The Pacific Coast Branch of the American Historical Association

111th Annual Meeting
August 2-4, 2018

Santa Clara University
Santa Clara, California
We gratefully acknowledge the generous contributions of the following:

**SPONSORS:**
- Albert Camarillo and the Camarillo Family
- Charles Redd Center for Western Studies, Brigham Young University
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- Department of History & Critical Race and Ethnic Studies, University of California, Merced
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- Department of History, California State University, East Bay
- Department of History, San José State University

**EVENT HOST:**
- Department of History, Santa Clara University

**EXHIBITOR:**
- The Scholar’s Choice

**ADVERTISERS:**
- University of California, Merced, Department of History & Critical Race and Ethnic Studies
- University of California Press
- University of Nevada, Las Vegas, Department of History
- University of Nevada Press
- Western Association of Women Historians
The Pacific Coast Branch of the American Historical Association welcomes this opportunity to meet at (and welcomes you to) Santa Clara University for the 111th Annual Meeting August 2-4, 2018

POWER, FRONTIERS, AND THE PAST
MARY ELIZABETH BERRY
President of the Pacific Coast Branch of the American Historical Association, 2018

Class of 1944 Professor Emerita of History, University of California, Berkeley
American Historical Association
PACIFIC COAST BRANCH

Officers:
President: Mary Elizabeth Berry, University of California, Berkeley
President-Elect: Andrew L. Johns, Brigham Young University
Executive Director: Michael Green, University of Nevada, Las Vegas
Managing Editor, Pacific Historical Review: Marc Rodriguez, Portland State University

Council:
Ex-Officio: The President, President-Elect, and Executive Director of the PCB-AHA and the Managing Editor of the Pacific Historical Review

Former Presidents:
Anne F. Hyde, University of Oklahoma (2018)
George J. Sánchez, University of Southern California (2019)
Katherine G. Morrissey, University of Arizona (2020)

Elected Members:
Matthew Garcia, Dartmouth College (2018)
Andy Kirk, University of Nevada, Las Vegas (2018)
Janet Ward, University of Oklahoma (2018)
Chia Yin Hsu, Portland State University (2019)
Beverly Lemire, University of Alberta (2019)
Tara Travis, National Park Service (2019)
Sara Dant, Weber State University (2020)
Andrea Geiger, Simon Fraser University (2020)
Natale Zappia, Whittier College (2020)

THE NATIONAL ASSOCIATION

President: Mary Beth Norton, Cornell University
President-Elect: John R. McNeill, Georgetown University
Executive Director: James Grossman
Deputy Director: Dana Schaffer
American Historical Association
400 A Street, S.E., Washington, D.C. 20003-3889
2018 Program Committee
Daniel McInerney, Utah State University (co-chair)
Matthew Mason, Brigham Young University (co-chair)
Andrew L. Johns, Brigham Young University
Stacey Smith, Oregon State University
Matthew Sutton, Washington State University
Sarah Case, University of California, Santa Barbara
David Torres-Rouff, University of California, Merced
Brett Rushforth, University of Oregon
Rachel Reinhard, University of California, Berkeley
Christopher Babits, University of Texas at Austin
Joanna Poblete, Claremont Graduate University

2018 Local Arrangements Committee
Barbara Molony, Santa Clara University (Chair)
Parker Atkinson, Bailey Fairbanks, Melissa Sims, Thomas Turley,
and Carole Wentz of Santa Clara University

2019 Program Committee
David Torres-Rouff, University of California, Merced, co-chair (2020)
Kate Burlingham, California State University, Fullerton, co-chair (2021)
Matthew Sutton, Washington State University (2020)
Matthew Mason, Brigham Young University (2020)
Daniel McInerney, Utah State University (2020)
Sarah Case, University of California, Santa Barbara (2020)
Brett Rushforth, University of Oregon (2020)
Rachel Reinhard, University of California, Berkeley (2020)
Christopher Babits, University of Texas at Austin (2020)
Joanna Poblete, Claremont Graduate University (2020)
Alexander Aviña, Arizona State University (2021)

Nominations Committee, 2017-2018
Anita Casavantes Bradford, University of California, Irvine (2018)
Cecilia Tsu, University of California, Davis (2018)
Stacey Smith, Oregon State University (2019)
Tamara Venit Shelton, Claremont McKenna College (2019)
Anna Booker, Whatcom Community College (2019)
RECENT FORMER PRESIDENTS OF THE PACIFIC COAST BRANCH
AMERICAN HISTORICAL ASSOCIATION

Katherine G. Morrissey, University of Arizona (2017)
George J. Sanchez, University of Southern California (2016)
Anne F. Hyde, University of Oklahoma (2015)
David Igler, University of California, Irvine (2014)
Carl Abbott, Portland State University (2013)
Kyle Longley, Arizona State University (2012)
Janet Fireman, California History & Loyola Marymount University (2011)
Barbara Molony, Santa Clara University (2010)
Rachel Fuchs, Arizona State University (2009)
David M. Wrobel, University of Oklahoma (2008)
Linda Hall, University of New Mexico (2007)
Albert Camarillo, Stanford University (2006)
Elizabeth Jameson, University of Calgary (2005)
Vicki L. Ruiz, University of California, Irvine (2003)
Thomas G. Alexander, Brigham Young University (2002)
Sandra C. Taylor, University of Utah (2001)
Carlos A. Schwantes, University of Idaho (2000)
Iris H.W. Engstrand, University of San Diego (1999)
Albert L. Hurtado, University of Oklahoma (1998)
Joan M. Jensen, New Mexico State University (1997)

Martin Ridge, California Institute of Technology & The Huntington Library (1996)
Norris Hundley, Jr., University of California, Los Angeles (1995)
E. Bradford Burns, University of California, Los Angeles (1994)
Lois W. Banner, University of Southern California (1993)
David Brody, University of California, Davis (1992)
C. Warren Hollister, University of California, Santa Barbara (1991)
Robert Middlekauff, University of California, Berkeley (1990)
Peter Stansky, Stanford University (1989)
Kathryn Kish Sklar, State University of New York at Binghamton (1988)
Kwang-Ching Liu, University of California, Davis (1987)
MEMBERSHIP: Persons interested in historical studies, professionally or otherwise, are invited to membership. All AHA members living in the Western States of the United States and the Eastern Provinces of Canada become members of the Pacific Coast Branch. The dues of the parent and branch association are handled by the Executive Director, AHA, 400 A. Street SE, Washington, D.C. 20003. The Pacific Coast Branch publishes the *Pacific Historical Review*, based at Portland State University and including all information on PCB affairs. Subscriptions are made through the University of California Press. For current rate information: [http://www.ucpress.edu/journals/phr/](http://www.ucpress.edu/journals/phr/).

PRIZES: The Louis Knott Koontz Memorial Award of $250 is given annually for the most deserving contribution to the *Pacific Historical Review*. The Board of Editors of the *Review* makes the selection. The Pacific Coast Branch Award of $250 is given annually for the best book that is submitted by a scholar who resides in the states and provinces from which the PCB draws its membership. The award is offered only for first books, and usually to younger scholars. The W. Turrentine Jackson Prize is given annually to a graduate student whose essay has been adjudged by the Editors of the *Pacific Historical Review* to be of outstanding quality. The winning essay will be published in the *Review*, and the author will receive an award of $250. The W. Turrentine Jackson Award, also for $250, is given annually to the author of a dissertation judged to be the most outstanding on any aspect of the American West in the twentieth century. The Norris and Carol Hundley Award of $250 is given annually for the best book published in history during a calendar year by a scholar living in the region served by the PCB. Scholars are not eligible to receive both the PCB book award and the Hundley award. The PCB-AHA Presidents’ Graduate Student Travel Award is given to selected graduate students confirmed by the PCB-AHA Conference Program Committee as participants on a session, panel, or roundtable as a presenter (chairing of sessions or panels does not qualify students for travel grants).
Our thanks to those who served on the awards committees:

**Pacific Coast Branch Award Committee (2018)**
Mark Cioc, *University of California, Santa Cruz* (2018)
Katie Hemphill, *University of Arizona* (2019)
Priya Satia, *Stanford University* (2020)

**W. Turrentine Jackson [Dissertation] Award Committee (2018)**
Camille Walsh, *University of Washington, Bothell* (2020)

**Norris and Carol Hundley Graduate Award Committee (2018)**
Stephen Neufeld, *California State University, Fullerton* (2018)
Miriam Kingsberg Kadia, *University of Colorado, Boulder* (2020)

**PCB-AHA Presidents Graduate Student Travel Award Committee (2018)**
Katherine G. Morrissey, *University of Arizona* (2020)
Award Acknowledgments

The **Charles Redd Center for Western Studies** ([http://reddcenter.byu.edu/](http://reddcenter.byu.edu/)) at Brigham Young University and the PCB-AHA are pleased to announce a program to help fund travel for graduate students presenting on topics in Western North American history. The PCB-AHA is grateful to director Brian Cannon and the Redd Center board. The inaugural recipients of the Redd Center grants are:

- Hilary Blum
- Jonathan Cortez
- Brendon George
- Baligh Ben Taleb
- Richard Cheu
- Margaret DePond
- Yesenia Hunter

The **PCB-AHA Presidents Graduate Student Travel Awards** are determined by a committee comprised of the organization’s three past presidents: Katherine G. Morrissey, George J. Sánchez, and Anne F. Hyde. This year’s recipients are:

- Christopher Babits
- Kyle David
- Randy Powell
- Elizabeth Schmidt
- Shae Cox
- Fang He
- Shawn Ragan
- Chase Way

The PCB-AHA is indebted to all of its former presidents for their support, but we would especially like to thank Carl Abbott, Thomas Alexander, Lois Banner, Al Camarillo, Janet Fireman, Anne Hyde, David Igler, Robert Middlekauff, Katherine G. Morrissey, Barbara Molony, Roger Nichols, Kathryn Kish Sklar, and Peter Stansky, and President Mary Elizabeth Berry and President-Elect Andrew Johns.

Additional Acknowledgments

We thank the following for their support and aid: Dean Chris Heavey and the UNLV College of Liberal Arts; Chair Andrew Kirk and the UNLV Department of History; UNLV History Department Administrative Assistants Annette Amdal, Shontai Wilson-Beltran, and Heather Nepa; UNLV’s PCB-AHA Graduate Assistants Lee Hanover and James Steele; UNLV Ph.D. Candidates Stephen Bohigian and Shae Cox; and University of Arizona Ph.D. Candidate Lora Key.
Welcome to Santa Clara!

Welcome to the historic campus of Santa Clara University! We are pleased to host the 111th annual meeting of the Pacific Coast Branch of the American Historical Association.

Santa Clara University, founded in 1851 by the Society of Jesus (Jesuits) as "Santa Clara College," is California’s oldest operating university. Established on the site of Mission Santa Clara de Asís, one of the original 21 California missions, it first opened its doors to pre-collegiate students and began offering college classes in 1853. For the next 110 years, the College—expanding to a multi-school University in 1912—admitted only men. In 1961, women were admitted to undergraduate studies for the first time. Santa Clara University’s student body numbers about 9,015 today, with 5,438 enrolled in undergraduate degree programs and 3,296 in graduate programs. The History Department offers courses in a range of world histories, encouraging students to move beyond national, cultural, and disciplinary boundaries.

History can also be explored outside the History Department. The campus itself encourages the historian to develop her or his public and private roles—echoing the theme of this PCB conference. The main PCB reception on Friday will be held in the Adobe Lodge, the oldest building on campus, dating from 1822. Please visit the Mission Santa Clara while you are here. The Mission was reconstructed in 1928 following a fire, but it holds many statues and paintings salvaged from the original mission buildings (1777). Although it is closed until
September, please come back to SCU to visit the de Saisset Museum, which houses a permanent collection of California history from the pre-European contact era to the late 19th century. Also, wander through the St. Clare’s Garden next to the de Saisset Museum. A local historian designed it to incorporate plants similar to what Clare would have had in her medieval garden and in a layout reflecting her thoughts on garden use and form.

Santa Clara University is at the heart of Silicon Valley. To learn about the technology that made Silicon Valley famous, visit the Tech Museum of Innovation (San José), the Intel Museum (Santa Clara), or the NASA Ames Exploration Center (Mountain View). The History Museum of San José (a collection of houses, businesses and farm buildings dating from the early 20th century), the Japanese American Museum of San José, and the Rosicrucian Egyptian Museum (San José) are fine historical museums. The San José Museum of Art and the Triton Museum (Santa Clara) have excellent art collections and exhibits.

To extend your trip to the Bay Area, you will find Santa Cruz (beaches, state parks) and Oakland just 45 minutes away, and San Francisco and Berkeley just one hour away. For those with a bit more time in Northern California, Pinnacles National Park is just a 90-minute drive from Santa Clara, and Yosemite, King’s Canyon and Sequoia National Parks are about a four-hour drive. It would take you about five hours to drive to Lassen National Park. Fabulous wineries abound in Napa, Sonoma, and Mendocino Counties about 90 minutes to the north, and closer to Santa Clara University, in Santa Clara and Monterey Counties.

I wish to thank several people who have made the 2018 meeting at Santa Clara University possible. In particular, Carole Wentz, who retired two weeks ago, worked tirelessly for the past year on scheduling rooms and planning meals and refreshments. Melissa Sims, whom you will meet at this conference, has stepped into Carole’s shoes, and has made great contributions for the past month. The History Department’s student assistant, Bailey Fairbanks, is working at registration and in other capacities during the meeting. Parker Atkinson of the University’s Conference Services office arranged on-campus residences and meeting rooms. And we are particularly thankful to Beth Berry, PCB-AHA President, for working with us last summer in the initial stages of planning, and to Michael Green, PCB-AHA Executive Director, and his graduate students for dealing with all the minutiae of program planning.

Have a wonderful conference!

Barbara Molony, History Department, SCU, and Past President, PCB-AHA (2009-2010)
General Information

All activities associated with the conference will be held at Santa Clara University, 500 El Camino Real, Santa Clara, CA 95053. Daytime events—meetings and panels—will take place in O’Connor Hall. See the program for locations of receptions and luncheons.

Conference Registration Table in O’Connor Hall Foyer

Thursday, August 2, 1:30-5:30 p.m.
Friday, August 3, 8 a.m.-5 p.m.
Saturday, August 4, 8 a.m.-5 p.m.

(If weather does not permit, then the registration table will be in O’Connor Hall Room 102, just off the Foyer)

*The Scholar’s Choice exhibit will be located in Room 102*

Parking

Parking permits are required in all SCU lots. See https://university-operations.scu.edu/campus-safety/parking-and-transportation-services/parking-services/visitor-parking/:

- $8 Permit ($7 after 4:30 PM) from the Main Gate will allow you to park in E-marked spots in the Parking Structure for the remainder of the day.
- $5 Permit from the Leavey Center Lot will allow you to park in that lot for the remainder of the day.
- $3 Permit from the Leavey Center Lot valid for 4 hours.
- $5 Permit from the North Campus Garage allowing you to park in any floor of the garage for the remainder of the day. This is the garage closest to O’Connor Hall.
Maps
For more campus and parking maps, see https://www.scu.edu/map/.

Registration
All participants and attendees are expected to pay the PCB-AHA Conference Registration Fee. The PCB-AHA is a non-dues paying organization that critically depends upon the income it receives from the Registration Fee to support the conference and PCB activities. Please help keep the Branch financially healthy by registering.

Public Transportation
If you are staying at the Santa Clara Marriott, public transportation takes about 20 minutes to get to Santa Clara University:

- Walk out of the Marriott to the “Mission College Blvd and Freedom” Bus Stop and board the bus.
- Take the #60 Bus 17 stops to the “Santa Clara Caltrain Station” Bus Stop and exit the bus.
- Walk 5 minutes to Santa Clara University campus.
- Return using #60 Bus in the opposite direction.
- (Your smartphone may have an easier to follow option.)

<table>
<thead>
<tr>
<th>Conference Meetings: Thursday, August 2</th>
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<tr>
<td>12-3:00 p.m. PCB Council Meeting, O’Connor Hall, Room 104</td>
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<tr>
<td>3:15-4:15 p.m. Pacific Historical Review Editorial Board Meeting O’Connor Hall, Room 105</td>
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<tr>
<td>3:15-4:15 p.m. 2019 Conference Planning Meeting O’Connor Hall, Room 106</td>
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<tr>
<td>4:30-5:30 p.m. Business Meeting, O’Connor Hall, Room 104</td>
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Receptions and Luncheons

*Informal Opening Reception*, Thursday, 5:30-6:30 p.m., The Rotunda in the Dowd Art Building

*Main Reception*, Friday, 6-7:30 p.m., The Adobe Lodge

*Light Breakfast Reception for Graduate Students*, Saturday, 8-9 a.m., Kenna Hall, Gonyea Family Arbor

*Informal Closing Reception*, Kenna Hall, Gonyea Family Arbor, Saturday, 5:15-6:30 p.m.

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**Camarillo Family Latino/a Scholars Luncheon**
Friday, August 3, 11:30 a.m.-1 p.m., Nobili Hall Dining Room
*(Ticket Required)*

*Speaker: Jimmy Patiño, University of Minnesota*

*Topic: From Raza Sí, Migra No to #Abolishice: More Lessons from the Chicano Movement*

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**Western Association of Women Historians Luncheon**
Saturday, August 4, 12:15-1:45 p.m., Nobili Hall Dining Room
*(Ticket Required)*

*Speaker: Ula Taylor, WAWH President-Elect and H. Michael and Jeanne Williams Department Chair in the UC Berkeley Department of African American Studies*

*Topic: “Sun Wrapped Beauty’: Sonia Sanchez and the Nation of Islam***
Presidential and Plenary Events
(in the Recital Hall, Music and Dance Facility)

Annual Awards Ceremony & President’s Address
Friday, August 3, 4:30-6 p.m.,
Presiding: Andrew F. Johns
Brigham Young University, President-Elect, PCB-AHA

Presidential Address
Mary Elizabeth Berry, University of California, Berkeley
President, PCB-AHA
“Saying Yes! To Now:
The Strange Case of the Tokugawa Leap toward Modernity
c. 1600”

Plenary Assembly
Saturday, August 4, 10:45 a.m.-12:15 p.m.

“Citizenship, Surveillance and Community”
Chair: Vicki Ruiz, Distinguished Professor of History and Chicano/Latino Studies, University of California, Irvine
Panelists: Gordon H. Chang, Professor of History and Olive H. Palmer Professor in Humanities, Stanford University
Kelly Lytle Hernandez, Professor of History and African American Studies, University of California, Los Angeles
Adria L. Imada, Associate Professor of History, University of California, Irvine
Program Sessions: Friday, August 3, 2018
(All Panels will be in O’Connor Hall)

**Session 1: Friday, August 3, 8:00-9:30**

Panel 1: Crafting Identity, Memory, and Public Remembrance
*O’Connor Hall 207*
Chair: Daniel J. McInerney, Utah State University

Manufactured Identity: The Recreation of Memory, Identity, and Southern Sectionalism through Civil War Uniforms, 1865-1913
Shae Cox, University of Nevada, Las Vegas

Art, Memory, and Social Justice in the East Bay: Reflecting on the Importance of The Richmond Mural Project
Juan Pablo Mercado, University of California, Los Angeles

American History Does Not Begin with Jamestown and Plymouth: America and the Pacific since 1542
David Ringrose, University of California, San Diego

Antipodean Economic Promise: New Zealand at the PPIE
Robert Chase, Sonoma State University

Panel 2: Imperial Calculations in the Western Hemisphere
*O’Connor Hall 206*
Chair: Dustin Walcher, Southern Oregon University

Shawn Warswick, University of Texas, El Paso

The Empire Ends Here: Lions International and the US in the post-1930s Latin America
David Tamayo, University of California, Berkeley
Power of Prestige: The Significance of the West Indies during the American Revolution
Daniel Boone, Social Security Administration, Hayward, California

Panel 3: Twentieth Century Spatial Transformations and Responses to Displacement in the Southwest
O’Connor Hall 104
Chair: Lawrence Culver, Utah State University

Trouble in the Commune 1914-1917: The Intimate Life of the Partido Liberal Mexicano in Los Angeles
Nicole M. Guidotti-Hernandez, University of Texas at Austin

Crystal City, Redux: Palimpsestic Spatial Patterns of Labor and Incarceration
Jonathan Cortez, Brown University

Nuestra Familia Intimacies and California Prison Reform as Corrective Heteronormativity
Christine Castro, University of Texas at Austin

Los Desterrados de Chavez Ravine: A Story of Memory and Community in Los Angeles
Priscilla Leiva, Loyola Marymount University

Panel 4: The Paternal State: Legal Regulations of Gender and Sexuality in the Modern United States
O’Connor Hall 105
Chair: Craig Johnson, University of California, Berkeley

“Mending Broken Families”: Probation Oversight and the Enforcement of Gender Norms
Elizabeth Katz, Harvard University

Chris Babits, University of Texas at Austin
Feminizing No-Fault: A Gendered Examination of California’s Divorce Reform
Theresa Iker, Stanford University

Paul Nauert, Stanford University

Panel 5: The Modern African American Freedom Struggle Digital Publishing Cooperative (Roundtable)
O’Connor Hall 106
Chair: Matthew Mason, Brigham Young University
Clayborne Carson, Stanford University; Martin Luther King, Jr., Research and Education Institute
Walter Fluker, Editor, Howard Thurman Papers
Denton Watson, Editor, Clarence Mitchell Papers

Session 2: Friday, August 3, 9:45-11:15

Panel 1: Imagining and Commemorating World War II
O’Connor Hall 107
Chair: Tammy Proctor, Utah State University

Honouliuli Revisited: Reconsidering Japanese Internment in Hawaii During World War II
Brenda Melendy, Texas A & M University, Kingsville

El Soldado de Sacramento: Mexican War Mothers and the Making of a Public Monument, 1941-1951
Mark Ocegueda, California State University, Sacramento

Panel 2: In – and Out of – Indian Boarding Schools
O’Connor Hall 205
Chair: Brett Rushforth, University of Oregon

Considering their Words: Indigenous Writings at the Stewart Indian School, 1901-1957
Samantha Williams, University of California, Santa Cruz
“Indian Girls Prefer Park to Housework”: Native Women Runaways and 20th-Century U.S. Indian Policy
Caitlin Keliiaa, University of California, Berkeley

Panel 3: Taking Religion Seriously: The Modes and Responsibilities of Presenting the Past
O’Connor Hall 206
Chair: Daniel J. McInerney, Utah State University

Mormons at the Movies: Genre, Purpose, and the FLDS
Taylor Kerby, Claremont Graduate University

Documentaries Used to be Boring: Myth-Making-and-Busting in the Production of Religious History
Troy Mikanovich, Claremont Graduate University

Methodology and Perspective: Notes from the Apocalypse
Randy Powell, Washington State University

Panel 4: Connecting Scholars and the Public in the United States West
O’Connor Hall 207
Chair: Elizabeth Logan, The Huntington-USC Institute on California and the West

Peter Blodgett, The Huntington Library

Reburying Abigail Scott Duniway’s Mother
Sarah Keyes, University of Nevada, Reno

Reaching Out: Developing the Shared History Program at the University of Nevada, Reno
Anita Watson, University of Nevada, Reno

John T. Noonan, Jr. Vs. Joe Arpaio
Charles J. Reid, Jr., University of St. Thomas
Panel 5: “Not in Charge of Anything Anymore”: Responding to the Global Disruptions of 1968 – Co-sponsored by the Society for Historians of American Foreign Relations (Roundtable)

O’Connor Hall 104
Chair: David Schmitz, Whitman College
Chester Pach, Ohio University
Kyle Longley, Arizona State University
Dustin Walcher, Southern Oregon University

Panel 6: Implementing California’s New History-Social Science Framework (Roundtable)
O’Connor Hall 105
Chair and moderator: Devin Hess, University of California, Berkeley, History-Social Science Project
Evelyn Cervantes, Bret Harte Middle School, San José Unified School District
Emily Cassie, Del Mar High School, Cupertino Union High School District
Melissa Sanchez, Westmont High School, Campbell Union High School District
Priya Talreja, Pioneer High School, San José Unified School District
Cara Appleton, RJ Fisher Middle School, Los Gatos Union School District

Panel 7: Embodying Gender: Masculinities and Femininities Across the Modern World
O’Connor Hall 106
Chair: Chris Babits, University of Texas at Austin

Male-Dominated Political and Religious Organizations in 20th-Century Latin America
Craig Johnson, University of California, Berkeley

Reproductive Policies and Practices in Imperial Germany from the Late-19th to Early 20th-Centuries
Maelia DuBois, University of California, Berkeley

Voluntary Male Associations in 17th-Century Britain
Brendan Mackie, University of California, Berkeley
Camarillo Family Latino/a Scholars Luncheon
11:30 a.m.-1 p.m., Nobili Hall Dining Room

Session 3: Friday, August 3, 1:00-2:30

Panel 1: New Approaches to Teaching and Learning in History Classrooms
O’Connor Hall 105
Chair: Rachel Reinhard, University of California, Berkeley

Reactive Citizens: Teaching Civics through Reacting to the Past
Julia Gossard, Utah State University

Asian American Community History
William Gow, University of California, Berkeley

Project-Based Learning, Complex History and K-12 Education
David Gutfeld, Sir Francis Drake High School, San Anselmo, California

Panel 2: Political and Technological Consequences of the Cold War
O’Connor Hall 106
Chair: Janet F. Brodie, Claremont Graduate University

The Committee and the Purge: Un-American Activity in California's Public Schools, 1952-1955
Zac Stone, University of California, Irvine

Designing with Purpose: Human Factors Engineering at NASA
Layne Karafantis, Historian, NASA Ames Research Center

Operation WIGWAM: Tickling the Dragon's Tail in San Diego
Timothy Werlinger, Claremont Graduate University

Panel 3: “Thank God He’s on Our Side”: A Roundtable in Celebration of the Scholarship of David F. Schmitz (A PCB-AHA Presidential Panel co-sponsored by the Society for Historians of American Foreign Relations)
O’Connor Hall 107
Chair: Andrew L. Johns, Brigham Young University
Vanessa Walker, Amherst College
Kathryn Statler, University of San Diego
Kimber Quinney, California State University, San Marcos
Kyle Longley, Arizona State University

Panel 4: Histories of People of Color in Southern California
O’Connor Hall 205
Chair: JoAnna Poblete, Claremont Graduate University

Rejecting Labels: Depression-era Mexican Migration and Self-Identification
Hilary Blum, Claremont Graduate University

Buddha-Dharma in the City of Angels: Race, Religion, and Community Across Generations
Jean-Paul deGuzman, Windward School, Los Angeles

Panel 5: Expertise and Ways of Knowing in the Early Modern Caribbean
O’Connor Hall 206
Chair and Commentator: Alejandra Dubcovsky, University of California, Riverside

Cemeteries and the Social Order in the Nineteenth-Century Caribbean
Bethany Wade, University of Pittsburgh

Environmental Knowledge, Expertise, and the Evolution of Slavery in the English Caribbean
Keith Pluymers, California Institute of Technology

Pilots and Empire: Kidnapping Maritime Expertise
Casey Schmitt, College of William and Mary

Panel 6: New Legal Histories of the American West
O’Connor Hall 207
Chair and Commentator: Gregory Ablavsky, Stanford University

The Mystery of Pollard’s Lessee
John Leshy, University of California, Hastings College of the Law
Nodal Governance of the U.S. Electricity Grid: Past and Present
Alison Gocke, Stanford University

Policing the Condemnation of Blackness: LAPD Surveillance and the Geography of Race in Post-WWII Los Angeles
Stephen Bohigian, University of Nevada, Las Vegas

Panel 7: The Business of Women and Women of Business in Early Modern England
O’Connor Hall 109
Chair: Susan Amussen, University of California, Merced

For Honour, Not Profit: Sixteenth-century English Queens Consort as “Failed” Businesswomen
Michelle Beer, Purdue University North-Central

The Business of Broking: Women as Financial Agents and Brokers in 18th-century Britain
Amy Froide, University of Maryland, Baltimore County

Panel 8: Civil Rights Claims and Twentieth-Century U.S. Labor Activism: Immigrant Professionals, Child Activists, and Noncitizen Workers
O’Connor Hall 104
Chair: Alberto Garcia, University of California, Berkeley

Claiming Civil Rights: Mexican Immigrants and the US Supreme Court, 1964-1973
Maggie Elmore, University of California, Berkeley

Huelga Kids: Young Agents of Change in the United Farm Worker Movement, 1965-1975
Jennifer Robin Terry, University of California, Berkeley

Contesting Citizenship Rights: Immigrant Teachers, Nurses, and the Right to Work, 1914-1945
Brendan Shanahan, University of California, Berkeley
Session 4: Friday, August 3, 2:45-4:15

Panel 1: Studies in Basque, Chicana/o, and Mexican-American History
O’Connor Hall 104
Chair: Matthew Mason, Brigham Young University

Border Walkout: The 1936 Mexican American School Strike in El Paso
Mario Garcia, University of California, Santa Barbara

Deemed to Be Necessary and Desirable: Basque Immigration to the United States, the Racial “Othering” of Mexicans, and the Immigration Act of 1965
Iker Saitua, University of California, Riverside

Chicana/o Communists and the Federal Bureau of Investigation During the Cold War
Eddie Bonilla, Michigan State University

Panel 2: Forms of Faith in American Religious History
O’Connor Hall 105
Chair: Matthew Sutton, Washington State University

A Day of Rest or Work? Race, Education, and American Protestant Sabbath-Keeping, 1850-1890
Michel Lee, University of Texas at Austin

Resistance and Praxis: Ecumenism, Anti-Imperialism, and Protest at the Rocky Flats Nuclear Facility
Brendon George, University of Wisconsin-Madison

Panel 3: Commemoration in / Commemoration of the Twentieth Century across Borders
O’Connor Hall 106
Chair: Amy Randall, Santa Clara University

“A Nightmare on the Brains of the Living”: Moscow’s 800-Year Jubilee and the Nature of Soviet Patriotism under Stalin
Jonathan Brunstedt, Utah State University
Commemorating and Representing Women’s Participation in World War I at the Centenary
Susan Grayzel, Utah State University

The Feminine Mystique at Fifty: Feminism Assessed
Jessica Weiss, California State University, East Bay

Panel 4: New Legal Histories of Indian Country
O’Connor Hall 107
Chair and Commentator: Andrea Geiger, Simon Fraser University

“A Menace to Civilization”: Lawlessness and the Road to Reconstruction in Indian Territory
Alexandra Stern, Stanford University

Barker v. Harvey and the (Non)Extinguishment of Native Title in California
William Wood, Southwestern Law School

Schoolboys and Revisionists: The Justices Interpret Native History
Gregory Ablavsky, Stanford Law School

Panel 5: Blowout! Representing the East Los Angeles Walkouts at 50 (Roundtable)
O’Connor Hall 205
Chair: George Sáñchez, University of Southern California
George Sáñchez, University of Southern California
Erin M. Curtis, Senior Curator, LA Plaza de Cultura y Artes
Roberto Antonio Martinez, Superintendent, Los Angeles Unified School District
Kathy Pulupa, University of Southern California
Esperanza Sanchez, Curatorial Assistant, LA Plaza de Cultura y Artes

Panel 6: Becoming a Global Superpower: International Relations, Reputation, and Responsibilities
O’Connor Hall 206
Chair: Kate Burlingham, California State University, Fullerton
A Special Relationship? Japan and the Pacific Northwest During the “Japan Panic” of the 1980s
Christopher P. Foss, University of Portland

Situating Abraham Lincoln in Karachi: USIA, Public Diplomacy, and the ‘Negro Problem’ during the Early Cold War
Uzma Quraishi, Sam Houston State University

Democracy as Ideology and Duty: The Mazzini Society and American Foreign Relations toward Fascist Italy
Kimber Quinney, California State University, San Marcos

Panel 7: New Directions in Twentieth-Century History of Children and Youth (Co-sponsored by the Society for the History of Children and Youth)
O’Connor Hall 207
Chair: Lacy S. Ferrell, Central Washington University

Kyle E. David, University of California, Irvine

Children’s Drawings as Evidence of Social and Educational Change in Northern Colonial Ghana, c. 1930s
Lacy S. Farrell, Central Washington University

The Fultz Quadruplets: Selling Black Girlhood in the Civil Rights Era
Heather L. Reel, Rutgers University

Awards and Presidential Address
4:30-6 p.m., Recital Hall, Music and Dance Facility

Main Reception
6-7:30 p.m., The Adobe Lodge
Saturday, August 4, 2018

Light Breakfast Reception for Graduate Students
8-9 a.m., Kenna Hall, Gonyea Family Arbor

Session 5: Saturday, August 4, 9:00-10:30

Panel 1: Race, Ethnicity, and Social Control in U.S. Labor History
O’Connor Hall 104
Chair: Lawrence Culver, Utah State University

The Consumers’ Brewery as Refuge for Radical Unionizing and German Associational Life, 1901-1919
Anne Gessler, University of Houston – Clear Lake

Evidence of Foucault’s Panopticon in Western Mining Towns
Phylis Martinelli, St. Mary’s College

Chinese Workers of the Transcontinental Railroad: Sojourners not Immigrants
Richard Cheu, St. John’s University

Panel 2: Contextualizing Public and Private History
O’Connor Hall 105
Chair: Sarah Case, Managing Editor, The Public Historian; University of California, Santa Barbara

Food History as Public History
Erica Peters, Culinary Historians of Northern California

Bringing Tourists to the Museum with Cultural Heritage in Mykonos, Greece
David Prochaska, University of Illinois, Urbana-Champaign

Opening Doors to History: History Seminar at Highline College
Timothy McMannon, Highline College

“Sorry or Glad”?: The Turn-of-the-Century Autodidact and Popular Rationalism
Margo Bistis, Art Center College of Design
Panel 3: Making History Relevant to the Present: Teaching for the 21st Century  
O’Connor Hall 106  
Chair: Rachel Reinhard, University of California, Berkeley, History-Social Science Project  

Narrative Matters: Teaching Historical Literacy for the Present  
Natalie Mendoza, University of Colorado, Boulder  

Toward an Inclusive Classroom: Campus-Wide Initiatives and Possibilities for the History Classroom  
Krista Grensavitch, University of Wisconsin, Milwaukee  

Fostering Historical Empathy in the Age of Social Media  
Chris Babits, University of Texas at Austin  

Panel 4: Current Perspectives on Pacific Histories (Roundtable)  
O’Connor Hall 107  
Chair: JoAnna Poblete, Claremont Graduate University  

Le Mamea’s Wail  
Kirisitiana Sailiata, University of California, Los Angeles  

Seeking Historical Truth in the Face of Disaster: Marshall Islands Historiography  
Michelle Hahn, Claremont Graduate University  

From Belly to Military Base: The History of Tiyan, Guam  
Alfred P. Flores, Riverside City College  

Between Kingdom and Colony  
Christen T. Sasaki, San Francisco State University  

Panel 5: Whether to Lift the Slogan or the Cross: How Cold War Era Religious Groups Sought to Balance the Sacred and the Secular  
O’Connor Hall 205  
Chair and Commentator: Jill K. Gill, Boise State University
Cesar Chavez and the California Migrant Ministry
Andrea Johnson, California State University, Dominguez Hills

The Role of African American Churches on the West Coast in the Civil Rights Era
Dale E. Soden, Whitworth University

Gregory James Atkins, Washington State University

Panel 6: Consuming Landscapes/Landscapes of Consumption: Place Making, Environment, and Capitalism in California’s Central Valley
O’Connor Hall 206
Chair and Commentator: Paul Sandul, Stephen F. Austin University

Revenue Streams: Industrial Consumption and Environmental Capital on the Merced River, 1907-1945
Rocco Bowman, University of California, Merced

A Marriage of Convenience: Work and Play at Yosemite Lake
Christopher Caskey, University of California, Merced

From Fulton Mall to Fulton Street: Memory and Erasure in Downtown Fresno
Dorie Perez, University of California, Merced

Panel 7: Memories of Political and Cultural Protest
O’Connor Hall 207
Chair: Daniel J. McInerney, Utah State University

Paris, May 1968: 50 Years, Then and Now
Bertram Gordon, Mills College

Campus Anti-War Activism in California’s Silicon Valley, 1965-1980
Jeanette Estruth, New York University

Uppity Women, Nasty Women: From Title IX to #metoo in Fresno, California
Sherry Boschert, Independent Scholar
Plenary Assembly, 10:45-12:15, Recital Hall, Music and Dance Facility

Citizenship, Surveillance, and Community
Chair: Vicki Ruiz, Distinguished Professor of History and Chicano/Latino Studies, University of California, Irvine
Panelists: Gordon H. Chang, Professor of History and Olive H. Palmer Professor in Humanities, Stanford University
Kelly Lytle Hernandez, Professor of History and African American Studies, University of California, Los Angeles
Adria L. Imada, Associate Professor of History, University of California, Irvine

Western Association of Women Historians
Luncheon
12:15 p.m.-1:45 p.m., Nobili Hall Dining Room

Session 6: Saturday, August 4, 2:00-3:30
Panel 1: Poverty, Race, and Aspiration in Modern Los Angeles
O’Connor Hall 104
Chair: Michael Green, University of Nevada, Las Vegas

California and the Construction of “Youth Unemployment”
Casey Nichols, California State University, East Bay

Central Avenue Renaissance: Community and the Arts in Postwar Los Angeles
Kenneth Marcus, University of La Verne

Open Season: Gangs, Arson, and Social Justice in Los Angeles
V.N. Trinh, Yale University
Panel 2: Historians as Campus Citizens and Policymakers: Balancing Historical Research with Advocacy and Social Justice in the Struggle over Building Names (Roundtable)
O’Connor Hall 105
Chair and Participant: Stacey Smith, Oregon State University
Marissa Chappell, Oregon State University
Ben Mutschler, Oregon State University

Panel 3: Unforgiven: American Religion and the Middle East, World War II to 1982
O’Connor Hall 106
Chair: Syed Rizwan, University of California, Los Angeles
Commentator: James Wellman, University of Washington

Missionary Spies in Zion: The OSS and the Battle for the Middle East in World War II
Matthew Sutton, Washington State University

American Moses: Communist “Slavery,” Neo-Abolitionist Narratives, and the Eisenhower Administration’s (Mis)Adventures in Iran
Chase L. Way, Claremont Graduate University

Salim Yaqub, University of California, Santa Barbara

Panel 4: The Dynamic Politics of Asian/American Political Struggles
O’Connor Hall 107
Chair: JoAnna Poblete, Claremont Graduate School

The Monitoring of Truth, Female Bodies and American Immigration Archival Production during the Chinese Exclusion
Fang He, University of California, Santa Barbara

Not Your Model Minority: S.I. Hayakawa and the Performative Politics of Campus Unrest
Vivian Yan, Stanford University
Friendly Fire: Transnational Political Murders in the U.S. During the Reagan Era
Calvin Cheung-Miaw, Stanford University

Panel 5: Writing Legitimacy in the Global Middle Ages (Roundtable)
O’Connor Hall 205
Chair and commentator: Mary Elizabeth Berry, University of California, Berkeley
Kaitlin Forgash, University of California, Berkeley
Shoufu Yin, University of California, Berkeley
Mahel Hamroun, University of California, Berkeley

Panel 6: Food, Medicine, and Empire: Contested Definitions of Authenticity
O’Connor Hall 206
Chair: Lawrence Culver, Utah State University

“Very Tedious and Pompous Processes”: Gendered Medicinal Authority in Eighteenth Century Britain
Elizabeth Schmidt, University of California, Santa Barbara

Health Tourism and Pastoralist Knowledge in the Production of “Milk Champagne” (Kumys) in the Russian Empire and Soviet Union
Maya K. Peterson, University of California, Santa Cruz

Island Nights and Luauas: The Reinvention of “Traditional” Cuisine for Tourists to the Cook Islands and Hawaii
Hannah Cutting-Jones, University of Oregon

Panel 7: Celebrating and Surveying One Hundred Issues: The Journals of the Historical Society of Southern California
O’Connor Hall 109
Chair and Commentator: Merry Ovnick, Editor, Southern California Quarterly

Early California
Mary F. Casey, California State University, Northridge

Native Peoples
Corey D. Blanchard, University of Southern California
Panel 8: Across the K–16 Continuum: Collaborative Conversations and Possibilities for History Education (Roundtable)

O’Connor Hall 207

Chair and Participant: Natalie Mendoza, University of Colorado, Boulder

Rachel Reinhard, University of California, Berkeley, History Social Science Project

Anne Hyde, University of Oklahoma

Angela La Torre, Mt. Diablo Unified School District, California

Whitney Snow, Midwestern State University

Session 7: Saturday, August 4, 3:45-5:15

Panel 1: Claims to Western Lands

O’Connor Hall 104

Chair: Stacey Smith, Oregon State University


Lee Hanover, University of Nevada, Las Vegas

Western Shoshone Land Sovereignty and the Struggles of Restorative Justice in Federal Law

Baligh Ben Taleb, University of Nebraska-Lincoln

Early Ranching Women of the San Antonio and Guadalupe River Valleys

William Scott, University of Texas at San Antonio

Panel 2: On the Beach: Questions of Race, Gender, and Ecosystems on American Shorelines

O’Connor Hall 105

Chair: Tammy Proctor, Utah State University
Dangerous Waters: Race, Gender, and Life Saving on American Beaches, 1900–1940
Margaret DePond, University of New Mexico

Making Visible Overlooked Stories of African Americans in California Dreams
Alison Rose Jefferson, University of California, Santa Barbara

Surfing Point Loma: Surfers and the National Park Service at Cabrillo National Monument, San Diego, California
H. Gelfand, James Madison University

Panel 3: Religion and Rule: From Classical and Contemporary Perspectives
O’Connor Hall 106
Chair: Daniel J. McInerny, Utah State University

Ancient Answers for Contemporary Challenges: Religion and Rulership in the Roman Response to Crisis
Shawn Ragan, University of California, Riverside

The Black Letter Law That Never Was: Zina In Tradition, Jurisprudence, and the Muslim Imaginary
Syed Rizwan, University of California, Los Angeles

Panel 4: Anarchists Out West: Uncovering the Forgotten History of Immigrant Radicals
O’Connor Hall 107
Chair: Laura E. Ruberto, Berkeley City College

Coal Camps, Ghost Towns and the Echo of Anarchist Voices: Mapping the Galleanisti Network among the Company Towns of the Wild West
Andrew Hoyt, The University of Minnesota, Twin Cities

The First Red Scare in the West and the World: Globalizing the History of Political Deportations
Kenyon Zimmer, University of Texas at Arlington
Pietro Gori and Romantic Anarchism in the American West, 1896-1900
Nathan Jun, Midwestern State University

Panel 5: The Charismatic Presidency: Executive Power from the Roosevelts to Reagan
O’Connor Hall 205
Chair and commentator: Kimber Quinney, California State University, San Marcos

Teddy, The Press, and Executive Action
Varsha Venkatasubramanian, University of California, Berkeley

Crime, the New Deal, and Executive Soft Power
Anthony Gregory, University of California, Berkeley

Piercing the Teflon-Presidency: The Iran-Contra Affair and Presidential Power
Joseph A. Ledford, University of California, Berkeley

Panel 6: Applied Histories and Digital Humanities
O’Connor Hall 206
Chair and commentator: Natale Zappia, Whittier College

Transpacific Pedagogies: The Hawaiian Islands and the Transformation of Alta California, 1821–1846
Charlotte Hull, Stanford University

Open Gärden App: Navigating History and Environments in Los Angeles
Natale Zappia, Whittier College

Mapping America’s Favorite Act: Homesteading California
Josh Sides, California State University, Northridge

Informal Closing Reception
Kenna Hall, Gonyea Family Arbor, 5:15-6:30 p.m.
The Western Association of Women Historians (WAWH) invites proposals for panels, roundtables, posters, workshops, and individual presentations in all fields, regions, and periods of history.

In recognition of the 50th anniversary of the founding of the WAWH, this annual conference also welcomes panel proposals that both reflect on the history of women’s and gender history and point to future directions in the field.

We particularly encourage non-traditional formats and topics. These could include panels and roundtables focused on pedagogy, on women in academia, on public history, digital humanities, academic publishing, career paths, activism, etc. We expect that all panels will be diverse in their composition.

We strongly encourage participants to replace the traditional 20-minute paper reading with shorter and more interactive presentation styles.

Priority will be given to proposals for complete or partially complete sessions. Individual papers will be considered secondarily. We strongly encourage individual paper givers to a) look for panelists via our online spreadsheet; b) get in touch with the program committee early to ask about possible chairs/commentators.

For guidelines, FAQ on WAWH conferences, submissions, and information on finding co-panelists, please see information on our 2019 Conference page at http://www.wawh.org/conferences/2019. Submission links will be live by August 1.

WAWH welcomes historians and scholars at all career stages and in all career choices.

**Membership and Registration Requirement:** WAWH membership and conference pre-registration will be required of all participants. Please check the website for details.

Founded in 1969, the Western Association of Women Historians is the largest regional women’s historical association in the United States.
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The 2019 Program Committee invites proposals for panels, roundtables, and individual papers on any subject, but particularly welcomes proposals that address the conference theme: Global Connections, Local Impact. Whether considering the nexus of domestic politics and foreign policy, the global and parochial (or even personal) implications of immigration policy, or the influence that local advocacy efforts have on broader social change, the relationship between the global and the local is one that generates a wealth of historical inquiry and analysis. The conference theme aims to highlight those connections.

The Program Committee encourages proposals that enable conversations across specialist boundaries and engage the audience. We welcome submissions from graduate students, adjunct faculty, non-traditional scholars, and K-12 teachers. Anniversaries that may provide inspiration for panels and roundtables include the beginning of the French Revolution (1789), the California Gold Rush (1849), the Versailles Treaty (1919), the beginning of World War II in Europe (1939), the formation of NATO (1949), the Apollo 11 moon landing (1969), the Iranian revolution and hostage crisis (1979), and the Tiananmen Square protests and fall of the Berlin Wall (1989).

To make inquiries about the conference, please email PCB-AHA executive director Michael Green at michael.green@unlv.edu. Information on submitting proposals, connecting with prospective panelists, and finding out more details about the annual meeting (e.g., the venue, registration, lodging) will be available in the early fall of 2018. In the meantime, please visit www pcb aha org for updates.

Proposals must include a contact person; a title and 250-word abstract of the panel or roundtable; the title and brief description (100 words) of each presentation; a one-page C.V. (including each participant’s email address and affiliation); and any AV requests.

DEADLINE FOR SUBMITTING PROPOSALS: DECEMBER 31, 2018

Decisions regarding acceptance will be conveyed no later than march 1, 2019. Please note that submission of a proposal constitutes a commitment to attend the conference if the proposal is accepted. Graduate student presenters will receive information about travel subventions upon acceptance.
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