The Pacific Coast Branch of the American Historical Association

112th Annual Meeting
July 31-August 2, 2019

University of Nevada, Las Vegas
Las Vegas, Nevada
2019 Conference Supporters

We gratefully acknowledge the generous contributions of the following:

SPONSORS and DONORS:
- The American Historical Association
- The American Historical Association Career Diversity Initiative
- The University of California Press
- Albert Camarillo and the Camarillo Family
- Charles Redd Center for Western Studies, Brigham Young University
- Department of History, University of Texas at Austin
- Department of History, Stanford University
- Class of 1944 Chair in History, University of California, Berkeley
- College of Liberal Arts, University of Nevada, Las Vegas
- Department of History, University of Nevada, Las Vegas
- Nevada State College

EVENT HOST:
- Department of History, University of Nevada, Las Vegas

EXHIBITOR:
- The Scholar’s Choice

ADVERTISERS:
- Historical Society of Southern California
- Stanford University Press
- University of California Press Journals
- University of Nebraska Press
- University of Nevada, Las Vegas, Department of History
- University of Nevada Press
The Pacific Coast Branch of the American Historical Association welcomes this opportunity to meet at (and welcomes you to) The University of Nevada, Las Vegas for the 112th Annual Meeting July 31-August 2, 2019 GLOBAL CONNECTIONS, LOCAL IMPACT
PRESIDENTIAL ADDRESS

“Declining the ‘Invitation to Struggle’: Congressional Complicity in the Rise of the Imperial Presidency”

ANDREW L. JOHNS
President of the Pacific Coast Branch of the American Historical Association, 2019; Associate Professor of History, Brigham Young University & the David M. Kennedy Center for International Studies

Andrew L. Johns is the author of *Vietnam’s Second Front: Domestic Politics, the Republican Party, and the War*, and editor of four volumes on political and diplomatic history.

Introduced by
Kathryn C. Statler, Professor of History, University of San Diego

Thursday, August 1, 4:30-6:30 p.m.
UNLV Student Union, Ballroom A

Preceded by Awards Ceremony
Presidential Reception to Follow, Ballroom B
Pacific Coast Branch of the American Historical Association

Officers:
President: Andrew L. Johns, Brigham Young University
President-Elect: David Johnson, Portland State University
Executive Director: Michael Green, University of Nevada, Las Vegas
Editor, Pacific Historical Review: Marc Rodriguez, Portland State University

Council:
Ex-Officio: The President, President-Elect, and Executive Director of the PCB-AHA, and the Editor of the Pacific Historical Review

Former Presidents:
George J. Sánchez, University of Southern California (2019)
Katherine G. Morrissey, University of Arizona (2020)
Mary Elizabeth Berry, University of California, Berkeley (2021)

Elected Members:
Chia Yin Hsu, Portland State University (2019)
Beverly Lemire, University of Alberta (2019)
Tara Travis, National Park Service (2019)
Marsha Weisiger, University of Oregon (2019)
Sara Dant, Weber State University (2020)
Andrea Geiger, Simon Fraser University (2020)
Natale Zappia, Whittier College (2020)
Jason Colby, University of Victoria (2021)
Jessica Kim, California State University, Northridge (2021)
Dustin Walcher, Southern Oregon University (2021)

THE AMERICAN HISTORICAL ASSOCIATION

President: John R. McNeill, Georgetown University
President-Elect: Mary Lindemann, University of Miami
Executive Director: James Grossman
Deputy Director: Dana Schaffer
American Historical Association
400 A Street, S.E., Washington, D.C. 20003-3889
2019 Program Committee
David Torres-Rouff, University of California, Merced, co-chair (2020)
Kate Burlingham, California State University, Fullerton, co-chair (2021)
   Matthew Sutton, Washington State University (2020)
   Matthew Mason, Brigham Young University (2020)
   Daniel McInerney, Utah State University (2020)
   Sarah Case, University of California, Santa Barbara (2020)
   Brett Rushforth, University of Oregon (2020)
   Rachel Reinhard, University of California, Berkeley (2020)
   Christopher Babits, University of Texas at Austin (2020)
   Joanna Poblete, Claremont Graduate University (2020)
   Alexander Aviña, Arizona State University (2021)
   Addison Jensen, University of California, Santa Barbara (2021)

2019 Local Arrangements Committee
Mark Padoongpatt, University of Nevada, Las Vegas (Chair)
   Andrew Kirk, Caryll Dziedziak, Jeffrey Schauer, Stephen Bohigian, James Steele, Nicole Batten,
   Shae Cox, and Jenni Tifft-Ochoa, University of Nevada, Las Vegas
   Jayne Malorni, Nevada Department of Education
   Stephanie Morgan, Clark County School District
   Christian Harrison, Coronado High School, Las Vegas
   Jeffrey Hinton, Advanced Technologies Academy, Las Vegas

Nominating Committee
Stacey Smith, Oregon State University, chair (2019)
   Tamara Venit Shelton, Claremont McKenna College (2019)
   Anna Booker, Whatcom Community College (2019)
   Marne Campbell, Loyola Marymount University (2020)
   Alejandra Dubcovsky, University of California, Riverside (2020)

Teaching Committee
Kimber Quinney, California State University, San Marcos, chair (2021)
   Dustin Walcher, Southern Oregon University (2020)
   Utathya Chattopadhyaya, University of California, Santa Barbara (2020)
   Allison Madar, University of Oregon (2020)
   Rob MacDonald, College of Southern Nevada (2020)
   Jeff Nokes, Brigham Young University (2021)

Finance Committee
Kathryn Statler, University of San Diego, chair (2019)
   Jim Matray, California State University, Chico (2021)
   Michael Green, University of Nevada, Las Vegas (ex officio)
PCB-AHA Distinguished Service Award Committee
Andrew L. Johns, Brigham Young University, chair
Mary Elizabeth Berry, University of California, Berkeley
David Johnson, Portland State University

Pacific Coast Branch Book Award Committee
Katie Hemphill, University of Arizona, chair (2019)
Priya Satia, Stanford University (2020)
Tim Borstelmann, University of Nebraska, Lincoln (2021)

Norris & Carol Hundley Award Committee
Amy Kohout, Colorado College, chair (2019)
Miriam Kingsberg, University of Colorado, Boulder (2020)
Aaron Skabelund, Brigham Young University (2021)

Tonous & Warda Johns Family Book Award Committee
Paul Spickard, University of California, Santa Barbara, chair (2019)
Jason Parker, Texas A&M University (2020)
Jeremi Suri, University of Texas at Austin (2021)

W. Turrentine Jackson Dissertation Prize Committee
Neil Prendergast, University of Wisconsin, Stevens Point, chair (2019)
Camille Walsh, University of Washington, Bothell (2020)
Brian Cannon, Brigham Young University (2021)

PCB-AHA Presidents’ Graduate Student Travel Award Committee
George J. Sánchez, University of Southern California (2019)
Katherine G. Morrissey, University of Arizona (2020)
Mary Elizabeth Berry, University of California, Berkeley (2021)

Charles Redd Center Graduate Student Travel Award Committee
Andrew L. Johns, Brigham Young University
David Johnson, Portland State University
Michael Green, University of Nevada, Las Vegas
RECENT PAST PRESIDENTS OF THE PCB-AHA

Mary Elizabeth Berry, University of California, Berkeley (2018)
Katherine G. Morrissey, University of Arizona (2017)
George J. Sanchez, University of Southern California (2016)
   Anne F. Hyde, University of Oklahoma (2015)
   David Igler, University of California, Irvine (2014)
   Carl Abbott, Portland State University (2013)
   Kyle Longley, Arizona State University (2012)
Janet Fireman, California History & Loyola Marymount University (2011)
   Barbara Molony, Santa Clara University (2010)
   Rachel Fuchs, Arizona State University (2009)
   David M. Wrobel, University of Oklahoma (2008)
   Linda Hall, University of New Mexico (2007)
   Albert Camarillo, Stanford University (2006)
   Elizabeth Jameson, University of Calgary (2005)
   Vicki L. Ruiz, University of California, Irvine (2003)
Thomas G. Alexander, Brigham Young University (2002)
   Sandra C. Taylor, University of Utah (2001)
   Carlos A. Schwantes, University of Idaho (2000)
   Iris H.W. Engstrand, University of San Diego (1999)
   Albert L. Hurtado, University of Oklahoma (1998)
   Joan M. Jensen, New Mexico State University (1997)
Martin Ridge, California Institute of Technology & The Huntington Library (1996)
   Norris Hundley, Jr., University of California, Los Angeles (1995)
   E. Bradford Burns, University of California, Los Angeles (1994)
   Lois W. Banner, University of Southern California (1993)
   David Brody, University of California, Davis (1992)
   C. Warren Hollister, University of California, Santa Barbara (1991)
   Robert Middlekauff, University of California, Berkeley (1990)
   Peter Stansky, Stanford University (1989)
   Kathryn Kish Sklar, State University of New York at Binghamton (1988)
   Kwang-Ching Liu, University of California, Davis (1987)

We are grateful to our former presidents for their service, and for their donations to the PCB-AHA Presidents’ Graduate Student Travel Award Fund.
The Pacific Coast Branch of the American Historical Association

Founded 1903  http://www.pcb-aha.org  First Annual Meeting, 1904

Office: Michael Green, Executive Director
University of Nevada, Las Vegas
History Department, Box 455020, Las Vegas, NV 89154-5020
michael.green@unlv.edu/michael.green@pcb-aha.org

MEMBERSHIP: Persons interested in historical studies, professionally or otherwise, are invited to membership. All AHA members living in the Western States of the United States and Western Provinces of Canada become members of the Pacific Coast Branch. The dues of the parent and branch association are handled by the Executive Director, AHA, 400 A. Street SE, Washington, D.C. 20003. The PCB publishes the Pacific Historical Review, based at Portland State University and including all information on PCB affairs. Subscriptions are through the University of California Press. For rate information: http://www.ucpress.edu/journals/phr/.

ANNUAL PRIZES and AWARDS: The Louis Knott Koontz Memorial Award of $250 is given for the most deserving contribution to the Pacific Historical Review. The Board of Editors of the Review makes the selection. The Pacific Coast Branch Award of $250 is given for the best book that is submitted by a scholar who resides in the states and provinces from which the PCB draws its membership. The award is offered only for first books, and usually to younger scholars. The W. Turrentine Jackson Prize is given to a graduate student whose essay has been adjudged by the Editors of the Pacific Historical Review to be of outstanding quality. The winning essay will be published in the Review, and the author will receive an award of $250. The W. Turrentine Jackson Award, also for $250, is given to the author of a dissertation judged to be the most outstanding on any aspect of the American West in the twentieth century. The Norris and Carol Hundley Award of $250 is given for the best book published in history during a calendar year by a scholar living in the region served by the PCB. Scholars are not eligible to receive both the PCB book award and the Hundley award. The Tonous & Warda Johns Family Book Award of $250 is given for the best book published in the history of U.S. foreign relations, immigration history, or military history. The PCB-AHA Presidents’ Graduate Student Travel Award is given to selected graduate students confirmed by the PCB-AHA Conference Program Committee as participants on a session, panel, or roundtable as a presenter (chairing of sessions or panels does not qualify students for travel grants). The Charles Redd Center Graduate Student Travel Award is given to selected graduate students confirmed by the PCB-AHA Conference Program Committee as participants on a session, panel, or roundtable as a presenter on a topic in the North American West (chairing of sessions or panels does not qualify students for travel grants). The PCB-AHA Distinguished Service Award is given for outstanding service to the PCB-AHA and the recipient receives a lifetime membership in the AHA.
2019 Prize and Award Winners

The Pacific Coast Branch of the American Historical Association congratulates the following PCB-AHA prize and award winners.

PACIFIC HISTORICAL REVIEW
Marc Rodriguez, Editor, Pacific Historical Review
Brenda D. Frink, Associate Editor, Pacific Historical Review

The Louis Knott Koontz Memorial Award (for the most deserving contribution to the Pacific Historical Review, selected by the Board of Editors of the Review):

Megan Asaka, University of California, Riverside, for: “40-Acre Smudge: Race and Erasure in Prewar Seattle” (Spring 2018)

The W. Turrentine Jackson Prize (to a graduate student whose essay has been adjudged by the Editors of the Pacific Historical Review to be of outstanding quality):

Ana Stevenson, University of the Free State (South Africa), for: “Imagining Women’s Suffrage: Frontier Landscapes and the Transnational Print Culture of Australia, New Zealand, and the United States” (Fall 2018)

PACIFIC COAST BRANCH AWARDS

The W. Turrentine Jackson Award (to the author of a dissertation adjudged to be the most outstanding on any aspect of the history of the American West in the twentieth century):

Elwing Suong Gonzalez, Claremont Graduate University, for: “Creating and Contesting Refugee Identity and Space in America: Vietnamese Refugees in Los Angeles in the 1970s and 1980s” (Claremont Graduate University)

The Norris and Carol Hundley Award (for the best book published in history during a calendar year by a scholar living in the region served by the PCB):
Jenny Pulsipher, Brigham Young University, for: Swindler Sachem: The American Indian Who Sold His Birthright, Dropped Out of Harvard, and Conned the King of England (Yale University Press, 2018)

The Pacific Coast Branch Award (for the best book submitted by a scholar who resides in the states and provinces from which the Branch draws its membership, offered only for first books, and usually to younger scholars):

Sebastian Prange, University of British Columbia, for Monsoon Islam: Trade and Faith on the Medieval Malabar Coast (Cambridge University Press, 2018)

NOTE: Professor Prange requested the donation of his prize money to the PCB-AHA Presidents’ Graduate Student Travel fund.

The Tonous and Warda Johns Family Book Award (for the best monograph or edited volume in the history of U.S. foreign relations, immigration history, or military history):

Aaron Sheehan-Dean, Louisiana State University, for The Calculus of Violence: How Americans Fought the Civil War (Harvard University Press, 2018)

Award Acknowledgments

The Charles Redd Center for Western Studies (http://reddcenter.byu.edu/) at Brigham Young University funds travel to the PCB-AHA for graduate students presenting on topics in Western North American history. The PCB-AHA is grateful to former director Brian Cannon, current director Jay Buckley, and the Redd Center board. The recipients of the Redd Center grants are:

Alexander Finkelstein
Kerry Goldmann
Daniel Milowski

Cassandra Flores-Montano
Lee Hanover
Gerardo Rodriguez
The PCB-AHA Presidents Graduate Student Travel Awards are determined by a committee comprised of the organization’s three past presidents and funded by donations from past presidents. This year’s recipients are:

Sarah Randow Albertson  Kathleen Calhoun
Jacob Doss  Kristen Fleming
Felicitas Hartung  Jennifer Morgan
Juan Manuel Rubio  Stacey Salinas
Alexander E. Taft  Eric Walls
Alison Wells

Additional Acknowledgments

We thank the following for their support and aid:
- Dean Jennifer Keene and the Dean’s Office of the UNLV College of Liberal Arts
- Chair Andrew Kirk and the UNLV Department of History, especially Phi Alpha Theta advisers Caryll Batt Dziedziak and Jeffrey Schauer
- UNLV History Department Administrative Assistants Annette Amdal, Shontai Wilson-Beltran, and Heather Nepa
- UNLV’s PCB-AHA Graduate Assistants Stephen Bohigian, Neil Dodge, and James Steele
- UNLV Graduate Students Nicole Batten, Shae Smith Cox, Paige Figanbaum, Doris Morgan-Rueda, and Jenni Tifft-Ochoa
- University of Arizona Ph.D. candidate Lora Key.

THE PACIFIC COAST BRANCH OF THE AMERICAN HISTORICAL ASSOCIATION EXPRESSES ITS GRATITUDE TO BICKLEY PRINTING OF PASADENA, CALIFORNIA, OUR PRINTER FOR 68 YEARS, AND TO UNLV INTEGRATED GRAPHICS SERVICES FOR THEIR PRODUCTION ASSISTANCE

The PCB-AHA is pleased to announce discounted entry fees at three local museums: The Mob Museum, The National Atomic Testing Museum, and The Neon Museum. Details are available in this program and at registration.
Welcome to Las Vegas and UNLV!

We are pleased to host the 112th annual meeting of the Pacific Coast Branch of the American Historical Association. **UNLV** is a young university, having offered its first classes as part of the University of Nevada, then exclusively in Reno, in 1951. The completion of the first campus building in 1957, the first graduation in 1964, and its achievement of full independence from Reno as Nevada Southern University in 1968 were milestones in its history. So were this year’s announcement that it has received a Carnegie Research 1 designation and its status as the most diverse university in the United States. Its enrollment is more than 30,000, with nearly 4,300 in graduate programs.

The **History Department** offers courses in a wide range of fields, Ph.D.s in the fields of Western American History and Cultural and Intellectual History, and a master’s in Public History. Its 25 full-time faculty now include the first endowed chair in UNLV’s College of Liberal Arts, with Susan Johnson holding the Harry Reid Chair in the History of the Intermountain West. The department is housed in John S. Wright Hall, named for the university’s first full-time history professor, and the venue for some of our panels. Other panels and our receptions, presidential address, and awards ceremony will be held in the Student Union (just southeast of Wright Hall), with our plenary session in the William S. Boyd School of Law (the next building north of Wright Hall), named for a leading philanthropist, longtime resident, and executive chairman of Boyd Gaming, one of the world’s largest gaming corporations.

This information is meant to suggest that UNLV has a history, as does Las Vegas. That often surprises those who think Las Vegas is a totally modern city (it IS modern in a lot of important ways) and has no history—at least none before
Bugsy Siegel discovered it. The surprise, though, turns out to be the number of historic sites, museums, and venues where it is possible to learn about the history and art of Las Vegas, Nevada, and the West.

On campus, the **Marjorie Barrick Museum of Art** (just west of Wright Hall) includes the largest art collection in southern Nevada, with two exhibitions during the conference. **Sorry for the Mess** features collaborative artwork about labor, childhood memories, and life in Las Vegas by artists Justin Favela and Ramiro Gomez. The Braunstein Gallery’s exhibition, **VESSEL: Ceramics of Ancient West Mexico**, examines the relationship between form and function through ancient West Mexican ceramics. At the northern end of the campus is **The Flashlight**, a steel sculpture by Claes Oldenburg and Coosje Van Bruggen. We also encourage you to check out **Lied Library**, including the Department of Special Collections, which has excellent archives on regional history and on gaming history that dates back to the Medieval Era, and a fascinating menu collection.

Befitting a university with a highly respected public history program, you can find a lot of history, and UNLV connections to it, throughout southern Nevada. UNLV faculty and students have been involved in everything from planning to curation at numerous local museums and historic sites. More about the history of the area from the beginning of geologic time to the present may be found at the **Nevada State Museum, Las Vegas** and the **Springs Preserve**, at the site of the springs that travelers on the Old Spanish Trail visited in the 1830s and that Captain John C. Frémont of the U.S. Army Topographical Corps mapped in the 1840s. Their exhibitions and artifacts range from Nevada’s Indigenous people to current efforts to promote sustainability. The **Clark County Museum** in Henderson, southeast of Las Vegas, features historic houses, a railroad depot, a wedding chapel, material about the onetime industrial community of Henderson where it is located, and exhibitions (and a cardboard cutout of curator Mark Hall-Patton, known for his many appearances on The History Channel’s *Pawn Stars*). Farther to the southeast are **Hoover Dam** and **Boulder City**. Hoover Dam was the “eighth wonder of the world” when it was built from 1931 to 1936, and provides water and hydroelectric power to the Southwest. During its construction, it combatted the Great Depression by providing jobs, and it became a tourist attraction that benefited southern Nevada. The federal government and its partner in the dam construction, Six Companies, built Boulder City to house the workers and the offices of the Bureau of Reclamation, and while it still serves that purpose, it also is a bedroom community that has the distinction of being the only incorporated city in Nevada that prohibits gambling (an outgrowth of its original
status as a federally-controlled reservation). The Bureau of Reclamation provides tours of the dam that include historical interpretation. Boulder City prides itself on its historic buildings, including a walking tour, public art, and the Boulder Dam Hotel (which we duly mention because our executive director got married there!).

Near the UNLV campus, the National Atomic Testing Museum explores a key component of the history of the Cold War and Nevada. From 1951 to 1992, the Nevada Test Site, now the Nevada National Security Site, was the location for testing nuclear bombs—including about 100 aboveground tests between 1951 and 1963, with another 800+ announced underground tests in the next three decades. The museum explores the Test Site, atomic history, and popular culture, and includes the Dina Titus Reading Room, an archive named for a scholar of atomic testing who is an emerita UNLV political science professor and congresswoman from Nevada.

Downtown Las Vegas, the oldest urban part of the valley, features several important historical locations. The Old Las Vegas Mormon Fort State Park is the site of the oldest building in the state of Nevada, part of the fort that Mormon missionaries built when they became the valley’s first Euro-American settlers in 1855. It also features a statue of Helen Stewart, known as “the first lady of Las Vegas,” for her important role in the valley in the late nineteenth and early twentieth centuries. The Neon Museum preserves the art for which Las Vegas probably is best known: the signs that used to illuminate hotels and other businesses. Its lobby and entryway is the La Concha Motel, a classic example of Googie architecture designed by Paul Revere Williams. The Mob Museum, the National Museum of Organized Crime and Law Enforcement, housed in the area’s first federal building completed in 1933, is one of the nation’s most popular museums, examining federal, state, and local battles to root out mob influence, and includes a Use of Force training experience, a Crime Lab, and The Underground, a speakeasy, complete with artifacts and a distillery.

Contributing to your experience, the Local Arrangements Committee has worked out discounted entry fees for The Mob Museum, National Atomic Testing Museum, and Neon Museums. We hope you take advantage of the opportunity to learn some more about our history and culture, and tell your friends and colleagues. What happens in Las Vegas really doesn’t have to stay in Las Vegas.

Have a wonderful conference!

Mark Padoongpatt, Department of Interdisciplinary, Gender, and Ethnic Studies, UNLV, and Chair, PCB-AHA Local Arrangements Committee
General Information

All activities associated with the conference will be held at the University of Nevada, Las Vegas, 4505 S. Maryland Parkway, Las Vegas, NV 89154. Receptions and panels will be held in the Student Union, with meetings and some panels in Wright Hall and the plenary session at the William S. Boyd School of Law.

Conference Registration Table
near UNLV Student Union Ballrooms

*The Scholar’s Choice exhibit will be located at registration*

Parking and Maps
Parking permits are required in all UNLV lots except for paid visitor spaces and after 7 p.m. Wednesday and Thursday and after 1 p.m. on Friday. More information, along with maps, is available at https://www.unlv.edu/parking. For more campus and parking maps, see https://www.unlv.edu/maps/.

Registration
All participants and attendees are expected to pay the PCB-AHA Conference Registration Fee. As a non-dues-paying organization, the PCB-AHA critically depends upon the income it receives from the Registration Fee to support the conference and PCB activities. Please help keep the Branch financially healthy by registering.
Transportation
The UNLV Public Transit Center is located just south of (and a short walk from) our conference venue. See https://www.rtcsnv.com/transit/ and https://www.unlv.edu/parking/transportation.

Conference Location
The Student Union and Wright Hall are less than a five-minute walk from the Tonopah Hall campus apartments and about a 15-minute walk from the Hyatt, the conference hotel. The dining guide lists restaurants near the Hyatt and the Student Union, which also has several food options. The UNLV campus is fewer than ten minutes from the airport.

Conference Meetings: Wednesday, July 31
12:00-3:00 p.m. PCB Council Meeting, Wright Hall, B-326
3:15-4:30 p.m. Pacific Historical Review Editorial Board Meeting
               Wright Hall, B-326
3:15-4:30 p.m. PCB-AHA Business Meeting, Wright Hall, C-235
4:00-5:15 p.m. Teaching Committee Meeting, Wright Hall, C-212

Receptions
Presidential Reception, Thursday, 6:30-7:30 p.m., UNLV Student Union Ballroom B, Sponsored by the University of California Press Journals Division, Publisher of the Pacific Historical Review

Breakfast and Networking Reception, Friday, 7:30-9:00 a.m., UNLV Student Union, Ballroom C, Sponsored by the American Historical Association’s Career Diversity for Historians Initiative
Luncheons

Camarillo Family Latino/a Scholars Luncheon
Thursday, August 1, 11:15 a.m.-1 p.m., UNLV Student Union, 208A
(Ticket Required)
Speaker: Rosina Lozano, Princeton University
“An American Language: The History of Spanish in the United States”

Rosina Lozano is an Associate Professor of History at Princeton University, where she is affiliated with the Programs in American Studies, Latino Studies, and Latin American Studies, as well as the PIIRS Migration Lab. Her current research project, tentatively entitled *Intertwined Roots: Mexican Americans and Native Americans in the Southwest*, tells the story of the ever-changing relationship between Mexican-Americans and Indigenous peoples.

Western Association of Women Historians Luncheon
Friday, August 2, 12:15-1:45 p.m., UNLV Student Union, 208A
(Ticket Required)
Speaker: Sharon Block, University of California, Irvine
“The Ethics of Algorithms: Racism and Sexism in Digital Humanities Databases”

Sharon Block is a Professor of History at the University of California, Irvine, where she specializes in gender and sexuality, African American history, Native American history, and the colonial era, as well as data and digital humanities. She is the author of *Colonial Complexities: Race and Bodies in Eighteenth-Century America* (2018) and *Rape and Sexual Power in Early America* (2006), and co-editor of *Major Problems in American Women’s History* (2013).

Annual Awards Ceremony & President’s Address
Thursday, August 1, 4:30-6:30 p.m.,
UNLV Student Union, Ballroom A
Presiding: David Johnson
Portland State University, President-Elect, PCB-AHA
Presidential Address
Andrew L. Johns, Brigham Young University &
David M. Kennedy Center for International Studies
President, PCB-AHA
Declining the “Invitation to Struggle”:
Congressional Complicity in the Rise of the Imperial Presidency
(Introduction by Kathryn C. Statler, University of San Diego)

Plenary Session
“A Conversation with Senator Harry Reid”
Friday, August 2, 10:45 a.m.-12:15 p.m.,
William S. Boyd School of Law
Thomas & Mack Moot Court
Moderator: Chester J. Pach, Ohio University

Born in Searchlight, Nevada, Harry Reid served for 30 years in the U.S. Senate and is the longest serving Senator from the state. During his Senate career, he served as the Senate Majority Leader, Democratic Leader, Majority Whip, and Minority Whip. Senator Reid is renowned for tirelessly working to improve conditions in his home state by promoting economic development, investing in infrastructure and clean energy development, and championing Nevada’s role as the country’s premiere entertainment and gaming destination. In addition to being a Distinguished Fellow at UNLV’s William S. Boyd School of Law, Senator Reid recently launched the MGM Resorts Public Policy Institute with Speaker John Boehner, housed in UNLV’s College of Urban Affairs.

Chester J. Pach is an associate professor of history at Ohio University, specializing in recent U.S. history and the history of U.S. foreign relations. He is the author of numerous books, including Arming the Free World: The Origins of the United States Military Assistance Program, 1945-1950 and The Presidency of Dwight D. Eisenhower. He is completing The Presidency of Ronald Reagan for the University Press of Kansas American Presidency Series.
Program Sessions: Thursday, August 1, 2019
(All Panels will be in the Student Union or Wright Hall)

SESSION I: THURSDAY, AUGUST 1, 8:00-9:30 AM

Panel 1: The Purpose of a History Ph.D.: Insights from the Career Diversity Initiative
Sponsored by the American Historical Association
Student Union 205
Chair and Moderator: Emily Swafford
American Historical Association

Panelists:
Purnima Dhavan, University of Washington
Steve Aron, University of California, Los Angeles
Kathy Hilliard, Iowa State University
Adam Seipp, Texas A&M University

Panel 2: Doing Digital History in the History Classroom: Strategies, Opportunities, and Lessons Learned
Student Union 207
Chair and Discussant: Kate Burlingham
California State University, Fullerton

Quantitative History Is Not Dead (And It Could Be Radical)
Anelise Shrout, Bates College

Transferable Skills, Infinite Possibilities: Digital Humanities, Service-Learning, and New Media in the First-Generation Classroom
Jamila Moore Pewu, California State University, Fullerton

Digital History for the Rest of Us: DH for the Non-DH’er
Kate Burlingham, California State University, Fullerton

Panel 3: American Icons: Culture and Commodities
Student Union 209
Chair and Discussant: Kendra Gage
University of Nevada, Las Vegas

Daniel Milowski, Arizona State University
I Drink Your Milkshake!: Native Ingredients, Suburban Consumers, and Colonial Labor
Peter Sebastian Chesney, University of California, Los Angeles

Panel 4: Public History: Thinking Local, Thinking Global
Student Union 211
Chair and Discussant: Marsha Weisiger
University of Oregon

David Schwartz, University of Nevada, Las Vegas

Where Does Heritage Begin?
Tommy Tran, University of California, Merced

French American Newspapers of the Early National Years
Hilary E. Gordon, Claremont Colleges

Panel 5: Historians and Academic Freedom
Student Union 213
Chair and Moderator: Henry Reichman
California State University, East Bay; Chair, AAUP Committee on Academic Freedom and Tenure

Panelists:
Leslie Madsen, Boise State University
Lars Maischak, California State University, Fresno
Jonathan Rees, Colorado State University, Pueblo
Henry Reichman, California State University, East Bay; Chair, AAUP Committee on Academic Freedom and Tenure

Panel 6: Life After War: Race, Gender, and Neglected Narratives After the American Civil War
Student Union 218
Chair and Discussant: Alan Mattay
University of Texas at Austin

Memory on Parade: African Americans in the Grand Army of the Republic and the Crafting of Memory and Post-Civil War Identity for Veterans, 1865-1920
Shae Smith Cox, University of Nevada, Las Vegas
Return our People to Diné Bikeyah, 1868-1883: Diné Captives in Reconstruction New Mexico  
Neil Thomas Dodge (Diné), University of Nevada, Las Vegas

The Struggle of the Hour: The Fracturing of the American Abolitionist Movement, 1850-1870  
James Howard, University of Nevada, Las Vegas

A Glad Place for the Children to Grow Up In: The Black Press and the Freed Family During Reconstruction  
Alan Mattay, University of Texas at Austin

Panel 7: Peripheries in Contact: Migration and Exchange at the Edges of Empire  
Wright Hall C212  
Chair and Discussant: Susan Stanfield  
University of Texas at El Paso

Impossible Subjects: African American Migration and the Performance of British Identity on Colonial Vancouver Island  
Sharon Romeo, University of Alberta

Alien Cripples on the Panama Canal: Disability at the Edges of Empire  
Caroline Lieffers, King’s University, Edmonton

Panel 8: Animals and History  
Wright Hall C233  
Chair and Discussant: Beverly Lemire  
University of Alberta

“Are You a Zoophile?”: Trans-Atlantic Understandings of Sex with Animals”  
Brian Stack, Washington State University

Medical Partners: Benjamin Waterhouse and Thomas Jefferson’s War for Cowpox Acceptance in America  
Sean Halverson, Alabama A&M University

Transatlantic Canines and the Interspecies Violence of Anti-Blackness, 1795-1865  
Tyler Parry, California State University, Fullerton

Panel 9: Media and Their Messages: Race, Gender, and Law  
Wright Hall C235  
Chair and Discussant: Sabrina Smith  
University of California, Merced
Private Property, Public Nuisance: The Closure of San Francisco’s Commercial Sex Businesses
Erin Barry, Washington University in St. Louis

Kacey Calahane, University of California, Irvine,

The Fire Over There: The Misinterpretation of the King Uprising
James Steele, University of Nevada, Las Vegas

* * * * *

SESSION II: THURSDAY, AUGUST 1, 9:45-11:15 AM

Panel 10: Teaching Across the Educational Landscape
Student Union 205
Chair and Moderator: James Grossman
Executive Director, American Historical Association

Panelists:
Kevin Gannon, Grand View University
Natalie Mendoza, University of Colorado
Adrienne Francisco, Drew School
Anne Hyde, University of Oklahoma

Panel 11: Race and Gender in Global Perspective
Student Union 207
Chair and Discussant: Katherine Morrissey
University of Arizona

They Were Searched For, Rescued, and Brought to Freetown: Slavery, Emancipation, and Colonialism in Sierra Leone, 1875-1894
Myles Ali, University of California, Merced

American Incaism: Nature, Labor, and Race in Peru’s Copper Circuit, 1902-1912
Juan Manuel Rubio, University of California, Irvine

Bounded Spaces: Differentiated Policing in 19th Century Merced, California
Sarah Lee, University of California, Merced
Performing Misogyny for the Anarchist Masses: Enrique Flores Magón’s Gendered Denunciations
Nicole Guidotti-Hernández, University of Texas at Austin

Panel 12: Imperialism, Nationalism and Transpacific Women’s Activism in Japan, China, and the United States, 1870s-1930s
Student Union 209
Chair and Discussant: Motoe Sasaki  
Hosei University, Tokyo

Forging Bonds of Friendship: Japanese and American Christian Women on the West Coast, 1870-1920
Sarah Griffith, Queens University of Charlotte

The Global and the Local: Imperialisms and Transnational Women’s Activism in Kobe College Expansion Campaign in Japan, 1917-1934
Noriko Ishii, Sophia University, Tokyo

Women Physicians, Imperialism and Nationalism in the medical school of Shandong Christian University, Shandong, China, 1922-1937
Connie Shemo, Plattsburgh State University

Panel 13: Interpretations of Federal Management and Environmentalism
Student Union 211
Chair and Discussant: Sara Dant  
Weber State University

Film Interpretations of the Conflict Between Technology and the Environment in the U.S. 1950s-1990s
Amber Bell, Weber State University

Milton P. Skinner: A Maverick of His Time
Mason Lytle, Weber State University

Federal Land Management: A Case Study of Canyonlands National Park
Chase Wilson, Weber State University

Panel 14: Roundtable on Ronald Reagan, Global Connections, and Local Impact: A 30-Year Perspective on Democracy, Alliances, and Negotiation in Reagan’s Foreign Policy
Sponsored by the Society for Historians of American Foreign Relations
Student Union 213
Chair and Moderator: **Kimber Quinney**  
*California State University, San Marcos*

Panelists:  
**Kimber Quinney**, *California State University, San Marcos*  
**Kathryn Statler**, *University of San Diego*  
**Dustin Walcher**, *Southern Oregon University*  
**Chester Pach**, *Ohio University*

**Panel 15: “Fighting on Two Fronts”: Minority Experiences in U.S. Wars of the Twentieth Century (Part I)**  
**Student Union 218**  
Chair and Discussant: **Heather Stur**  
*University of Southern Mississippi*

*My Filipino Baby: Black Imperial Masculinity in the Philippine-American War*  
**Allison Wells**, *University of Iowa*

*Pinay Guerrilleras: The Unsung Heroics of Filipina Resistance Fighters During the Pacific War*  
**Stacey Salinas**, *University of California, Davis*

*You Want to See What the Enemy Looks Like?: Asian American Experiences During the Vietnam War*  
**Addison Jensen**, *University of California, Santa Barbara*

**Panel 16: Shifting Shapes and Boundaries: New Research in the Study of the U.S. in the World**  
**Wright Hall C212**  
Chair and Discussant: **Kate Burlingham**  
*California State University, Fullerton*

*The Hart-Cellar Act: More than a Cold War Issue*  
**Amr Riched**, *California State University, Fullerton*

*With Great Power Comes Great Responsibility: The Other Side of Hegemony*  
**Katie Calhoun**, *The American University, School of International Service*

*The United States, Portugal, and the Yom Kippur War*  
**Zachary Fuhr**, *California State University, Fullerton*
Panel 17: Politics across Borders: 19th Century Mexico, United States, and Canada
Wright Hall C233
Chair and Discussant: Brett Rushforth
University of Oregon

Mining, Science, and Education in Early California
Michael Weismeyer, Southern Adventist University

The Battles of Andres Pico
Vincent Romo, Cypress College

Juarez: His Last Presidential Re-election, 1871
Gerardo Rodriguez, Texas Christian University

Panel 18: Tradition and Conflict: Religion and Religious Actors
Wright Hall C235
Chair and Discussant: Daniel McInerney
Utah State University

The Society for the Defense of Tradition, Family, and Property and the 20th Century Catholic Right
Craig Johnson, University of California, Berkeley

Catholic Conversion Therapy in the Modern United States
Chris Babits, The University of Texas at Austin

Panel 19: Perspectives on the West: Phi Alpha Theta Regional Championship Papers
Co-Sponsored by Phi Alpha Theta

Chair and Discussant: Maria Raquel Casas
University of Nevada, Las Vegas

“Imperative! Indians Need Fish to Live”: The Pyramid Lake Reservation in the 1930s
Jenni Tifft-Ochoa, University of Nevada, Las Vegas

Paranoia and Prejudice: Motivations for U.S. Internment of Japanese-Peruvians During World War II
Lura Martinez, Liberty University

Fallen Neon: Monuments and Memory in Las Vegas, Nevada
Nicole Batten, University of Nevada, Las Vegas
CAMARILLO FAMILY LATINO/A SCHOLARS LUNCHEON, 11:15AM-1:00PM, UNLV STUDENT UNION, 208A (TICKET REQUIRED)
SPEAKER: ROSINA LOZANO, PRINCETON UNIVERSITY
“AN AMERICAN LANGUAGE: THE HISTORY OF SPANISH IN THE UNITED STATES”

SESSION III: THURSDAY, AUGUST 1, 1:00-2:30 PM

Panel 19: Career Diversity from a Student Perspective
Student Union 205
Chair and Moderator: Dylan Ruediger
American Historical Association

Panelists:
Allison Faber, Texas A&M University
Alejandra Garza, University of Texas at Austin
Jeff Turner, University of Utah
Matthew Villeneuve, University of Michigan

Panel 20: From Sodomites to Writing the Revolution: French History & the Enlightenment
Student Union 207
Chair and Discussant: Julia Gossard
Utah State University

Revolutionary Inculcation: The Daunou Law and Gender in France, 1795-1801
Julia Gossard, Utah State University

The Search for the Social Origins of Revolutionary Radicalism: The Social Turn in Enlightenment Historiography, 1955-1975
Gregory Brown, University of Nevada, Las Vegas

Cosmopolitan Crimes: Priests, Teachers and “Italians” in Paris Sodomy Trials, 1580-1670
Alexander Taft, The University of Texas at Austin
Panel 21: Labor Wars of the Northwest: The Seattle General Strike in a Global Context (Film Screening and Discussion)
Student Union 209
Presenter: David Jepsen
Tacoma Community College

Film: Labor Wars of the Northwest

Discussants:
David Jepsen, Tacoma Community College
Jerry Garcia, Independent Scholar
Laura Gomez, University of California, Merced

Panel 22: Rethinking Regions: Spatial Bounds in History and Historiography (Lightning Round)
Student Union 211
Chair and Discussant: Anne Hyde
University of Oklahoma

Regionalist Paradigms: A Survey of Regions and Their Historiography
Alexander Finkelstein, University of Oklahoma

Defying Region in the Pacific
David Igler, University of California, Irvine

The East and West are in a Relationship: It’s Complicated
Flannery Burke, Saint Louis University

What Can We Learn from the Southern Regionalist Liberals of the 1930s?
Jennifer Ritterhouse, George Mason University

North by Northwest: Historic Regionalism in Alaska
Ross Coen, University of Alaska Fairbanks

Texas at the Regional Crossroads
Jimmy L. Bryan, Jr., Lamar University

Mapping Regionalism, Literally
Robert Lee, University of Cambridge

What Happens in the Southwest Doesn’t Stay in the Southwest: North American Borderlands History
Mary E. Mendoza, Penn State University
Panel 23: Pedagogy and Politics: A Roundtable on Rethinking the History Survey  
Student Union 213  
Chair and Moderator: **Michelle Orihel**  
*Southern Utah University*

*The Roots of Contemporary Issues (RCI)*  
**Kathleen Whalen**, *Washington State University*

*Difference, Power, and Discrimination (DPD)*  
**Stacey Smith**, *Oregon State University*

*American Civilization/ Institutions*  
**Michelle Orihel**, *Southern Utah University*

Panel 24: Chinese Legal Histories in the United States: Case Studies, Archives and Digitization  
Wright Hall C212  
Chair and Discussant: **JoAnna Poblete**  
*Claremont Graduate University*

*“Permanently Alien”: Citizenship, Racialized Identification, and the Border in Chinese Exclusion Court Cases in Arizona, 1902-1906*  
**Kaityln Bylard**, *Claremont Graduate University*

*Digitizing the Chinese Exclusion Case Files at the National Archives*  
**Cherstin Lyon**, *California State University, San Bernardino*

Panel 25: Fighting on Two Fronts: Minority Experiences in U.S. Wars of the Twentieth Century (Part II)  
Student Union 218  
Chair and Discussant: **Pierre Asselin**  
*San Diego State University*

*Patriotism and Identity on the Border: Mexican Americans and the World War II Home Front*  
**Lora Key**, *University of Arizona*

*I Wish They Would Leave Those Negro Soldiers Alone: The Perceptions and Interactions Between Local Hawaiians and Blacks in World War II Hawai‘i*  
**Niccole Coggins**, *University of Virginia Press*

*Imagery, Propaganda, and the Mythos of the Face of Combat*  
**Cameron McCoy**, *United States Air Force Academy*
Panel 26: Law and Society in Colonial and Early Republic United States  
Wright Hall C233  
Chair and Discussant: Jill Acree  
College of Southern Nevada

New England Metamorphosis: Puritan Politics and the Anatomy of an English Atlantic Region  
Neal Dugre, University of Houston–Clear Lake

Preserve this note as a sort of Madison Paper: Madison’s Papers and the Emergence of Contextual Approaches to the Constitution  
Jordan Watkins, Brigham Young University

Judicial Review and the Founders  
Donald Heidenreich, Lindenwood University

Panel 27: Slavery and the Power of the Archive  
Wright Hall C235  
Chair and Discussant: Brett Rushforth  
University of Oregon

Sexual Enslavement and Archival Silences  
J.E. Morgan, Emory University

Reconstructing a Slavery Archive for Upper Canada  
Jaclyn Foster, University of Utah

Multilingual Archives of Slavery in the Early Modern Caribbean  
Casey Schmitt, University of Pennsylvania

* * * * *

SESSION IV: THURSDAY, AUGUST 1, 2:45-4:15 PM

Panel 28: The Many Ways of Being a Historian  
Student Union 205  
Chair and Moderator: James Grossman  
American Historical Association

Panelists:  
Karen McNeill, Ascent Private Capital Management  
Lincoln Bramwell, U.S. Forest Service  
Jennifer Vanore, UniHealth Foundation  
Purnima Dhavan, University of Washington
Panel 29: Rerouting Southern California Community Entrepreneurship, Investment, and Planning  
Sponsored by the Historical Society of Southern California  
Student Union 207  
Chair and Discussant: Mario Obando  
California State University, Fullerton

Community Investment and Relationships: Relational Community Formation in South Central Los Angeles  
Abigail Rosas, California State University, Long Beach

Fighting “Evil”: Communities Planning for Environmental Health and Justice on the 105 Century Freeway  
Gilbert Estrada, Long Beach City College

The Undocumented History of El Cine Yost and the Power of Place for Mexican Migrants in Orange County, California  
David-James Gonzales, Brigham Young University

Panel 30: Regional Labor, Global Industries: California Defense, Housing, and Agriculture, 1880-1980  
Student Union 209  
Chair and Discussant: Matt Garcia  
Dartmouth College

Defense and Development: Industries of Imperialism in Orange County, CA  
Shiloh Green, University of California, Merced

Company Housing: Beet-sugar Plantations in the Central Valley  
Laura Gomez, University of California, Merced

Water is King—Here is Its Kingdom: Racialized Labor in the Making of Imperial Valley  
Ivan Soto, University of California, Merced

Panel 31: Beyond the Iron Curtain: A Thirty-Year Retrospective on Key Events in U.S. Domestic Politics and International Relations in 1989  
Sponsored by the Society for Historians of American Foreign Relations  
Student Union 211  
Chair and Discussant: Kate Burlingham  
California State University Fullerton
Scotch, Not Saké: Speaker of the House Tom Foley and the Intersection Between Domestic Politics and American Diplomacy

Chris Foss, Tokyo International University of America

Nemesis to Partner: Congressman Gillespie V. Montgomery’s Campaign to Recover American Soldiers’ Remains from North Korea in 1989-1990

Zhaokun Liu, Carnegie Mellon University


Varsha Venkatasubramanian, University of California, Berkeley

Panel 32: Las Vegas in Historical Perspective

Student Union 213

Chair and Discussant: Kimber Quinney
California State University, San Marcos

“All the Good Land”: Early Nevada’s Environmental Conquest, 1849-1859

Christopher MacMahon, University of California, Santa Barbara

Defining Modern Las Vegas: Helldorado and the West, 1934-1945

Kenneth Bindas, Kent State University

Flashy Lady: Mafia Moll Virginia Hill’s Kefauver Hearings Testimony and Her Challenge to Traditional Notions of Femininity

Whitney Snow, Midwestern State University

Panel 33: Indigenous Communities, Adaptation, and Memory

Student Union 218

Chair and Discussant: William Bauer
University of Nevada, Las Vegas

A Small (but Powerful) Threat from Europe: The Effect of Glass Bead Importation on Island Chumash Shell Bead Currency in the Long Eighteenth Century

Mary Casey, University of California, Riverside

What Makes a Witch: Witchcraft Accusations in Hopi and Miwok Communities

Alice Lapoint, University of California, Riverside

Survival of Native Communities Across the 49th Parallel: Members of the Confederated Colville Tribes and the Syilx/Okanagan Nation and Cross-border Movements for Cultural Preservation

Melanie Reimann, Washington State University
Panel 34: Performance and Identity: Politics and Power in the U.S. and the Caribbean
Wright Hall C212
Chair and Discussant: Robert MacDonald  
College of Southern Nevada

Playhouse to Powerhouse: Black Power Theatre and Revolutionary Stages of the West  
Kerry Goldmann, University of Texas, Dallas

In the Beginning, We Were Virgins: Constructing Cubanas on ¿Qué Pasa, USA?, (1977-1980)  
Paula Davis Hoffman, University of Houston

Carter’s Cuban High Note: Musical Diplomacy and the 1979 Havana Jam  
Blair Woodard, University of Portland

Russians Rumba-ing in Reno? The Lived Experience of Foreign Ballroom Dancers in the U.S. Ballroom Dance Industry  
Roger Wiblin, Brigham Young University, Idaho

Panel 35: Food, Power, and Colonialism in World History
Wright Hall C233
Chair and Discussant: Brett Rushforth  
University of Oregon

Food, Race, and Postcolonial Identities in Immigrant Houston  
Uzma Quraishi, Sam Houston State University

Gendered Foodways and Anti-Colonial Resistance in the Cook Islands  
Hannah Cutting-Jones, University of Oregon

Caleb Davis’s Chocolate Factory: Food Production and Slavery in Vast Early America  
Christopher Magra, University of Tennessee

Panel 36: New Directions in Filipinx Histories: A Tribute to Dawn Mabalon
Wright Hall C235
Chair and Discussant: JoAnna Poblete  
Claremont Graduate University

Los Angeles’s Little Manila  
Linda Maram, California State University, Long Beach

U.S. Empire and the Philippines—The Local, the Global, the Transnational  
Tessa Winkelmann, University of Nevada, Las Vegas
Igorot American Spectrality: (or) “Igorots Within Filipino American Historiography”
Joseph Ruanto-Ramirez, Claremont Graduate University

*****

AWARDS CEREMONY AND PRESIDENTIAL ADDRESS, 4:30-6:30PM
ANDREW L. JOHNS, PRESIDENT, PCB-AHA, BRIGHAM YOUNG UNIVERSITY, & THE DAVID M. KENNEDY CENTER FOR INTERNATIONAL STUDIES
DECLINING THE “INVITATION TO STRUGGLE”: CONGRESSIONAL COMPLICITY IN THE RISE OF THE IMPERIAL PRESIDENCY
INTRODUCED BY KATHRYN C. STATLER, UNIVERSITY OF SAN DIEGO
UNLV STUDENT UNION, BALLROOM A

PRESIDENTIAL RECEPTION, 6:30-7:30PM
CO-SPONSORED BY THE UNIVERSITY OF CALIFORNIA PRESS JOURNALS DIVISION, PUBLISHER OF THE PACIFIC HISTORICAL REVIEW
UNLV STUDENT UNION, BALLROOM B

*****

Program Sessions: Friday, August 2, 2019
(All Panels will be in the Student Union or Wright Hall)

*****

BREAKFAST & NETWORKING EVENT, FRIDAY, AUGUST 2, 7:30-9:00AM
Sponsored by the American Historical Association’s Career Diversity for Historians Initiative
Student Union, Ballroom C

*****

SESSION V: FRIDAY AUGUST 2, 9:00-10:30AM
Regional Department Chairs Meeting
Sponsored by the American Historical Association
Wright Hall B326
Panel 37: Open Educational Resources (OERS) Within Survey Classes: Why OERS?—A Roundtable Discussion  
Student Union 205  
Chair and Moderator: Sarah Randow  
LeTourneau University

Panelists:  
Sarah Randow, LeTourneau University  
Kristen M. Fleming, University of Cincinnati

Panel 38: Spaces of Their Own: Terrains for Constructing Race, Ethnicity, and Nation  
Student Union 207  
Chair and Discussant: Sondra Cosgrove  
College of Southern Nevada

The Black Tammany Hall: Samuel Insull’s and Oscar DePriest’s Unity Hall and the South Side’s Secret Interracial Vote Buying Machine of the 1920s  
Jacob Dorman, University of Nevada, Reno

The Sheepherder Movement: Karl V. King and His Efforts to Recruit Basque Sheep Workers in the American West, 1940-1950  
Iker Saitua, University of California, Riverside

Creating and Contesting Refugee Identity and Space in America: Vietnamese Refugees in Los Angeles in the 1970s and 1980s  
Elwing Suong Gonzalez, Claremont Graduate University

“Becoming Hawaiian in Southern California”: Japanese Americans from Hawai’i and Postwar Racial Incorporation in Southern California  
Anne Soon Choi, California State University, Dominguez Hills

Panel 39: Teaching Local, Thinking Global  
Student Union 209  
Chair and Discussant: Anna Booker  
Whatcom Community College

Contested Waterfront: Using Story Maps to Investigate a Community’s Past and its Future  
Anna Booker, Whatcom Community College

Roots of Contemporary Issues: A Thematic and Global Approach to Teaching Land Conflict  
Kathleen Whalen, Washington State University
Lower Snake River Dam Removal, Civic Engagement, and History Program Assessment
Blake Slonecker, Heritage University

Panel 40: Undocumented Immigrant Activism, Archive Creation, and Emotive Injury
Student Union 211
Chair and Discussant: David-James Gonzales
Brigham Young University

The Gold and Diamonds of the 1992 Notes of Al Moreno
Mario Obando, California State University, Fullerton

George J. Sánchez, University of Southern California

Decisively Humane: The Desired and Impactful Lifespan of Mexican Immigrant Archivists
Ana Elizabeth Rosas, University of California, Irvine

Panel 41: Unity in Action? The Transnational Anti-Apartheid Movement, Grassroots Activism, and Corporate Social Responsibility
Student Union 213
Chair and Discussant: Francis Nesbitt
San Diego State University

Mychal Matsemela-Ali Odom, University of San Diego

People Before Profit? Ford Motor Company, General Motors, and the ‘Spirit’ of the Sullivan Principles in Apartheid South Africa
Mattie Webb, University of California, Santa Barbara

Beyond ‘Corporate Camouflage’: The Sullivan Principles, the Demise of the New International Economic Order, and the Legitimization of Transnational Private Regulation
Kelsey Zavelo, Duke University

Panel 42: The Korean War and the Homefront
PCB-AHA Presidential Panel
Sponsored by the Society for Historians of American Foreign Relations
Student Union 218
Chair and Discussant: **Dustin Walcher**  
*Southern Oregon University*

*Californians in Korea: Sentiments in the Golden State*  
**Lori Clune**, *California State University, Fresno*

*Syngman Rhee: Citizen of the Heartland*  
**David Fields**, *University of Wisconsin*

*We’re All Americans (right now): The Korean War and the American Civil Rights Movement*  
**Mitch Lerner**, *The Ohio State University*

**Panel 43: Constructing Latinx At Home and Abroad**  
Wright Hall C212  
Chair and Discussant: **Norma Flores**  
*University of Nevada, Las Vegas*

*Hollywoodisms: Latinx Images in Hollywood Films, 1933-1945*  
**Mayela Caro**, *University of California, Riverside*

*Letter Censorship: The Importance of Communication to the Immigrant Family*  
**Mayra Avila**, *University of Texas-Rio Grande Valley*

*Henry Cisneros and the Conjunto Push*  
**Samuel Gutierrez**, *Somerset High School*

**Panel 44: Individuals and Institutions: Colonialism and Resistance in California, Hawai‘i, the Mariana Islands, and the Philippines**  
Wright Hall C233  
Chair and Discussant: **Joyce Pualani Warren**  
*University of Hawai‘i at Mānoa*

*The Militarization of Tiyan, Guåhan (Guam)*  
**Alfred Flores**, *Harvey Mudd College*

*Late Austronesian Culture before Colonialism: The Mariana Islands and Philippines before 1700*  
**Brandon Reilly**, *Santa Monica College*

*Empty Lands: Cultural Imaginaries of White Settler Associations in Hawai‘i*  
**Christen Sasaki**, *San Francisco State University*
Genocide and Sainthood: The Legacies of Spanish Colonialism in California and the Canonization of Junípero Serra
Charles Sepulveda, University of Utah

Panel 45: Perspectives on the World: Phi Alpha Theta Regional Champion Papers
Sponsored by Phi Alpha Theta, National History Honor Society
Wright Hall C235
Chair and Discussant: Caryll Dziedziak
University of Nevada, Las Vegas

Ritual Gift-Giving in Archaic Greek Pederastic Courtship
Tracy Alan, Portland State University

Pirates of Morality: The British Navy’s Suppression of the Slave Trade in the Nineteenth Century
Eric Andro Walls, East Carolina University

Witness and Complicity: The Scrolls of Auschwitz
Leah Ingle, Liberty University

Kimba Stahler, Case Western Reserve University

* * * * *

PLENARY SESSION, 10:45AM-12:15PM
THOMAS & MACK MOOT COURT, WILLIAM S. BOYD SCHOOL OF LAW
A CONVERSATION WITH SENATOR HARRY REID
MODERATOR: CHESTER J. PACH, OHIO UNIVERSITY

* * * * *

WESTERN ASSOCIATION OF WOMEN HISTORIANS LUNCHEON, 12:15-2:00PM
SPEAKER: SHARON BLOCK, UNIVERSITY OF CALIFORNIA, IRYNE
UNLV STUDENT UNION, ROOM 208A (TICKET REQUIRED)
“THE ETHICS OF ALGORITHMS: RACISM AND SEXISM IN DIGITAL HUMANITIES DATABASES”

* * * * *
SESSION VI: FRIDAY, AUGUST 2, 2:00-3:30PM

Panel 46: Career Diversity Workshop
Sponsored by the American Historical Association’s Career Diversity for Historians Initiative
Student Union 205
Chairs and Discussants: Dylan Ruediger and Emily Swafford
American Historical Association

NOTE: This workshop will last until 5:15 p.m. and requires pre-registration.

Panel 47: Non-State and Hidden Agents in U.S. Foreign Relations
Student Union 207
Chair and Discussant: Kimber Quinney
California State University, San Marcos

Lamb-like Nation Speaks as a Dragon: Leveraging Apocalypticism Against American Foreign Policy, 1898-1902
Jeffrey Rosario, University of Cambridge

Pan-Americanism and a Gendered Hemispheric Unity: The Ladies of the El Paso Pan American Round Table and the Liberal Consensus
Alberto Wilson III, University of Houston

Enemies, Allies, and Others: African Americans and Koreans, 1950-1953
Chris Dixon, Macquarie University (Sydney, Australia)

The Policy of Deterrence and the Age of Fear: US-German relations in the midst of NATO’s double track decision (1979-1983)
Felicitas Hartung, University of California, San Diego

Student Union 209
Chair and Discussant: Grace Peña Delgado
University of California, Santa Cruz

Letras y Ciudadanos: Mexican migrant letters to the Mexican Government
Daniel Morales, James Madison University

Mexicans for Mexico: Populism, Nationalism, and the End of Migration, 1953-1954
Irvin Ibarguen, New York University
Post-Entry Control: The Mexican State and the Management of Deportation in the 1970s-1980s

Laura Gutierrez, University of the Pacific

Panel 49: Politics and Society in the United States Between the Wars
Student Union 211
Chair and Discussant: Chris Babits
The University of Texas at Austin

Earle Mayfield and the Political Ku Klux Klan
Felix Harcourt, Austin College

“A Menace to the People of Colorado”: Eugenics and the Policing of Immigrant Ethnicities in the American West
Christopher Elias, St. Olaf College

Upton Sinclair and his EPIC Campaign of 1934: Ideology, the Plan, and Reaction
Victor Rodriguez II, San Jose State University

Panel 50: Re-membering the Brown Pacific
Student Union 213
Chair and Discussant: Kirisitina Sailiata
University of California, Los Angeles

A Samoan Lament for 1918
Kirisitina Sailiata, University of California, Los Angeles

There’s Something About Mary: Diasporic Hawaiian Performance in the Archive
Lani Teves, University of Oregon

Trans-Indigeneity: Native Hawaiian and California Indian Recognitions
Kehaulani Vaughn, University of Utah

Resisting Tropes and Reclaiming Technologies: Visualizing the Times and Spaces of Native Resistance
Joyce Pualani Warren, University of Hawai‘i at Mānoa

Panel 51: Race and Imperial Relations
Student Union 218
Chair and Discussant: Beverly Lemire
University of Alberta
Crafting the Great Game: Freemasonry as a Mask of Conquest?
Vahid Fozdar, California State University, East Bay

From the World's Fair to the Parlor
Nichol Allen, Southern Illinois University, Edwardsville

Year 1903: Gen. Kuropatkin regarding the Chinese Eastern Railway and Northern Manchuria in an attempt to avoid 1904-1905 Russo-Japanese War
Olga Belozerova, Independent Scholar

“You Have to Enjoy Yourself”: Coercion and Care in the Cold War Cabaret
Rosanne Sia, University of Southern California

Panel 52: Activism and Change in Washington State
Wright Hall C212
Chair and Discussant: Mario Sifuentez
University of California, Merced

A Bigger Bite of the Apple: Social Movements, Immigration, and Labor in Washington State
Jerry Garcia, Independent Scholar

José G. Moreno, Northern Arizona University

Local Connections: How the Black Student Union at the University of Washington Fostered Interracial Alliances in Seattle
Marc Robinson, California State University, San Bernardino

Panel 53: Placing People in the Past
Wright Hall C233
Chair and Discussant: Jacob Doss
The University of Texas at Austin

Travelers’ Observations of their Journeys through the South Seas, 1880s-1910s
Diana Ahmad, Missouri University of Science and Technology

Una Espada Y Un Desfile Para El Hombre Equivocado (A Sword and A Parade for The Wrong Man): Geronimo, Charles Gatewood, And An 1887 Parade In Tucson
H Gelfand, James Madison University
A Reckoning of Sir Francis Drake's West Coast Sojourn
**Melissa Darby, Portland State University**

Panel 54: From Zines to Tap Water: Reimagining the History Classroom
**Wright Hall C235**
Chair and Discussant: **Jessica Kim**  
*California State University, Northridge*

*History Everywhere: Material Objects in the Classroom*
**Sara Fingal, California State University, Fullerton**

*History from A to 'Zine: Creative Projects in the Large Survey Classroom*
**Genevieve Carpio, University of California, Los Angeles**

*Digital Platforms as Synthetic Knowledge: Wikipedia, Pedagogy, and Public Scholarship*
**Jorge Leal, University of Southern California**

---

**SESSION VII: FRIDAY, AUGUST 2, 3:45-5:15PM**

Panel 55: Career Diversity Workshop (Continued)
*Sponsored by the American Historical Association*
**Student Union 205**
Chairs and Discussants: **Dylan Ruediger** and **Emily Swafford**  
*American Historical Association*

NOTE: This workshop will last until 5:15 p.m. and requires pre-registration.

Panel 56: Tuning 101: An Introduction to the AHA Tuning Project
**Student Union 207**
Chair and Discussant: **Daniel McInerney**  
*Utah State University*

Panel 57: Competing Visions of Space and Place in the Great Basin
**Student Union 209**
Chair and Discussant: **Anthony Graham**  
*University of Nevada Las Vegas*

*Outer Space in a Western Place: How Environmental Perceptions of the Nevada Test Site Shaped the Space Race*
**William Marino, University of California, Santa Barbara**
Settler Innocence and Native American Erasures: Literature, History, and Ethnographic Functions of Settler Colonialism  
Lee Hanover, University of California, Riverside

Selling the Wasteland: Gold, Boosterism, Natural Disaster, and the Environment in Goldfield, NV 1900-1920  
Anthony Graham, University of Nevada, Las Vegas

Panel 58: The Unique Challenges, Achievements, and Impact of Healthcare in Las Vegas  
Student Union 211  
Chair and Discussant: Caryll Dziedziak  
University of Nevada, Las Vegas

Pioneering Early Las Vegas Healthcare: An Oral History Analysis  
Caryll Dziedziak, University of Nevada, Las Vegas

Hoover Dam and the Occupational Health Movement  
Michelle Follette Turk, University of Nevada, Las Vegas

Southern Nevada’s Public Health Response to HIV/AIDS  
Cheryl Radeloff, Southern Nevada Health District Office of Epidemiology and Disease Surveillance

Panel 59: Identity and Nationalism in the Classroom: A Discussion on Pedagogy  
Student Union 213  
Chair and Discussant: Grant Madsen  
Brigham Young University

Forging National Identities within the Global Context  
Monica Ketchum, Arizona Western College

National Identity and Narratives of Immigration  
Nancy Bowman, The Bush School, Seattle

Panel 60: New Directions in Los Angeles Latinx History: Memory, Erasure and Representation  
Student Union 218  
Chair and Discussant: George Sánchez  
University of Southern California

Mujeres en la Lucha: Women’s Self-Determination in the Los Angeles Brown Berets  
Cassandra Flores-Montano, University of Southern California
No Es Mi Amiga: Lesbian Latina Development within Restrictive Latino Frameworks
Kathy Pulupa, University of Southern California

American Studies and Ethnicity, Curating an Indigenous/Latinx Los Angeles
Michelle Vasquez, University of Southern California

Panel 61: Masculinities and Medievalisms in the Second Half of the Twentieth Century
Wright Hall C212
Chair and Discussant: Craig Johnson
University of California, Berkeley

The Middle Ages and the Middle Aged: Anxieties of Masculinity and Generational Conflict in the USA and Poland in the 1950s
Felice Lifshitz, University of Alberta

Chris Babits, The University of Texas at Austin

To be a Monkish Man: Monasticism, Medievalism, and Masculinity in the U.S. Culture Wars
Jacob Doss, The University of Texas at Austin

Panel 62: Media Cultures: Print, Mass Media, and Social Identity
Wright Hall C233
Chair and Discussant: Julia Gossard
Utah State University

Systems of Subordination: Anglo-American Empires and International Reporting of the 1857 Indian Rebellion
Stephanie Narrow, University of California, Irvine

Understanding the New York City Draft Riots through a 19th century Newspaper Comparison
Andy Haugen, Valley Catholic High School

Mass Media: Class, Ethnicity, and Politics in the Boston Telegram, 1921-1926
Russell MacKenzie Fehr, Independent Scholar

Panel 63: New Directions in History Education
Sponsored by the PCB-AHA Teaching Committee
Wright Hall C235
Chair and Discussant: Jeffery Nokes
Brigham Young University
Nurturing Students’ Historical Literacies
Jeffery Nokes, Brigham Young University

Democratic Classroom Design and Preparation for Civic Engagement
Alisa Kesler-Lund, Brigham Young University

Innovations in Advanced Placement Classrooms
Judy Richonne, University High School, Irvine

History Educators Lab: Merging history pedagogy and history scholarship
Daniel Diaz, University of California at Los Angeles

The names, faces and backgrounds vary. The dates span a century or more. The crimes range from bootlegging to betting, drug trafficking to cybercrime. Explore the real stories of Mob history through interactive exhibits and never-before-seen artifacts. See how law enforcement put some of the most infamous mobsters behind bars.

Must see exhibitions include the St. Valentine’s Massacre Wall, historic Kefauver Courtroom, Crime Lab Experience and The Underground—a Prohibition exhibit featuring a working speakeasy and distillery.

EXCLUSIVE OFFER FOR AMERICAN HISTORICAL ASSOCIATION MEMBERS

$13.95

GENERAL ADMISSION
Good for up to two people. Not valid in conjunction with any other discount, promotion or offer. Special experience and add-ons not included. Management reserves all rights. Promo code: AHA Expires 8/15/2019
Call for Papers

The 113th Annual Meeting of the Pacific Coast Branch of the American Historical Association

“The Past is Always Present”
August 6-8, 2020
Portland State University, Portland, Oregon

The 2020 Program Committee invites proposals for panels, roundtables, and individual papers on any subject, but particularly welcomes proposals that address the conference theme: The Past is Always Present. 2020 plausibly stands as a year of historically resonant events, locally, nationally, and globally. Today, historical understanding is widely disparaged but is more important than ever in navigating through conflicts over immigration, equality, racial justice, democratic institutions, and war and peace. The 2020 conference encourages participants to think about and discuss how historical knowledge and interpretation—of the distant as well as immediate past—advances professional scholarship and simultaneously shapes public understanding of the world.

The Program Committee encourages proposals that enable conversations across boundaries and engage the audience. We welcome submissions from graduate students, adjunct faculty, non-traditional scholars, and K-12 teachers. Anniversaries may provide inspiration for panels and roundtables: For example, the Pilgrims landing at Plymouth (1620), the Missouri Compromise (1820), the Franco-Prussian War (1870), the birth of Lenin (1870), enactment of the Fifteenth Amendment (1870) and the Nineteenth Amendment (1920), creation of the National Football League (1920), the end of World War II, liberation of the Nazi death camps, atomic bombing of Hiroshima and Nagasaki, U.N Charter, and closing of Japanese Internment Camps in the U.S. (1945); the Voting Rights and Immigration and Naturalization Acts of 1965, and Bush v. Gore (2000).

To make inquiries about the conference, please email PCB-AHA executive director Michael Green at michael.green@unlv.edu. Information on submitting proposals, connecting with prospective panelists, and more details about the annual meeting (e.g., the venue, registration, lodging) will be available in the early fall of 2019. In the meantime, please visit www.pcb-aha.org for updates.

Proposals must include a contact person; a title and 250-word abstract of the panel or roundtable; the title and brief description (100 words) of each presentation; a one-page C.V. (including each participant’s email address and affiliation); and any AV requests.

DEADLINE FOR SUBMITTING PROPOSALS: DECEMBER 31, 2019

Decisions regarding acceptance will be conveyed no later than March 1, 2020. Please note: submission of a proposal constitutes a commitment to attend the conference if the proposal is accepted. Graduate student presenters will receive information about travel subventions upon acceptance.
Exploting New Horizons

Two-Buck Chuck & The Marlboro Man
Bergon
“In 12 prose portraits of people and place, western novelist and historian Bergon portrays the marriage of Old West spirit with New West realities.”
—Booklist

Memorials Matter
Ladino
“... makes unique and accessible contributions to material ecocriticism, affect studies, and national park studies.”
—Nicole Seymour, author of Strange Natures

The Westside Slugger
Smith
“... recreates the life of a brave, principled man inhabiting a glittering place in a sordid time. It’s a fascinating ride of a book.”
—Dan Flores, professor emeritus, University of Montana

Crush
Briscoe
“... a smooth introduction to five centuries of California history, as seen through the curved lens of a wine glass.”
—Forward Reviews

Granite and Grace
Cohen
“Cohen has produced an inimitable capstone to a scholarly career: a metamorphic anti-memor...”
—Jared Farmer, author of Trees in Paradise: A California History

Minning the Borderlands
Grossman
“... thoroughly researched and stands as a fine contribution to the limited amount of modern literature available on mining in the west...”
—The Tombstone Epitaph

Basque Immigrants and Nevada’s Sheep Industry
Saitua
“... a fresh perspective on the story of Basque migration to the American West.”
—John Bieter, author of An Enduring Legacy

Now in Paperback
The Powell Expedition
Lago
“... a thought-provoking, nuanced work... should offer much fodder for historians.”
—The Wall Street Journal

Granite and Grace
Cohen
Cohen has produced an inimitable capstone to a scholarly career: a metamorphic anti-memor...”
—Jared Farmer, author of Trees in Paradise: A California History

The San Francisco Civic Center
Haas
“... an extremely thoughtful reminder of how public spaces and public buildings can be monuments of democracy and design.”
—William Deverell, Director, Huntington-USC Institute on California and the West

South Central Is Home
Race and the Power of Community Investment in Los Angeles
Abigail Rosas
STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY

The Chinese and the Iron Road
Building the Transcontinental Railroad
Edited by Gordon H. Chang and Shelley Fisher Fishkin
Asian America

Who Owns the News?
A History of Copyright
Will Slauter

Housing the City
by the Bay
Tenant Activism, Civil Rights, and Class Politics in San Francisco
John Baranski

The American Yawp
A Massively Collaborative Open U.S. History Textbook
Edited by Joseph L. Locke and Ben Wright

The American Yawp is a minor miracle: a clear, straightforward, accessible, reasonably-priced American history text written by smart, ambitious, young scholars with an eye to the latest research.”
—Jefferson Cowie, Vanderbilt University

Visit AmericanYawp.com for more information.
Nevada State College welcomes the Pacific Coast Branch of the American Historical Association. We strive to be the difference by providing high-quality, workforce ready graduates. Nevada State offers more than 50 majors and minors, from history and criminal justice to education and visual media. Our dynamic institution focuses on inclusion, accessibility, and success.
Welcomes New Faculty

Adam Clulow, Associate Professor of History
Ph.D., Columbia University, 2008

Mark Ravina, Professor of History
Ph.D., Stanford University, 1991

The Institute for Historical Studies announces its 2019-20 Fellowship Theme: “Collectives and Commons: Global Histories, Emerging Futures”

Recent years have witnessed a global rise in new forms of socialism, new socialist ideas, and new types of collectives. As seemingly common resources like air and water, public spaces, even ideas, have become privatized, theorists and activists have sought to reclaim the “commons” and to rethink life in common. Rising social inequality makes the project especially urgent. In response, social activists have been experimenting with local and global forms of collective organization, while scholars have been investigating the many varied histories of collectivity.

The Institute welcomes scholars who are re-examining historical collectives, commons, non-capitalist forms of production, and socialisms in all their variety. What variants of non-individualist social cooperation and collectivist experimentation have been proposed in the past? What alternative forms of subjectivity and sociality did they produce? Of affect and aesthetics? How have they conceived in new ways the human-nature relationship in an effort to eliminate domination? Given that twentieth-century state socialism revealed a potential for coercion and violence, what historical variants with alternative visions of human cooperation and political organization have been attempted? What alternative conceptions of state sovereignty or of the law have been proposed? How have different cultural traditions led to different conceptualizations of collective social organization? We will host historical projects that are engaging these and other questions pertaining to ideas and practices of collectives, commons, socialisms in all time periods and all parts of the world.

The Institute welcomes 2019-20 Residential Research Fellows:

José Carlos de la Puente Luna, Texas State University
Ph.D., 2010, Texas Christian University

Leone Musgrave, 2018-19 Fellow, Southern Federal University, Rostov-on-Don
Ph.D., 2017, Indiana University, Bloomington

Details about Institute events programming in 2019-20: liberalarts.utexas.edu/historicalstudies
Information about the History Department, its faculty and graduate programs: liberalarts.utexas.edu/history
<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEA OTTERS A History</td>
<td>Richard Ravalli</td>
<td>HARDCOVER</td>
<td>$45.00</td>
</tr>
<tr>
<td>Studies in Pacific Worlds</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LEGACIES OF DUST Land Use and Labor on the Colorado Plains</td>
<td>Douglas Sheflin</td>
<td>HARDCOVER</td>
<td>$55.00</td>
</tr>
<tr>
<td>POWER-LINED Electricity, Landscape, and the American Mind</td>
<td>Daniel L. Wuebben</td>
<td>HARDCOVER</td>
<td>$45.00</td>
</tr>
<tr>
<td>QUEERING KANSAS CITY JAZZ Gender, Performance, and the History of a Scene</td>
<td>Amber R. Clifford-Napoleone</td>
<td>HARDCOVER</td>
<td>$45.00</td>
</tr>
<tr>
<td>POLICING SEX AND MARRIAGE IN THE AMERICAN MILITARY The Court-Martial and the Construction of Gender and Sexual Deviance, 1950–2000</td>
<td>Kellie Wilson-Buford</td>
<td>HARDCOVER</td>
<td>$50.00</td>
</tr>
<tr>
<td>LOOKING AT THE STARS Black Celebrity Journalism in Jim Crow America</td>
<td>Carrie Teresa</td>
<td>HARDCOVER</td>
<td>$50.00</td>
</tr>
<tr>
<td>RECLAIMING 42 Public Memory and the Reframing of Jackie Robinson’s Radical Legacy</td>
<td>David Naze</td>
<td>HARDCOVER</td>
<td>$45.00</td>
</tr>
<tr>
<td>EMPIRE OF INFIELDS Baseball in Taiwan and Cultural Identity, 1895-1968</td>
<td>John J. Harney</td>
<td>HARDCOVER</td>
<td>$50.00</td>
</tr>
<tr>
<td>WOMEN MADE VISIBLE Feminist Art and Media in Post-1968 Mexico City</td>
<td>Gabriela Aceves Sepúlveda</td>
<td>HARDCOVER</td>
<td>$65.00</td>
</tr>
<tr>
<td>DEATH IS ALL AROUND US Corpses, Chaos, and Public Health in Porfirian Mexico City</td>
<td>Jonathan M. Weber</td>
<td>HARDCOVER</td>
<td>$50.00</td>
</tr>
<tr>
<td>APOSTLE OF PROGRESS Modesto C. Rolland, Global Progressivism, and the Engineering of Revolutionary Mexico</td>
<td>J. Justin Castro</td>
<td>HARDCOVER</td>
<td>$50.00</td>
</tr>
<tr>
<td>A REVOLUTION UNFINISHED The Chegomista Rebellion and the Limits of Revolutionary Democracy in Juchitán, Oaxaca</td>
<td>Colby Ristow</td>
<td>HARDCOVER</td>
<td>$50.00</td>
</tr>
<tr>
<td>FINDING A NEW MIDWESTERN HISTORY Edited by Jon K. Lauck, Gleaves Whitney, and Joseph Hogan</td>
<td></td>
<td>HARDCOVER</td>
<td>$55.00</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
<td>Price</td>
<td>Format</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------------------------------------</td>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>ECOLOGY AND ETHNOGENESIS</td>
<td>Adam R. Hodge</td>
<td>$60.00</td>
<td>HARDCOVER</td>
</tr>
<tr>
<td>An Environmental History of the Wind River Shoshones, 1000–1868</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>APOSTLES OF EMPIRE</td>
<td>Bronwen McShea</td>
<td>$60.00</td>
<td>HARDCOVER</td>
</tr>
<tr>
<td>The Jesuits and New France</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UNFAIR LABOR?</td>
<td>David R. M. Beck</td>
<td>$65.00</td>
<td>HARDCOVER</td>
</tr>
<tr>
<td>American Indians and the 1893 World’s Columbian Exposition in Chicago</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE DAKOTA SIOUX EXPERIENCE AT FLANDREAU AND PIPESTONE INDIAN SCHOOLS</td>
<td>Cynthia Leanne Landrum</td>
<td>$55.00</td>
<td>HARDCOVER</td>
</tr>
<tr>
<td>Indian Schools</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ABUSES OF THE EROTIC</td>
<td>Josh Cerretti</td>
<td>$45.00</td>
<td>HARDCOVER</td>
</tr>
<tr>
<td>Militarizing Sexuality in the Post-Cold War United States</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HISTORY ON THE MARGINS</td>
<td>John Merriman</td>
<td>$30.00</td>
<td>PAPERBACK</td>
</tr>
<tr>
<td>People and Places in the Emergence of Modern France</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NEW IN PAPERBACK</td>
<td>Richard Edwards, Jacob K. Friefeld, and Rebecca S. Wingo</td>
<td>$19.95</td>
<td></td>
</tr>
<tr>
<td>Homesteading the Plains</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Toward a New History</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UPTON SINCLAIR</td>
<td>Lauren Coodley</td>
<td>$18.95</td>
<td></td>
</tr>
<tr>
<td>California Socialist, Celebrity Intellectual</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PARADISE DESTROYED</td>
<td>Christopher M. Church</td>
<td>$35.00</td>
<td></td>
</tr>
<tr>
<td>Catastrophe and Citizenship in the French Caribbean</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>invisible reality</td>
<td>Rosalyn R. LaPier</td>
<td>$30.00</td>
<td></td>
</tr>
<tr>
<td>Storytellers, Storytakers, and the Supernatural World of the Blackfeet</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| nebraskapress.unl.edu
“PHR is the go-to journal for the best new work on the wider realms of the American frontier and the Pacific world.”

—John Mack Faragher, Yale University

Editor: Marc Rodriguez, Portland State University
Associate Editor: Brenda D. Frink, Portland State University

ISSN: 0030-8684
eISSN: 1533-8584
Frequency: Quarterly

For over eighty years, Pacific Historical Review has accurately and adeptly covered the rich history of the Pacific Rim, including U.S. expansion to the Pacific and beyond. The journal seeks to foster dialogue between scholars of disparate—yet intricately related—fields of history by offering a common medium of publication.
The UNLV Department of History
Welcomes
Professor Susan Lee Johnson as the Harry Reid Endowed Chair of the Intermountain West

Professor Johnson joins western historians Michael Alarid, William Bauer, Raquel Casas, Michael Green, and Andy Kirk, who together embody an intellectual community committed to place-based histories of gender, race, ethnicity, and indigeneity, and of both urban and rural, both built and natural environments.

In addition to traditional assistantships we offer a range of graduate student opportunities of special interest to students of western and public history with several important organizations housed in the UNLV Department of History including: 12-month, renewable assistantships with the Pacific Coast Branch of the American Historical Association, Graduate student Associate Directorships of Preserve Nevada our statewide historic preservation association, and assistantships with the Southwest Oral History Association. Students also have the opportunity to work with the UNLV Public History/Public Lands Institute on a wide range of projects at the intersection of western-environmental-cultural-public history including the amazing Walking Box Ranch. To learn more please visit our websites at www.unlv.edu/history www.unlvpublichistory.com