a Communal Environment: Back-to-the-Land in Mendocino

**Gary Stein, University of Southern California**

Comment: **Peter Blodgett, Huntington Library**

40. Interdisciplinary Learning and Student Engagement: Exploring Local Representations of the Past

*Sierra 160*

Chair: **Jessica Kim, California State University, Northridge**

Students Learning and Writing History through Service: A Case Study of Bilingual Reading Circles for Farmworker Families in Oxnard and Camarillo, CA within Chicana/o-Latina/o Literature

**Georgina Guzmán, California State University, Channel Islands**

Service-Learning Courses at CSUCI

Exploring U.S. Legal History on Campus through Digitized Student Papers and Memorial Installations

**Elizabeth Logan, University of Southern California**

Narratives of Ventura County: Interdisciplinary Approaches to Teaching History

**Julia Ornelas-Higdon, California State University, Channel Islands**

Comment: The Audience

41. Juan Gómez-Quiñones and the Emergence of Chicano/a History at UCLA: A Roundtable

*Sierra 186*

Chair: **Albert Camarillo, Stanford University**

**Devra Weber, University of California, Riverside**

**Emilio Zamora, University of Texas at Austin**

**Milo Alvarez, College of Southern Nevada**
42. **Navigating Gender and Racial Boundaries: Assimilation, Immigration, and Internment**

*Sierra 182*

Chair: **Elizabeth Jameson**, *University of Calgary*

- Blazing a Bi-Cultural Trail: Mourning Dove, Colville Woman, Colville Leader  
  **Laurie Arnold** (Colville), *Gonzaga University*

- Imprisoned on Native Land: Japanese Internment and Native Women’s Labor at Manzanar  
  **Caitlin Keliiaa**, *University of California, Berkeley*

Comment: **Elizabeth Jameson**, *University of Calgary*

43. **Visualizing Slavery and Violence in African American History**

*Sierra 184*

Chair: **Kevin Dawson**, *University of California, Merced*

- Visualizing Interspecies Violence: African Americans and Canines in American Media  
  **Tyler D. Parry**, *California State University, Fullerton*

- Slavery and Suicide: History, Memory, and Activism  
  **Terri L. Snyder**, *California State University, Fullerton*

- The Politics of Pain: Violence in Popular Representations of Slavery  
  **Erica L. Ball**, *Occidental College*

Comment: **Kevin Dawson**, *University of California, Merced*
44. New Perspectives on the Revolutionary 1790s: Protests, Parties, and the Press

Chair: Jeffrey D. Kaja, California State University Northridge

Politics, Mobilization, and Parties in the 1790s
Kenneth Owen, University of Illinois, Springfield

The French Revolutionary Jacobins and the Making of the American Democratic Party
Micah Alpaugh, University of Central Missouri

The Infamy of Self Creation: The Democratic-Republican Societies and the Contest over a Free Press
Michelle Orihel, Southern Utah University

Comment: Benjamin E. Park, Sam Houston University

THE UNIVERSITY OF ARIZONA

Department of History

is pleased to welcome three new faculty

Benjamin N. Lawrance (Africa, slavery) as Professor of History

David Pietz (China, environmental) as Professor of History

Marjorie (Beth) Plummer (early Modern Europe, gender) as the Susan C. Karant-Nunn Chair in Reformation and Early Modern History
45. Reflecting on the Life and Career of Camille Guérin-Gonzales  
Chair: Devra Weber, University of California, Riverside  

Jillian Jacklin, University of Wisconsin-Madison  
Sergio M. González, University of Wisconsin-Madison  
Deena J. González, Loyola Marymount University  
Elizabeth Jameson, University of Calgary  

46. Demons from the Deep? The Transformation of Marine Megafauna in Postwar U.S. Culture  
Chair: Andy Kirk, University of Nevada, Las Vegas  

Becoming Prey: A History of Americans’ Shark Fears  
Jennifer Martin, University of California, Santa Barbara  

“Now We Have Everything”: The Capture, Management, and Display of Large Delphinids at Marineland of the Pacific, 1957-1961  
Taylor Bailey, Portland State University  

Namu’s Voyage: How One Orca’s Capture Changed Views of the Ocean’s Greatest Predator  
Jason Colby, University of Victoria  

Comment: Andy Kirk, University of Nevada, Las Vegas  

47. Teaching History in the Community College: A Roundtable  
Patty Colman, Moorpark College  
Adam Morgenstern, College of the Canyons  
Brian Patrick Walsh, Pierce College
48. African Americans and Landscapes of Leisure in Twentieth-Century California

Sierra 108

Chair: Amy Essington, California State University, Fullerton

Adventures of African Americans in Southern California Exurban Country Club and Subdivision Development in the Inland Empire During the 1920s

Alison Rose Jefferson, Independent Scholar

Planting Roots in the West: Black Recreation Centers as Sites of Community-building, Leisure, and Activism in the Bay Area, 1940-1950

Natalie Novoa, University of California, Berkeley

Comment: Amy Essington, California State University, Fullerton

49. Challenges to Ku Klux Klan Organization in the 1920s

Sierra 160

Chair: Michael Lansing, Augsburg College

A “moral, spiritual and patriotic standing army”: Lewis Terwilliger, Secret Fraternalism, and the Ku Klux Klan in Montana during the 1920s

Christine K. Erickson, Indiana University–Purdue University

“Klansmen Be Ousted”: The Courts and the Recall in Eradicating the 1920s Ku Klux Klan in Kern County, California

Alicia E. Rodriquez, California State University, Bakersfield

Politicized Protestantism: The Detroit Citizens League and the Rise of the Ku Klux Klan

Russell MacKenzie Fehr, University of California, Riverside

Comment: Michael Lansing, Augsburg College
50. **A Year of Conflict: U.S. Foreign Relations in 1967**

*Sierra 182*

Chair: **Hal Friedman**, *Henry Ford College*

1967 in Congress: Senator Mark Hatfield and the Vietnam and Six Day Wars

**Christopher Foss**, *University of Portland*

Hollywood, Israel and the 1967 Six Day War

**Tony Shaw**, *University of Hertfordshire*

“A Noble Gesture?”: Military and Volunteer Humanitarianism in 1967 Vietnam

**Rachel Rains Winslow**, *Westmont College*

Comment: **Hal Friedman**, *Henry Ford College*

51. **Public History and Community Memory**

*Sierra 184*

Chair: **Tara Travis**, *National Park Service, Mesa Verde National Park and Yucca House National Monument*

Storytelling for Profit: Redevelopment and Preservation at the Denver Federal Center

**Brendon George**, *University of Wisconsin-Madison*

Statehouse Statements: Historical Interpretation at the Colorado State Capitol

**Derek R. Everett**, *Metropolitan State College of Denver*

Representing Loss in the 9/11 Memorial in NY and in Hiroshima's Peace Memorial Park

**Flora Leibowitz**, *Oregon State University*

Comment: **Tara Travis**, *National Park Service, Mesa Verde National Park and Yucca House National Monument*
52. Evangelicals, Mormons, and the Metaphysical: American Religion in the Twentieth Century

Chair: Meaghan O’Keefe, University of California, Davis

Years After Exorcising the Pentagon: Metaphysical Practice, Anti-War Protest, and the Underground Press
Jeremy Guida, University of California, Riverside

“Come, Come, Ye Saints”: Invoking the Spirit of the Utah Pioneers, 170 Years Later
Cristina Rosetti, University of California, Riverside

Chick Publications Versus the World: The Use of Jesuit Conspiracy Theories and Anti-Semitic Imagery in the Construction of Evangelical Identity Borders
Sean Sagan, University of California, Riverside

Comment: Meaghan O’Keefe, University of California, Davis

53. Negotiating Gender and Sexuality from the Victorian Era through the Early Twentieth Century

Chair: Katie M. Hemphill, University of Arizona

A Perfect Love in a Better World: The Demise of Female Crushes and Romantic Friendships in the Early Twentieth Century
Wendy Rouse, San Jose State University

“The Irritant Nerve:” Clitoridectomies and Psycho-Sexual Treatments in Victorian Britain
Ashley Achee, University of California, Irvine

Comment: Katie M. Hemphill, University of Arizona
54. Teaching and Researching Black and Brown History in Contemporary Contexts

Sierra 102

Chair: Lorena Oropeza, University of California, Davis

From the Archives to the Classroom: Comparative Approaches to African American History
Casey D. Nichols, California State University, East Bay

Romanticized Representations of the Past: The Role of Contemporary Context on the Teaching of Latina/o History
Maribel Santiago, Michigan State University

Experiential Learning & Program Building in the Belly of the Beast
Max Krochmal, Texas Christian University

Comment: Lorena Oropeza, University of California, Davis

55. Archive Matters: A Roundtable on Documents and the Production of Historical Knowledge in Latin America

Sierra 106

Chair: R.A. Kashanipour, Northern Arizona University

Alexander Hidalgo, Texas Christian University
Mark Dries, University of California, Davis
Lean Sweeny, University of New Mexico

56. Honoring Rachel G. Fuchs: Breaking New Boundaries in Women’s and Gender History

Sierra 186

Chair: Cheryl A. Koos, California State University, Los Angeles

Rachel Fuchs’ Contributions to the PCB-AHA
Elinor Accampo, University of Southern California
Rachel Fuchs, Communities of Women, and Prostitution in fin de siècle France
Michelle Rhoades, Wabash College

The Groupe Amelot: Gender, Immigration and Resistance Networks in Vichy France
Nimisha Barton, Princeton University

“Half the Human Race”: Afterthoughts on Wrestling with 600 Years of the Woman Question Debates in France
Karen Offen, Stanford University

Comment: Linda Clark, Millersville University (emerita)

57. Consuming the Past: Representing Prohibition Era Material Culture with Public History

Sierra 108
Chair: Michael Green, University of Nevada, Las Vegas

Shae Cox, University of Nevada, Las Vegas
Lee Hanover, University of Nevada, Las Vegas
Billy Marino, University of Nevada, Las Vegas
Allan Mattay, University of Nevada, Las Vegas

58. Ventura County’s Ethnic Histories

Sierra 160
Chair: Julia Ornelas-Higdon, California State University, Channel Islands

Reinterpreting Ventura County History through La Voz de la Colonia Newspaper, 1926-1932
José M. Alamillo, California State University, Channel Islands

Positions and Places: Chicanas and Chicanos of Ventura County, California, 1961-1975
Frank P. Barajas, California State University, Channel Islands

Teaching Chumash History at the Museum of Ventura County
Megan Gately, Museum of Ventura County
Japanese Americans in Oxnard: Public History and Historic Preservation
Lily Anne Welty Tamai, University of California, Los Angeles

Comment: Julia Ornelas-Higdon, California State University, Channel Islands

59. Civic Engagement with Students and Communities

The Boyle Heights Museum of History and Culture
George J. Sánchez, University of Southern California

From Service Learning to Democratic Empowerment
Michael J. Lansing, Augsburg College

60. Tracing Inscriptions: Reading Bodies and Landscapes of the Pacific’s Past

Chair: Alfred P. Flores, Riverside City College

Christen Sasaki, San Francisco State University
Joyce Pualani Warren, University of California, Los Angeles
Brandon J. Reilly, Santa Monica College

61. Remembering and Recovering African American History

Chair: Erica Ball, Occidental College

“The Best Place for Black Folks”: Erasing and Tracing the History of African American Settlers and Community Leaders in Gold Rush Mining Regions of California 1848 – 1948
Susan D. Anderson, Independent Scholar

Co-Opting the Border: The Dream of African American Integration Via Baja California
Laura Hooton, University of California, Santa Barbara

Comment: Erica Ball, Occidental College
62. **Alliances and Antagonisms: China, Cuba, and Vietnam during the Cold War**  

*Sierra 102*

Chair: **Christopher Foss**, *University of Portland*

Selling Anti-Communism: William C. Bullitt and the Case for Saving China  
**Michael Blackburn**, *Peninsula College*

**Blair Woodard**, *University of Portland*

Comment: **Christopher Foss**, *University of Portland*

63. **Shifting Gendered Cultural Identities in Pacific Coast Urban Landscapes**  

*Sierra 106*

Chair: **Kevin A. Leonard**, *Western Washington University*

Creating a Russian Cultural Identity in Nativist America: San Francisco’s Russian Diaspora in California’s Diamond Jubilee Parade  
**Nina Bogdan**, *University of Arizona*

Mexican American Identity, Citizenship, and Gender in Southern California during World War II and Beyond  
**Lora Michelle Key**, *University of Arizona*

From Boeing to Beauty: Black Women Workers during World War II, 1942-1950  
**Quin’Nita Cobbins**, *University of Washington*

Comment: **Kevin A. Leonard**, *Western Washington University*
64. Nineteenth-Century California in History and Memory: Race, Capitalism, and Violence

Chair: Stacey Smith, Oregon State University

Forgotten History of California
Michelle Brewster, University of California, Irvine

Seeing the Tuluwat Massacre Differently: Labor, Memory, and Identity
Michael Karp, St. Louis University

Post-Civil War Reconciliation in California: Remembering the Bear Flag Revolt
Citlali Sosa-Ridell, University of California, Los Angeles

Comment: Stacey Smith, Oregon State University

65. A New Era: Racial and Defense Culture in Mid-Twentieth Century Southern California (co-sponsored by the Historical Society of Southern California)

Chair: Peggy Renner, Glendale Community College

Jackie Robinson in Southern California: A Life between Segregation and Integration
Amy Essington, California State University, Fullerton

African American Ballet and Protest in Postwar Los Angeles
Kenneth H. Marcus, University of La Verne

The Impact of the Military on Suburbanization in Cold War Los Angeles
Lara Godbille, U.S. Navy Seabee Museum

Comment: Peggy Renner, Glendale Community College
Chair: Susan Anderson, Independent Scholar
Rick Moss, Director, African-American Museum and Library, Oakland, CA
John William Templeton, Independent Scholar

67. Selling Gender: Advertising to Women in Postwar America
Chair: Neil Prendergast, University of Wisconsin-Stevens Point
Consumerism, Subconscious Desires, and Women’s Liberation: The Role of Motivation Research in Maidenform’s Dream Campaign (1949-1969)
Natasha Synycia, University of California, Irvine
Selling the Invisible Women Drinker: The Challenges of Postwar U.S. Liquor Marketing and the Legacies of Prohibition
Lisa Jacobson, University of California, Santa Barbara
Comment: Neil Prendergast, University of Wisconsin-Stevens Point

68. Tracing the Legacies of World War I
Chair: Susan Wladaver-Morgan, Pacific Historical Review (retired)
Tracing California Women in World War I: Jewish San Franciscans Serving the Nation
Mary Ann Irwin, California State University, East Bay / Diablo Valley College
Tracing Post World War I Harbor Development in Long Beach, California
Howard Craig Hendricks, Long Beach City College
Tracing the Legal Legacy of World War I in California
**Diane M.T. North, University of Maryland University College**

*Comment:* **Susan Wladaver-Morgan, Pacific Historical Review**


*Sierra 192*

Chair: **Gordon K. Mantler, George Washington University**

The Nature of Victories: The United Farm Workers’ 1969 Coachella Strike and its Promise of a New America

**Christian Paiz, University of California, Berkeley**

To Liberate Campus and Community: Nairobi and Venceremos Colleges and Third World Alliances for Self-Determination in the San Francisco Peninsula

**Aaron Bae, Arizona State University**

From Boycott to Buyouts: The Rise and Fall of the Coors Boycott Coalition in the 1980s

**Allyson Brantley, University of La Verne**

*Comment:* **Gordon K. Mantler, George Washington University**

## 70. Scholars on the Rise: New Visions of Culture

*Sierra 198*

Chair: **Erik Goldner, California State University, Northridge**

Wire Service Photography and the Globalization of the Spectator, 1919-1950

**Jonathan Dentler, University of Southern California**

“How Is It Not Unmanly?” Masculinity, Reason, and the Expression of Emotion in *The Athenian Mercury*

**Sarah Junod, University of California, Riverside**

*The Many Worlds of Color in Victorian Britain*

**Kristin Feay, California State University, Northridge**
A LAND APART
THE SOUTHWEST AND THE NATION IN THE
TWENTIETH CENTURY
FLANNERY BURKE
“A unique, provocative approach to the history of the Southwest.”
—Richard W. Etulain, author of Re-imagining the Modern American West: A Century of Fiction, History, and Art

LITERATURE AS HISTORY
AUTOBIOGRAPHY, TESTIMONIO, AND THE NOVEL IN THE CHICANO AND LATINO EXPERIENCE
MARIO T. GARCÍA
“A much-needed extensive history of Chicano literature as historical discourse. Amply footnoted, the work covers all genres, thus giving the reader a vision rarely found in any other available work.”
—Rolando Hinojosa-Smith, author of A Voice of My Own: Essays and Stories

SOLDADOS RAZOS AT WAR
CHICANO POLITICS, IDENTITY, AND MASCULINITY IN THE U.S. MILITARY FROM WORLD WAR II TO VIETNAM
STEVEN ROSALES
“This will be the 'go-to' book for Latino military history for years to come.”
—Steve Estes, author of Charleston in Black and White: Race and Power in the South After the Civil Rights Movement
WAHW invites proposals for panels, roundtables, posters, workshops, and individual presentations in all fields, regions, and periods of history. We particularly encourage non-traditional formats and topics. These could include panels and roundtables focused on pedagogy, on women in academia, on public history, digital humanities, academic publishing, career paths, activism, etc.

We strongly encourage participants to replace the customary 20-minute paper reading with shorter and more interactive presentation styles. Priority will be given to proposals for complete or partially complete sessions but we will also consider

WAHW welcomes historians and scholars at all career stages and in all career choices. For guidelines, FAQ on WAWH conferences, submissions, opportunities to find co-panelists, and conference prizes please go to www.wawh.org Submission links will be live by August 1.

Membership and Registration Requirement: WAWH membership and 2018 conference preregistration will be required of all program participants. Annual membership fees are on a sliding scale, ranging from $10- $50.

Founded in 1969, the Western Association of Women Historians is the largest regional women’s historical association in the United States.
Western Legal History is the Journal of the Ninth Judicial Circuit Historical Society.

Our goal is to introduce readers of all backgrounds to the rich legal history of the Western States and the Pacific Islands. Western Legal History contains stimulating and reflective articles, interviews, and book reviews focused on the history of law in the American West and the Pacific Islands. Prominent authors in history, law, political science, and other fields explore and illuminate the role that the law has played in the West, from pre-contact times to today.

Our Editor-in-Chief is Ninth Circuit Judge Michael Daly Hawkins, and our Editorial Board is composed of prominent historians and legal scholars.

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Western Legal History welcomes submission reviews of 3-5 pages in length on aspects of the legal history of the Western U.S. Please check our website for fuller submission information.

Article Materials should be submitted electronically to: Hon. Michael Daly Hawkins, Editor in Chief, at WLHSSubmissions@gmail.com

Book reviews and questions related to them should be sent to Prof. Charles McClain, Berkeley Law, Book Review Editor: cmcclain@law.berkeley.edu
The Comparative Race and Ethnic Studies (CRES) program at Texas Christian University invites applications for our inaugural Associate Director, a permanent, full-time instructional staff position (12-month, not tenure-track). The Associate Director will teach up to one course per semester and serve as the program’s primary staff person, helping the faculty Director manage the program’s full range of administrative, financial, fund raising, research, educational, and outreach activities. The mission of CRES is to educate students, faculty, staff, and the larger community to critically examine racial and ethnic identities, experiences, and issues as an essential step in becoming ethical citizens and leaders in today’s global community. As an academic- and community-oriented program committed to intercultural understanding, advocacy, and action, CRES values respect, inclusiveness, creative expression, dialogue, engagement, inquiry, and academic excellence.

Required qualifications:
• A Ph.D. or another terminal degree completed by January 1, 2018, in Ethnic Studies or a similar interdisciplinary field or in a traditional discipline with significant demonstrated background and experience related to race and ethnicity.
• Experience working within an academic institution, non-profit organization, or public administration
• Ability to teach introductory and advanced courses on Comparative Race & Ethnic Studies.

Preferred qualifications:
• Experience in curriculum development, strategic planning, and/or academic leadership roles
• Experience in activism or community engagement

To apply, upload a letter of application, CV, teaching philosophy statement, and a 1-page statement explaining how the applicant will contribute to diversity and inclusion in CRES and at TCU to https://tcu.igreentree.com/CSS_Faculty/CSSPage_Welcome.asp. Three confidential letters of recommendation should be sent by recommenders or dossier service to hrtalentacquisition@tcu.edu. All questions regarding the application process may be directed to Human Resources at hrtalentacquisition@tcu.edu or 817-257-7790. Questions regarding the position or CRES program may be directed to Max Krochmal, director, at cres@tcu.edu. Review of applications begins August 15, 2017, and will continue until the position is filled. Start date is on or before January 8, 2018.

A highly selective teaching and research university with 10,000 students, TCU is an independent, nonsectarian, coeducational institution committed to academic freedom located in Fort Worth, Texas, the 16th largest city in the United States and part of the nation’s fourth-largest metropolitan area. TCU has been recognized for six consecutive years as one of the “Great Colleges to Work For” by The Chronicle of Higher Education. As an AA/EEO employer, TCU recruits, hires, and promotes qualified persons in all job classifications without regard to age, race, color, religion, sex, sexual orientation, gender, gender identity, gender expression, national origin, ethnic origin, disability, genetic information, covered veteran status, or any other basis protected by law.
Call for Papers

The 111th annual meeting of the Pacific Coast Branch of the American Historical Association

Power, Frontiers, and the Past
early August 2018

The Program Committee for the 2018 Pacific Coast Branch of the American Historical Association’s 111th annual meeting invites proposals for panels, papers, roundtables, and workshops that relate in any way to the general theme, “Power, Frontiers, and the Past.”

The PCB–AHA is the western branch of the American Historical Association. It serves members of the AHA living in the western United States (west of the Mississippi) and western Canada. It brings together historians from all geographical, chronological, and topical specializations. The Annual Meeting theme reflects the breadth and variety of interests held by the membership.

The Committee encourages sessions and papers that enable conversations across our many specializations. This year’s meeting also offers opportunities to mark and consider anniversaries. A very small sample includes the Meiji Restoration and the founding of the University of California (1868); the influenza pandemic and the end of WWI (1918); the Marshall Plan and the Universal Declaration of Human Rights (1948); the many transformative events of 1968; the financial crisis and the election of Barack Obama (2008).

The Committee invites traditional as well as interdisciplinary approaches to the study of the past. We will consider all proposals, but we especially encourage those related to the general theme of the conference as well as roundtable discussions, sessions, individual papers, and alternative formats that allow for wide audience participation. Graduate students are warmly invited to submit proposals.

All proposals should include:

- a contact person,
- a title and brief description of the panel, roundtable, or paper,
- a title and one–page abstract for each presentation,
- and a one–page c.v. including email address and institutional affiliation for each participant. Be sure to include any AV requests.

Prior to submitting a proposal, please confirm in advance the participation of all presenters. Every participant will be notified of acceptance by April 1, 2018, and will receive information for conference registration and on the conference hotel.

Please submit proposals to: pcbaha2018program@gmail.com

Program Committee co–chairs for 2018 are:

Matthew Mason, Brigham Young University (matthew_mason@byu.edu);
Daniel McInerney, Utah State University (daniel.mcinerney@usu.edu).

Please feel free to contact them with any questions or ideas for special sessions.
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—John Mack Faragher, Yale University

For over eighty years, Pacific Historical Review has accurately and adeptly covered the rich history of the Pacific Rim, including U.S. expansion to the Pacific and beyond. The journal seeks to foster dialogue between scholars of disparate—yet intricately related—fields of history by offering a common medium of publication.

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