The Pacific Coast Branch of the American Historical Association

113th Annual Meeting
August 6-8, 2020
Portland State University
Portland, Oregon
Face-to-Face Conference Postponed Until 2021
Online Programming Information at www.pcb-aha.org
2020 Conference Supporters

We gratefully acknowledge the generous contributions of the following:

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• College of Liberal Arts, University of Nevada, Las Vegas
• Department of History, University of Nevada, Las Vegas

PCB-AHA Conference Meetings

PCB-AHA Council Meeting: August 6, Noon, Pacific
Business Meeting and Awards Ceremony: August 7, 4 p.m., Pacific
Pacific Coast Branch of the 
American Historical Association

Officers:
President: David Johnson, *Portland State University*
President-Elect: Marsha Weisiger, *University of Oregon*
Executive Director: Michael Green, *University of Nevada, Las Vegas*
Editor, *Pacific Historical Review*: Marc Rodriguez, *Portland State University*

Council:
*Ex-Officio*: The President, President-Elect, and Executive Director of the PCB-AHA, and the Editor of the *Pacific Historical Review*
Former Presidents:
Katherine G. Morrissey, *University of Arizona* (2020)
Mary Elizabeth Berry, *University of California, Berkeley* (2021)
Andrew L. Johns, *Brigham Young University* (2022)

Elected Members:
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Jessica Kim, *California State University, Northridge* (2021)
Dustin Walcher, *Southern Oregon University* (2021)
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Priscilla Leiva, *Loyola Marymount University* (2022)

Executive Committee:
President: David Johnson, *Portland State University*
President-Elect: Marsha Weisiger, *University of Oregon*
Former President: Andrew L. Johns, *Brigham Young University*
Elected Council Member: Sara Dant, *Weber State University*
THE AMERICAN HISTORICAL ASSOCIATION
President: Mary Lindemann, University of Miami
President-Elect: Jacqueline Jones, University of Texas at Austin
Executive Director: James Grossman
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American Historical Association
400 A Street, S.E., Washington, D.C. 20003-3889

2020 Program Committee
David Torres-Rouff, University of California, Merced, co-chair (2020)
Kate Burlingham, California State University, Fullerton, co-chair (2021)
Matthew Sutton, Washington State University (2020)
Matthew Mason, Brigham Young University (2020)
Daniel McInerney, Utah State University (2020)
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Brett Rushforth, University of Oregon (2020)
Rachel Reinhard, University of California, Berkeley (2020)
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Joanna Poblete, Claremont Graduate University (2020)
Alexander Aviña, Arizona State University (2021)
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Miroslava Chavez-Garcia, University of California, Santa Barbara (2022)
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Eliza Canty-Jones, Editor, Oregon Historical Quarterly
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Karen Hoppes, High School History Teacher, Portland, Oregon
Christin Hancock, University of Portland
Madelyn Miller, Portland State University

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Alejandra Dubcovsky, University of California, Riverside (2020)
Ari Kelman, University of California, Davis (2021)
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Allison Madar, *University of Oregon* (2020)
Rob MacDonald, *College of Southern Nevada* (2020)
Jeff Nokes, *Brigham Young University* (2021)

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Michael Green, *University of Nevada, Las Vegas* (ex officio)

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Andrew L. Johns, *Brigham Young University*, chair (2020)
Andrew Kirk, *University of Nevada, Las Vegas* (2021)
Barbara Molony, *Santa Clara University* (2022)

**Pacific Coast Branch Book Award Committee**
Priya Satia, *Stanford University* (2020)
Tim Borstelmann, *University of Nebraska, Lincoln* (2021)
Peter Kopp, *University of Colorado, Denver* (2022)

**Norris & Carol Hundley Award Committee**
Miriam Kingsberg, *University of Colorado, Boulder* (2020)
Aaron Skabelund, *Brigham Young University* (2021)
Susan Schulten, *University of Denver* (2022)

**Tonous & Warda Johns Family Book Award Committee**
Jason Parker, *Texas A&M University* (2020; U.S. foreign relations)
Jeremi Suri, *University of Texas at Austin* (2021, military history)
Yong Chen, University of California, Irvine (2022, immigration history)*

**W. Turrentine Jackson Dissertation Prize Committee**
Camille Walsh, *University of Washington, Bothell* (2020)
Brian Cannon, *Brigham Young University* (2021)
Margaret Huettl, *University of Nebraska, Lincoln* (2022)

**Robert W. Cherny Article Prize**
Martin D. Meeker, *University of California, Berkeley* (2020)
Barbara Berglund Sokolov, *The Presidio Trust* (2021)
Josh Sides, *California State University, Northridge* (2022)
Charles Redd Center Graduate Student Travel Award Committee
David Johnson, Portland State University
Marsha Weisiger, University of Oregon
Michael Green, University of Nevada, Las Vegas

PCB-AHA Presidents’ Graduate Student Travel Award Committee
Katherine G. Morrissey, University of Arizona (2020)
Mary Elizabeth Berry, University of California, Berkeley (2021)
Andrew L. Johns, Brigham Young University (2022)

We are grateful to our former presidents for their service, and for their donations to the PCB-AHA Presidents’ Graduate Student Travel Award Fund.
RECENT PAST PRESIDENTS OF THE PCB-AHA

Andrew L. Johns, Brigham Young University (2019)
Mary Elizabeth Berry, University of California, Berkeley (2018)
Katherine G. Morrissey, University of Arizona (2017)
George J. Sanchez, University of Southern California (2016)
Anne F. Hyde, University of Oklahoma (2015)
David Igler, University of California, Irvine (2014)
Carl Abbott, Portland State University (2013)
Kyle Longley, Arizona State University (2012)
Janet Fireman, California History & Loyola Marymount University (2011)
Barbara Molony, Santa Clara University (2010)
Rachel Fuchs, Arizona State University (2009)
David M. Wrobel, University of Oklahoma (2008)
Linda Hall, University of New Mexico (2007)
Albert Camarillo, Stanford University (2006)
Elizabeth Jameson, University of Calgary (2005)
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Thomas G. Alexander, Brigham Young University (2002)
Sandra C. Taylor, University of Utah (2001)
Carlos A. Schwantes, University of Idaho (2000)
Iris H.W. Engstrand, University of San Diego (1999)
Albert L. Hurtado, University of Oklahoma (1998)
Joan M. Jensen, New Mexico State University (1997)
Martin Ridge, California Institute of Technology & The Huntington Library (1996)
Norris Hundley, Jr., University of California, Los Angeles (1995)
E. Bradford Burns, University of California, Los Angeles (1994)
Lois W. Banner, University of Southern California (1993)
David Brody, University of California, Davis (1992)
C. Warren Hollister, University of California, Santa Barbara (1991)
Robert Middlekauff, University of California, Berkeley (1990)
Peter Stansky, Stanford University (1989)
Kathryn Kish Sklar, State University of New York at Binghamton (1988)
Kwang-Ching Liu, University of California, Davis (1987)
Edwin R. Bingham, University of Oregon (1986)
The Pacific Coast Branch of the American Historical Association

Founded 1903  http://www pcb-aha.org  First Annual Meeting, 1904

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University of Nevada, Las Vegas
History Department, Box 455020, Las Vegas, NV 89154-5020
michael.green@unlv.edu/michael.green@pcb-aha.org

MEMBERSHIP: Persons interested in historical studies, professionally or otherwise, are invited to membership. All AHA members living in the Western States of the United States and Western Provinces of Canada become members of the Pacific Coast Branch. The dues of the parent and branch association are handled by the Executive Director, AHA, 400 A. Street SE, Washington, D.C. 20003. The PCB publishes the Pacific Historical Review, based at Portland State University. Subscriptions are through the University of California Press. For rate information: http://www.ucpress.edu/journals/phr/.

ANNUAL PRIZES and AWARDS: The Louis Knott Koontz Memorial Award ($250) is for the most deserving contribution to the Pacific Historical Review, chosen by its Board of Editors. The Pacific Coast Branch Award ($250) is for the best book submitted by a scholar who resides in the states and provinces from which the PCB draws its membership. The award is offered only for first books, and usually to younger scholars. The W. Turrentine Jackson Prize ($250) is to a graduate student whose essay has been adjudged of outstanding quality by the Pacific Historical Review’s Editors. The winning essay will be published in the Review. The W. Turrentine Jackson Award ($250) is for the author of a dissertation judged the most outstanding on any aspect of the American West in the twentieth century. The Norris and Carol Hundley Award ($250) is for the best book published in history during a calendar year by a scholar living in the region served by the PCB. Scholars are not eligible to receive both the PCB book award and the Hundley award. The Tonous & Warda Johns Family Book Award ($250) is for the best book published in the history of U.S. foreign relations, immigration history, or military history. The Robert W. Cherny Article Prize ($100) is for the best article in labor and political history in the Pacific Historical Review or published elsewhere by a PCB-AHA member. The PCB-AHA Presidents’ Graduate Student Travel Award is given to selected graduate students confirmed by the PCB-AHA Conference Program Committee as participants on a session, panel, or roundtable as a presenter (chairing of sessions or panels does not qualify students for travel grants). The Charles Redd Center Graduate Student Travel Award is given to selected graduate students confirmed by the PCB-AHA Conference Program Committee as participants on a session, panel, or roundtable as a presenter on a topic in the North American West (chairing of sessions or panels does not qualify students for travel grants). The PCB-AHA Distinguished Service Award is given for outstanding service to the PCB-AHA and the recipient receives a lifetime membership in the AHA.
2020 Prize and Award Winners

The Pacific Coast Branch of the American Historical Association congratulates the following PCB-AHA prize and award winners.

PACIFIC HISTORICAL REVIEW
Marc Rodriguez, Editor, Pacific Historical Review
Brenda D. Frink, Associate Editor, Pacific Historical Review

The Louis Knott Koontz Memorial Award (for the most deserving contribution to the Pacific Historical Review, selected by the Board of Editors of the Review):

Jordan Biro Walters, University of Wooster, for: “‘So Let Me Paint’: Navajo Artist R.C. Gorman and the Bohemian Art World of San Francisco” (Fall 2019)

Elliott Young, Lewis and Clark University, for: “Caging Immigrants at McNeil Island Federal Prison, 1880-1940” (Spring 2019)

The W. Turrentine Jackson Prize (to a graduate student whose essay has been adjudged by the Editors of the Pacific Historical Review to be of outstanding quality):

Chris Suh, Emory University, for: “America’s Gunpowder Women’: Pearl S. Buck and the Struggle for American Feminism, 1937-1941” (Summer 2019)

PACIFIC COAST BRANCH AWARDS

The W. Turrentine Jackson Award (to the author of a dissertation adjudged to be the most outstanding on any aspect of the history of the American West in the twentieth century):
Ashanti Ke Ming Shih, University of Southern California Society of Fellows in the Humanities, for: “Invasive Ecologies: Science and Settler Colonialism in Twentieth-Century Hawai‘i” (Yale University, 2019)

The Norris and Carol Hundley Award (for the best book published in history during a calendar year by a scholar living in the region served by the PCB):

Lorena Oropeza, University of California, Davis, for: The King of Adobe: Reies López Tijerina, Lost Prophet of the Chicano Movement (University of North Carolina Press, 2019)

Norman M. Naimark, Stanford University, for Stalin and the Fate of Europe: The Postwar Struggle for Sovereignty (Harvard University Press, 2019)

The Pacific Coast Branch Award (for the best book submitted by a scholar who resides in the states and provinces from which the Branch draws its membership, offered only for first books, and usually to younger scholars):

Kate Imy, University of North Texas, for Faithful Fighters: Identity and Power in the British Indian Army (Stanford University Press, 2019)

The Tonous and Warda Johns Family Book Award (for the best monograph or edited volume in the history of U.S. foreign relations, immigration history, or military history):

Kara Dixon Vuic, Texas Christian University, for The Girls Next Door: Bringing the Home Front to the Front Lines (Harvard University Press, 2019)

The Robert W. Cherny Prize (for the best article in labor and political history in the Pacific Historical Review or published elsewhere by a PCB-AHA member):

Benjamin Madley, University of California, Los Angeles, for “California’s First Mass Incarceration System: Franciscan Missions, California Indians, and Penal Servitude, 1769-1836” (Pacific Historical Review, Spring 2019)
The PCB-AHA Distinguished Service Award for contributions to our organization. The honoree receives a plaque and a lifetime membership in the American Historical Association, for which we thank Executive Director James Grossman and the AHA. Last year’s recipient was Stacey L. Smith of Oregon State University. This year’s honoree:

Albert Camarillo, Stanford University, the Leon Sloss, Jr., Memorial Professor Emeritus of History, the 2006 president of the PCB-AHA, and the creator and supporter of the Camarillo Family Latino/a Scholars Luncheon.

Award Acknowledgments

The Charles Redd Center for Western Studies ([http://reddcenter.byu.edu/](http://reddcenter.byu.edu/)) at Brigham Young University funds travel to the PCB-AHA for graduate students presenting on Western North American history. The PCB-AHA is grateful to former director Brian Cannon, current director Jay Buckley, and the Redd Center board.

The PCB-AHA Presidents Graduate Student Travel Awards are determined by a committee of the organization’s three past presidents and funded by donations from past presidents.

Additional Acknowledgments

We thank the following for their support and aid:

- Interim Executive Vice-President and Provost Chris Heavey and the UNLV Provost’s Office
- Dean Jennifer Keene and the Dean’s Office of the UNLV College of Liberal Arts
- Chair Andrew Kirk and the UNLV Department of History
- UNLV History Department Administrative Assistants Annette Amdal, Shontai Wilson-Beltran, and Mikayla Vasquez
- UNLV’s PCB-AHA Graduate Assistants for 2019-20: Shae Vaughn Cox, Alexandra Shear, and James Steele
Camarillo Family Latino/a Scholars Luncheon
Friday, August 7, 12 p.m.

Annual Awards Ceremony & Business Meeting
Friday, August 7, 4:00-6:00 p.m.,
Presiding: Marsha Weisiger
University of Oregon, President-Elect, PCB-AHA

Call for Papers

The call for papers and dates of our 2021 conference will be announced on www.pcb-aha.org, and on social media. The conference will be held at Portland State University, and we thank Portland State University for agreeing to host us in 2021.
Session 1, Day 1

Panel 1: Enduring, Negotiating, Interrogating Liminality: Migrants and Immigrants at the Border, in Detention, and in Agricultural Labor since 1882

Chair and Discussant: Ashley Black, California State University, Stanislaus

Panelists:
“An American Indian Mother and a Chinese Father ...”: Entanglements of Exclusion and Indigeneity across the Canada-United States Border, 1905-1908
Patrick Lozar, University of Victoria

Migrant Labor and Environmental Risk in the 1920s and 1930s
Michael Weeks, Utah Valley University

Agricultural Architecture: Housing Labor on the Farm
Jonathan Cortez, Brown University

Fighting the Extremes of Liminality: The Case Against Deprivation of Parole and Indefinite Detention in US Immigration Law
Jennifer Cullison, University of Nevada, Reno

Panel 2: Life, Liberty, and the Pursuit of Happiness: Central Concepts in Early American Thought and Culture

Chair and Discussant: Jessica Stern, California State University, Fullerton

Panelists:
Seafarers and the Sea in Early American Thought and Culture
Kristen Anthony, California State University, Fullerton

British Frustrations, Subtle Manipulations, and Excessive Force: The Road to the Declaration of Independence
Alex Blaa, California State University, Fullerton

The Pursuit of Happiness in the US Declaration of Independence
Amer Hamid, California State University, Fullerton
Panel 3: High School Historians: Training the Future

Chair and Discussant: Jacob Larsen, Santa Ana Unified High School District & Come Teach It

Panelists:
Michael Berger, Santa Ana Unified School District/Touro University Worldwide
Brian Dail, California State University, Fullerton

Panel 4: The Portland State Police Riot, Antiwar Protest, and America's Culture Wars

Chair and Discussant: Rick Perlstein, Independent Scholar

Panelists:
The Portland State University Strike of May 1970: A Representative Example of Vietnam Era Protest
Dory J. Hylton, Independent Scholar

Activism in the Archives: Interpreting the PSU Strike from Both Sides of the Barricades
Carolee Harrison, Special Collections and Archives, Portland State University

Vietnam Era Protest and the Legacy of Social Movements
David A. Horowitz, Department of History, Portland State University

Panel 5: Queering Domesticity in the 20th-Century United States

Chair and Discussant: Devin McGeehan Muchmore, Harvard University

Panelists:
Eugenic Propaganda, White Heteronormativity, and Queer Resistance at U.S. State Fairs
Luz-Maria Gordillo, Washington State University, Vancouver

Escaping the Patriarchal Family: Challenging Psychiatric Orthodoxy and Advocating for Lesbian Desire in Post-World War II New York City
Chris Babits, The University of Texas at Austin

Lesbian Communes and Queer Domesticity in the 1970s
Annelise Heinz, University of Oregon

Panel 6: "New Directions in California Historiography"
Panelists:
Finding the “Joya” Within the “North American Berdache”
Emily Burton, University of California, Riverside

Object Lessons: Assessing the Contribution of Material Culture in Recent Scholarship on the California Missions
Mary Casey, University of California, Riverside

Missionized and Gentile Indians in the Pueblo of Los Angeles
Laura Voison George, University of California, Santa Barbara

The Quest for Branciforte: Unearthing Alta California’s "Lost" Villa
Evan Suda, University of California, Riverside

Panel 7: Coffeehouses, Libraries, and Lodging Houses: Shifting Social Spaces in Britain, 1710-1850

Chair and Discussant: N/A

Panelists:
Snuff and Smoke: Indigenous Tobacco Diplomacy in Early Eighteenth-Century London
Cole Hawkins, University of Alberta

"Open to the Public Gaze:" Space and Privacy in London Lodgings
Kristina Molin Cherneski, University of Alberta

Reading Spaces: The Minerva Press and Gender in the Atlantic World, 1790-1820
Olivia Cotton Cornwall, University of Alberta

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Session 2, Day 1:

Panel 8: Global Colonialism, White Supremacy, and Oregon

Chair and Discussant: Eliza Canty-Jones, Oregon Historical Society
Panelists:
“We Were at Our Journey’s End”: Settler Sovereignty Formation in Oregon
Katrine Barber, Portland State University

“We’ll All Start Even”: White Egalitarianism and the Oregon Donation Land Claim Act
Kenneth Coleman, Portland Community College

White Right and Labor Organizing in Oregon’s “Hindu” City
Johanna Ogden, Independent Scholar

Panel 9: From Hegemony to Resistance: Science and the American Empire in the Pacific
Chair and Discussant: Amy Kohout, Colorado College

Panelists:
"Collecting 'Queer' Specimens: Settler Colonial Botany in Hawai‘i, 1920s-40s"
Ashanti Shih, University of Southern California

Collector-Emissaries: Advancing Botanical Claims on the Colonial Stage, 1901-1936
Kathleen Gutierrez, University of California, Berkeley

The Biological Effects of Radiation and the Castle Bravo Disaster
Joshua McGuffie, University of California, Los Angeles

The Living Laboratory: Colonial Medical and Scientific Research in Taytay, 1898-1915
Christine Peralta, Indiana University

Panel 10: Digital History. Research and Teaching with the Web: Three Examples
Chair and Discussant: N/A

Panelists:
The Oregon Encyclopedia
Amy Platt, Oregon Historical Society

Blackpast.org
Quintard Taylor, University of Washington

unjust-justice.org
David Johnson, Portland State University
Panel 11: "When the Past Is Present: From Courtrooms to Classrooms and Sites In Between"

Chair and Discussant: Katrine Barber, Portland State University

Panelists:
Placemaking in the Academy: Native American History as an Institutional Compass
Laurie Arnold, Gonzaga University,

Rethinking Public History Practice from Repatriation to Reparations
Katrine Barber, Portland State University

Learning What it Means to Indigenize a Museum
Laura Ferguson, High Desert Museum

Andrew Fisher, College of William and Mary

Panel 12: Thinking Archives: Gender, Sexuality, and Archival Recognition

Chair and Discussant: Eric Gonzaba, California State University, Fullerton

Panelists:
Formal Intimacy: Affect in the Bureaucratic Archive and The Pornography Debates of the 1970s
Quinn Anex-Ries, University of Southern California

Representations of Intimacy and Trauma in the Lesbian Mother’s Archive 1970-1990
Julia Brown-Bernstein, University of Southern California

Community, Identity, (Self)Representation: Brown Beret Leadership and the Making of the East Los Angeles Archive
Cassandra Flores-Montano, University of Southern California


Chair and Discussant: Andrew Fisher, The College of William and Mary
Panelists:
Roots of Sovereignty: Gender, Land, and Root-Digging on the Columbia Plateau
Patience Collier, University of Oregon

Indigenizing the Racecourse: Muckleshoot Economic Diversification and the Revitalization of Intratribal Relations, 1980-the Present
Jennifer Marie Smith, University of Washington

They Would “Access Canada at a Usual and Accustomed Gathering Place”: Confederated Tribes of the Colville Reservation and Sinixt Nation And U.S.-Canada Border Crossings for Cultural Preservation
Melanie Reimann, Washington State University

Panel 14: Constructions of Roman Identity in the Ancient World

Chair and Discussant: N/A

Panelists:
Militarizing the Man: Roman Masculinity in Military Contexts during the Republic and Early Principate
Maxwell Abbott, Southeast Missouri State University

An Imperial Tongue in a Provincial Town: The Latin Language in Berytus
Aaron Schmidt, Southeast Missouri State University

Soaking in Identity: Looking at Romanization Through the Sulis-Minerva Temple at Bath
Augusta Welsh, Southeast Missouri State University

Using Coins to Create Identity in the Roman Era
Timothy Middleton, Southeast Missouri State University

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Session 3, Day 1:

Panel 15: Harnessing Historical Knowledge to Contest Discrimination and Racial Ideology: Students, Sellers, and Storytellers

Chair and Discussant: Bernadette Perez, University of California, Berkeley
Panelists:

Pomp and Prejudice: Zoot Suits, Discrimination, and the 1943 Mexican Independence Day Celebrations in Fresno, California
Rita Velasco, Northwestern University

Historical Stereotypes, Dancers, and the Early 20th Century Transborder Tourism at the U.S.-Mexico Border
Maria José Plascencia, Yale University

The Legend of Agüeybaná II: Bringing the Cacique into Puerto Rico
Katrina Martinez, Yale University

Historical Narratives and Black-Latina/o/x Solidarity in Durham, North Carolina
Elizabeth Barahona, Northwestern University

Panel 16: Radical Dilemmas: Activists, Spies and Harry Bridges

Chair and Discussant: Beth Slutsky, University of California, Davis

Panelists:
True Lies: Major Laurence Milner and the Case of Harry Bridges
Vernon Pedersen, American University of Sharjah, UAE

Oregon’s Forgotten “Rabble-Rousing, Art-Loving Longshoreman,”
Michael Munk, Rutgers University

Communism, Labor and Harry Bridges
Robert Cherny, San Francisco State University

Panel 17: Digital Pedagogy Roundtable

Chair and Discussant: Kate Burlingham, California State University, Fullerton

Contributors:
Anelise Shrout, Bates College
Jamila Moore Pewu, California State University, Fullerton
Kate Burlingham, California State University, Fullerton

Panel 18: 20th-Century Evangelicalisms
Chair and Discussant: N/A

Panelists:

Dutifully Contending for the Faith: Evangelicalism and Counterculture Literature, 1970-1989
Amadi Amaitsa, Baylor University

Mexico’s Instrumentalization of Evangelicalism, A Historical Perspective
Madeleine Olson, The University of Texas at Austin

To Conquer a Land of Sinners and Heathens: The American Missionary Association and the Propagation of the Pilgrim Tradition
Jacob Jennerjohn, Independent Scholar

A Gendered Evangelical Legacy: Female Education and British Missionary Schools in the Late Qing Dynasty
Jennifer Kimball, University of Nevada, Las Vegas

Panel 19: “Your First Book: Working with University Presses 101”

Chair and Discussant: N/A

Panelists:

Advice from a First-Time Author about Publishing Your Book
Erika Pérez, University of Arizona

An Editor’s Advice for Navigating University Presses and Publishing for First-Time Authors
Kathleen A. Kelly, Gray Bevins Editorial

Working with a University Press
Bethany R. Mowry, University Press of Kansas

Panel 20: Producing Place: Mobility, Housing, and Agricultural Labor of the Past as Spatial Tools of the Present

Chair and Discussant: N/A

Panelists:

Two Sides to Balance: Citizenship, Development, and “Neoliberal Diversity” in Irvine, California
Shiloh Green, University of California, Merced
Boy Problems: Race, Class, and Space in Late Nineteenth-Century Merced, California
Sarah Lee, University of California, Merced

County of Canals: The All-American Canal and the Last U.S. Frontier
Ivan Soto, University of California, Merced

Panel 21: Labor, Civil Rights, and Violence: From the Depression to the Turbulent Sixties
Chair and Discussant: N/A

Panelists:
Betabeleros and Bayonets: Nativism and Migrant Labor in the Great Depression
Derek Everett, Metropolitan State University of Denver

“We Will Not Stand By Or Be Aloof. We Will Move”: Robert Kennedy’s 1961 Law Day Speech And The Development Of His Civil Rights Activism
H Gelfand, James Madison University

“You Have Made Us This Way”: The 1968 Poor People’s Campaign and the Making of the American Poor
Bobby Cervantes, University of Kansas

The Sniper of Highway 101: Toward a History of Mass Shootings
Stanley Fonseca, University of Southern California

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Session 4, Day 2:

Panel 22: Filipinx in Unexpected Places: Contexts of Colonialism, Education, and Popular Culture
Chair and Discussant: Rudy Guevarra, Jr., Arizona State University

Panelists:
The Indian New Deal’s Filipino Problem: Trans-Colonial Migrant Labor and the Making of Tribal Disenrollment
Adrian De Leon, University of Southern California
Lesson Plans for Liberation: A Decade of Filipino Trafficked Teacher Resilience, Community Organizing, and Transformation
Wayne Jopanda, University of California, Davis

Impossible to Breathe, Subukan Mo: Radical Imaginations in the Popular Culture of Filipino Migration and Labor in California, 1920–1941
Bernard Remollino, University of California, Los Angeles

Panel 23: Rethinking American Conservatism in a Global Context, 1960s-1990s
Chair and Discussant: Alexander Ross, Portland State University

Panelists:
“The Klan on the U.S. Army Bandwagon”: Mapping Cold War Far Right Crosscurrents through the U.S. Military in West Germany
Anna Duensing, Yale University

Augusta Dell'Omo, The University of Texas at Austin

Chris Babits, The University of Texas at Austin

Panel 24: Innovative Teaching Methods in History Surveys
Chair and Discussant: Julia Gossard, Utah State University

Panelists:
Designing Inclusive Classrooms: Tips and Tricks for Introductory History Courses
Nimisha Barton, Vistamar School

History Labs for Non-History Majors
Marie Stango, Idaho State University

"Small Teaching": Incorporating Scaffolding Learning
Julia Gossard, Utah State University

Panel 25: Interpreting the Past at Heritage Sites and Museums
Panelists:
Walking in the Footsteps of History in Selma, Alabama: augmenting archives and creating interactive interpretation
Danielle Willkens, Georgia Institute of Technology

Bringing the Past into the Present
B Hinesley, Oklahoma State University

Modern Convenience vs. Historically Accurate Couture: The Dilemma of Period Textiles at Heritage Sites
Christy Gordon Baty, University of Nebraska at Kearney; Erin Harvey, University of Glasgow

Panel 26: New Approaches to Professional Development in Graduate School: Cultivating Inclusion, Respect, and Responsiveness in History Graduate Programs

Chair and Discussant: Erika Pérez, University of Arizona

Panelists:
“Don’t Point Your Laser at Me!”: Acknowledging Micro-Aggressions, Hostile Encounters, and Building Support in Graduate Programs
Sarita Garcia, University of Texas-El Paso

Impostor Syndrome No More: Unlearning Unconscious Bias in Graduate Programs
Laura Dominguez, University of Southern California

Beyond the Classroom: Using Graduate Education to Foster Community Engagement and Advocacy
Alex Thomas Nuñez, University of Arizona

Chair of Panel
Gwen Chodur, University of California Davis/National Association of Graduate-Professional Students

Panel 27: Settler Memory and Memorialization in the Early Twentieth-Century Pacific Northwest

Chair and Discussant: Melinda Marie Jetté, Franklin Pierce University
Panelists:
Proctor's "Pioneer" Monument and the Obfuscation of Racial Violence in Oregon
Marc Carpenter, University of Oregon

Reimagining the Saga of Oregon Settlement
David Lewis, Oregon State University

The Worth Griffin Collection and Colonial Systems of Interpretation and Contextualization
Michael Holloman, Washington State University

Panel 28: Post-World War II Immigration
Chair and Discussant: N/A

Panelists:
All Hail the Market: Central America, Economic Integration and US Immigration Policy
Jorge Ambriz, University of San Francisco

Madelina Cordia, University of Nebraska-Lincoln

Karl Kordesch and the Alkaline Battery: Skilled Immigration and Technological Development in the Cold War United States
James Schroeder, Washington State University

The Trials and Triumphs of Assimilation: Vietnamese Immigration to the Texas Gulf Coast After the Fall of Saigon
Angela Hutson, Lamar University

Panel 29: In With the Old, In With the New: Placemaking Through the Construction of Local Histories in the West
Chair and Discussant: Jonathan Foster, Great Basin College

Panelists:
Hide It Under a Bushel? Maybe: Hydroelectricity and Environmentalism on the Stanislaus River
Christopher Caskey, University of California, Merced

Follow the Red Brick Road: Trinidad, Colorado’s Efforts of Urban Revitalization
Angelica Garcia, University of California, Merced
Community Engagement and Military Memory: Castle Air Force Base and Atwater, California
Andrew Sanchez Garcia, University of California, Merced

Panel 30: New Histories of Latin America

Chair and Discussant: N/A

Panelists:
Faith, Politics, and Liberation: The Development of the Guatemalan Peasant Movement during the 1970s
Bonar Hernández, Iowa State University

The Mexican Revolution and How Corridos Were an Instrument That Gave a Sense of Nationalism to the Mexican Population during War Time
Gerardo Rodriguez, Texas Christian University

Interpreting the Past through Contemporary Politics: An Examination of Nicaragua’s Sandinista Revolution and its Recent North American Professional Scholarship
John-Paul Wilson, St. John’s University

Bolivian Governance and the Specter of the Indian
Luke Goble, Warner Pacific University

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Session 5, Day 2:

Panel 31: Transnational Asians

Chair and Discussant: JoAnna Poblete, Claremont Graduate University

Panelists:
Japanese and Chinese Frenemies in Nineteenth Century San Francisco
Dean Adachi, Porterville College

Dragon Lady Traders: Veronica Yhap and the role of Chinese Americans in 1970s U.S.-China Trade
Elizabeth Ingelson, Southern Methodist University

Arirang People: A Study of Koreans in Transnational Diasporas of the Russian Far East and Manchuria, 1895-1920, and Beyond
Panel 32: Perceiving the Whale: Hunting, Displaying, and Studying Cetaceans in 19th and 20th Century America

Chair and Discussant: Jason Colby, University of Victoria

Panelists:
Masculinity, Race, and Violence in the American Whaling Fleet  
Lissa Wadewitz, Linfield College

Shore Whaling and the Rise of Cetacean Exhibition in America, 1861-1928  
Taylor Michael Bailey, Massachusetts Institute of Technology

The Fantastically Strange Cold War History of Dolphins  
Jen C. Brown, Texas A&M University-Corpus Christi

Panel 33: Roundtable: Teaching & Researching the History of Children, Youth, & Childhood

Chair and Discussant: Julia Gossard, Utah State University

Panelists:
Mona Gleason, University of British Columbia  
Mckenzie Fasteland, University of Wisconsin-Eau Claire  
Meg Gudgeirsson, Santa Clara University  
Jamalin Harp, University of Texas, Rio Grande Valley

Panel 34: Movement and Memory in the 19th and 20th Century US

Chair and Discussant: N/A

Panelists:
The Republic of Belarus Museum of Migration as a Reflection of the Past, Present, and Future  
Tatyana Lipai, Minsk Institute of Education Development

Conversation & Contextualization: The Legacy of Confederate Monuments  
Rosa Fry, The University of Texas at Austin

Lost Friends: Search for Reunion after Slavery  
Karen Hoppes, Lakeridge High School/Portland State University
Panel 35: Body Politics of Exclusion: Discourses of Race, Gender, and Disability

Chair and Discussant: Natalie Lira, University of Illinois

Panelists:
Home and Nation: Understanding the House Museum’s Role in U.S. History
Emma John, University of California, Santa Barbara

Race-Making at the Border: Denaturalizing South Asian Men in the Early 20th Century
Janna Haider, University of California, Santa Barbara

The Specter of “Defectives” and “Disabled” in Early 20th Century California
Isidro Gonzalez, University of California, Santa Barbara

Panel 36: The Russian North Pacific

Chair and Discussant: Roxanne I. Easley, Central Washington University

Panelists:
Blood and Ashes: Volcanism and Revolt in 18th Century Kamchatka
Spencer Abbe, University of Oregon

Unfree Empire: Captivity, Coercion, and Colonialism in Russian America
Ian S. Urrea, University of Oregon

The Russian City After The Sale: Sitka, Alaska, 1867-1869
Ian L. Halter, University of Oregon

Conquering a Toehold: The 1804 Battle of Sitka and the Establishment of Novo-Arkhangelsk
Adam Robertson, Central Washington University

Panel 37: Asian and Asian American History

Chair and Discussant: N/A

Panelists:
Power and Persecution: How Earl Warren and Fletcher Bowron Influenced the Mass Incarceration of Japanese and Japanese Americans During World War II
Alex Dilley, California State University, Sacramento
The Inevitable Internment of the Japanese
Carlos Carrasco, California State University, Northridge

Music and the Poetry of Lawson Fusao Inada
Greg A Steinke, Independent Scholar and Composer

Panel 38: Impeachment Tales: The Use and Abuse of History
Chair and Discussant: Ben Mutschler, Oregon State University

Panelists:
The Pundits Meet the Founders
Ben Mutschler, Oregon State University

The Impeachment of Andrew Johnson: Legacies for the Present
Stacey Smith, Oregon State University

Historians in the Loop: Impeachment in Historical Perspective
Christopher Nichols, Oregon State University

Panel 39: Objects of Colonial and Post-Colonial Fascination
Chair and Discussant: N/A

Panelists:
History, Monuments, and Colonial Nostalgia in Namibia: German Tourist Swakopmund and the Marinedenkmal (Marine Memorial)
Richard Voeltz, Cameron University

Amilcar Cabral as an Object of Academic Studies, 1953-1974
Mustafah Dhada, California State University, Bakersfield, and Universidade de Coimbra

Imperial Ruination: Postcolonial Researchers and Trauma
Stefanie Lira, University of California, Irvine

The Two Egyptomanias: Cultural Expressions of Ancient Egypt as Both Real and Imagined
Roy Jo Sartin, University of Colorado, Colorado Springs

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Session 6, Day 2:

Panel 40: Race, Land, and Belonging in North America

Chair and Discussant: Paul Spickard, University of California, Santa Barbara

Panelists:
The Hanging of Isaac Kirk: The Politics of Rape, Race, and Punishment During the Occupation of Mexico
Justine Meberg, United States Military Academy, West Point

Whiteness as Property: Syrian Homesteaders in North Dakota
Rana Razek, University of California, Santa Barbara

A “New Land of Golden Opportunity”: African Americans, Land, and Identity in the American West and Baja California in the Early Twentieth Century
Laura Hooton, United States Military Academy, West Point

Panel 41: The Postwar Consensus: Grand Illusion, Great Exception, or Usable Past?

Chair and Discussant: Christopher Nichols, Oregon State University

Panelists:
We Hold These Truths to Be Self-Evident: Godfrey Hodgson's "Liberal Consensus"
Drew Maciag, Independent Scholar

Vital Center Cultural Politics in Postwar America
Lisa Szefel, Pacific University

A Consensus Built on Silence: Liberalism, Race, and the End of Civility
Robin Marie Averbeck, California State University, Chico

Panel 42: Five Years of Online Graduate Education: Confronting Challenges and Realizing Promise

Chair and Discussant: Peter Van Cleave, Arizona State University

Panelists:
Penelope Adams Moon, University of Washington, Bothell
Matthew Casey, Arizona State University
Peter Van Cleave, Arizona State University

Panel 43: Religion, (Non)Violence, and Memory in the Modern World

Chair and Discussant: N/A

Panelists:
Throughout Your Generations
Philip Gant, Harvard University

“How Can I Be Quiet If They Are My Brothers?”: Religious Non-Resistant Resistance in a Soviet Gulag Town
Ashley Harms-Somawang, University of California, Davis

Towards An Ordered World: Catholic Internationalism in the Postwar Period
Joseph Esparza, California State University, San Marcos

In Defense of Whose Faith? Sectarian Violence in Mexico City, 1945-1955
Madeleine Olson, University of Texas, Austin

Panel 44: Well-Rounded Curricula and Professional Training: Career Diversity’s Dialogues

Chair and Discussant: N/A

Panelists:
An International Approach to Teaching: Career Diversity and Pedagogical Training
Andrew Brown, Texas A&M

Confronting the Holy Trinity of Historical Analysis: Race, Class, and Gender
Vanessa Madrigal Lauchland, University of California, Davis

Making the “Invisible”: Historical Training, Practical Skillbuilding, and Process-Based Professional Development
Joseph Stuart, University of Utah

Panel 45: Reenvisioning California History

Chair and Discussant: N/A
Panelists:
California Missions, Land Tenure, and Law
William Wood, Southwestern Law School

"Strong in the Spirit of Freedom": Slavery and Resistance in California
Susan D. Anderson, The California Historical Society

“There is no acknowledged power to give character & regularity to the Markets”
Adrian Brettle, Arizona State University

Panel 46: Race and Identity in 19th-Century America
Chair and Discussant: N/A

Panelists:
"The Iowa Half-Breed Tract": Creoles, Squatters, and Land Speculators on the Des Moines-Mississippi Confluence
Matthew Hill, University of Oklahoma

African American Churches in Antebellum St. Louis
Kevin Butler, University of Arkansas at Pine Bluff

Latter-day Saint Constitutionalism, Slavery, and the Right to Petition in Antebellum America
Jordan Watkins, Brigham Young University

“We do not have any Prejudice ... but ...“: Racism in the Interracial Berea Literary Institute, 1866-1904
Meg Gudgeirsson, Santa Clara University

Panel 47: Make it Do or Do Without: Historical Models of Sustainability

Chair and Discussant: Monica Stenzel, Eastern Washington University

Panelists:
The Challenges of Sustainability Models
Amy Dvorak, Lewis & Clark College

Repurposing and Archiving Heirlooms: Conversations with Family Historians
Shawn Bowman, Two Bees Industries

Historical Perspectives on Reuse and the Resurgence of the Reuse Culture
Elizabeth Start, SCRAP Creative Reuse
Panel 48: Working Against the Grain: Intellect and Action Toward a Broader Humanity

Chair and Discussant: N/A

Panelists:
“An honor to be seen from afar:” The Multiple Foundation Myths of the Isthmian Games
John Haberstroh, University of California, Riverside

Catholic Dreyfusards in France: The Case of Anatole Leroy-Beaulieu
Steven Kale, Washington State University

An American Socialism: Reflections on Discourses of American Socialist Thought Across Two Centuries
Ashley Garcia, The University of Texas at Austin

Modelling Ethnic Relations in Reform-era Xinjiang: The Zepu Ethnic Unity Model County Project
Brian Spivey, University of California, Irvine

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Session 7, Day 2:

Panel 49: California’s Monument to Madison Grant, White Supremacist

Chair and Discussant: Kenneth Hough, University of California, Santa Barbara, and San Simeon State Park

Panelists:
Madison Grant, Environmentalist
David McIntosh, University of California, Santa Barbara

Madison Grant, Racial Ideologue Extraordinaire
Paul Spickard, University of California, Santa Barbara

Letter Requesting State of California Remove Madison Grant's Name and Monument
Rena Heinrich, University of Southern California

Panel 50: Culture, Conflict, and the News in the 20th Century

Chair and Discussant: N/A
Panelists:
"Doughboys Who Kept Their Sense of Humor": Buster Keaton, Preston Sturges, and the Great War's Impact on American Cinema
Christopher Sterba, San Francisco State University

Reel or Unreal History; William Randolph Hearst and the American Newsreel
Julianne Johnson, College of the Canyons

Translating conflict: Langston Hughes in the Spanish Civil War
Alba Fernández, University of Burgos, Spain

Reel Indigenous Influence: The Exiles, Native Voices, and the Legacy of Hollywood Indians
Brianna Tafolla Riviere, University of California, Davis

Panel 51: History for the 21st Century: Redesigning the College History Introductory Curriculum

Panelists:
Steve Harris, San Francisco State University
Trevor Getz, San Francisco State University

Panel 52: Toward a New History of Sports

Chair and Discussant: N/A

Panelists:
There’s a Girl on the Field, but Who’s in the Stands? The Demand for Professional Women’s Baseball
Michael Haupert, University of Wisconsin-La Crosse

#ForTheCity: The History of Latinos & Blacks in Basketball at the University of Houston
Karla Lira, The University of Houston

"The Fifth Clown-ist of the Negro Sports World": The Battle for Black Baseball’s Soul
John Migliaccio, California State University, Fresno

Female Empowerment in the Male World of Athletic Administration: A Collective Memory Case Study on the Minnesota Intercollegiate Athletic Conference
Oriana Galasso, Macalester College
Panel 53: Beer and Brewing Histories of Women, Science, and Community

Chair and Discussant: Eliza Canty-Jones, Oregon Historical Society

Panelists:
Oregon Women, Family, and Brewing in the Nineteenth Century
Tiah Edmunson-Morton, Oregon State University

Mountain Ale: Brewing in the Nineteenth-Century Rocky Mountains
Braden Neihart, Independent Scholar

Olympia Brewing Company and Community in Tumwater, Washington
Megan Ockerman, Independent Scholar

Peter Darby and the Search for the Perfect English Hop
Peter Kopp, University of Colorado, Denver

Panel 54: Empire's Migrants in the Age of Global War

Chair and Discussant: N/A

Panelists:
Friends or Foes: Cuban Lawyers during the First American Occupation of the island (1898-1902)
Ricardo Pelegrin Taboada, Western Oregon University

Militarizing the National Question: Soviet Policy Towards Armia Krajowa Partisans in the Second World War
James Henry Jennings, Central Washington University

“Half Nation”: Popularization of Romani Precarity in the Late Ottoman Empire
Pelin Tunaydin, University of Washington, Seattle

Panel 55: Slavery and Freedom in Civil War America

Chair and Discussant: N/A

Panelists:
Forty Acres and No Mule: The Choctaw Freedmen and the Fight for Independence
Derrick McKisick, Texas A&M University-Commerce
The Civil War and Deconstruction in the Cherokee Nation
W. Dale Weeks, Texas A&M University

Building Freedom Under Military Occupation in Civil War Louisiana
Matthew Ward, Louisiana State University

“Neither Topsies Nor Toms”: Fact versus Fiction in Thomas Wentworth Higginson’s Army Life in a Black Regiment
Raymond Krohn, Boise State University

Panel 56: Dam Failures: American and Canadian Hydro Projects Gone Awry

Chair and Discussant: N/A

Panelists:
Grand Coulee Dam and the Persistence of Modernization Narratives
Dorothy Zeisler-Vralsted, Eastern Washington University

Frank Leonard, University of Victoria

Life After the Power Development Act, 1961: Attempting to Salvage the Debris of Wenner-Grenland
Daniel Sims, University of Alberta

The US Army Corps of Engineers and Hydroelectric Planning on the Upper St. John River (Maine), 1953-1981
Jim Kenny, Royal Military College of Canada

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Session 8, Day 3:

Panel 57: Multi-Ethnic Coalition Building and Social Movements: Labor, Education, and Community 1940 to 1990

Chair and Discussant: José Moreno, Northern Arizona University
Panelists:

Workers and Community: The Onion Industry of the Southwest, 1940-1990
Dionicio Valdes, Michigan State University

Viva La Huelga!: The 1974 Strawberry Strike on The Oxnard Plain
Luis Moreno, Bowling Green State University

In Pursuit of Social Justice: The Emergence of the First Chicano/a/Latino/a Museum in Washington State
Jerry Garcia, SEA MAR

Black Women in Seattle and the Long Civil Rights Movement, 1940-1960
Marc A. Robinson, California State University, San Bernardino

Panel 58: Spies and Diplomacy in the 20th Century

Chair and Discussant: N/A

Panelists:
Europe at War and Peace: The Secret Log of US Diplomat Hugh Gibson, April 1918-1919
Vivian Reed, Independent Scholar

Looking for Spies: Activities of the Polish Communist Counterintelligence toward American Diplomats (1945-1990)
Patryk Pleskot, Institute of National Remembrance, Warsaw, Poland

Distrusting the “Other”: Anti-Americanism, Terrorism, and Conspiracy Theories in late Cold War West Germany
Felicitas Hartung, University of California, San Diego

Panel 59: K16 Continuum: High School and University Historians, Curriculum, and Learning.

Chair and Discussant: Jeffery Nokes, Brigham Young University

Panelists:
My High School History Teacher Never Taught Me That! Or Did They?
Andy Haugen, Valley Catholic High School

History Students to Historians: Shifting the Mindset
Ian Berge, Valley Catholic High School
Nurturing the Skills of Historians in History Teaching Undergraduates
Jeffery Nokes, Brigham Young University

K16 Collaborations: How History Teachers & Historians Can Work Together to Change the Way the Discipline is Taught
Daniel Diaz, University of California, Los Angeles

Panel 60: Circulations, Currents, and Waves: The Pacific World and Beyond

Chair and Discussant: N/A

Panelists:
Kangaroos and Kangaroo Butter, Australia at the Golden Gate International Exposition, 1939
Robert Chase, Sonoma State University

Wedding of the Waters: The Panama-Pacific Historical Congress and the Birth of Pacific World Scholarship
Kyle Jackson, University of California, Berkeley

“We Will Take Care of Our Own”: Race, Statehood, and the Federal (Non-Response) to the 1946 Hawaii Tsunami
Heather Fryer, Creighton University

Opening Pandora’s Box at the Roof of the World: History of Influenza as a Multi-species Virus
Barbara Canavan, Independent Scholar

Panel 61: Challenging Heteropatriarchy in the Modern U.S.

Chair and Discussant: N/A

Panelists:
Women in the Woods: Redwood Conservation at Its Early Grassroots
Nicole Rehnberg, University of California, Santa Barbara

The 1968 Miss America Pageant Protest: But They Did Not Burn Bras
Heather Howsmon, Sam Houston State University

Transformative Reproduction of Tradition by American Palestinian Women through Cultural Dress
Enaya Othman, Marquette University
A Visible Past, Present, and Future: Legacies of the Lesbian Gay Community Service Center of Cleveland’s Strategy of Visibility from 1980 to 1988

**Halle Bauer, Inclusion Ventures**

Panel 62: Colonial Contact

Chair and Discussant: N/A

**Panelists:**

_Warring Emotions: Race, Religion, and Representations of Nobility and Brutality in Dominic Gourgues’s Revenge at Fort Caroline_  
**Heather Martel, Northern Arizona University**

_Masters of the Red Rock: The Great Pipestone Quarry and the Economics of Contact on the Eastern Plains_  
**Joshua Jeffers, California State University, Dominguez Hills**

_The Hudson’s Bay Company and its Provisions Trade, 1750-1850_  
**Heesoo Cho, Washington University in St. Louis**

_A Foreign Mission on Native Soil: Hawaiian Missionary Evangelism in Early California (1848-1868)_  
**April Farnham, Sonoma State University**

Panel 63: Medieval Society & Culture

Chair and Discussant: N/A

**Panelists:**

_The Bard behind the Warrior: Poetry and Warrior Culture in Medieval Wales: 1100-1284_  
**Sarah Alderson, Portland State University**

_Magic, Mares, and Masculinity: Odin and Loki’s Battle in the Lokasenna as a Microcosm of Medieval Viking Queer Culture_  
**Lauren Crawford, University of Nebraska at Kearney**

_Taking it to the Streets: Public Space Used for the Isla Vista Riots and a Medieval Bolognese Protest_  
**Susan Schmidt, University of California, Santa Barbara**
Panel 64: Space, Place, and Historical Imaginings

Chair and Discussant: N/A

Panelists:
“Why is My Dorm Weird?": The Presence of the Past on a Rural College Campus
Benjamin Leavitt, Baylor University

Vernacular Architecture: Searching Beyond the Dominant Historical Narrative
Amber Long, Applied EarthWorks

Dr. Gilbert, Texas, and Public History
Victoria Anderson, Sam Houston State University

“Remember Them for Who They Were": Rejecting the Pioneer Mother and Missionary Martyrdom at Whitman College
Anne Reiva, University of Oregon

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Session 9, Day 3:

Panel 67: Non-Traditional Contributions: Centering Marginalized Students in the Historiography of Capitalism, Education, and Immigration

Chair and Discussant: Marla Ramirez, University of Wisconsin-Madison

Panelists:
Reconstructing Student Experience: Spatial Intent and Individual Effect on Chicanx Students Since the 1940s
Verenize Arceo, University of Wisconsin-Madison

Working for the Church: The Hidden Labor of Pacific Islander Football Players at Brigham Young University Since 1950
Bree Romero, University of Wisconsin-Madison

Undocu-Activists: Undocumented Students Shifting the Immigration Discourse since the 1980s
Marla Ramirez, University of Wisconsin-Madison

Panel 68: U.S. Institutions
Panelists:
Congressional and Legislative Representation in the US
Donald Heidenreich, Lindewood University

There and Back Again: Understanding Religious Liberty in Light of British and American Legal Precedent
Lloyd Harsch, New Orleans Baptist Theological Seminary

The Increasingly Political Nature in the Supreme Court of the United States: A Two Case Study
Jason Bohnert, California State University, Chico

A Historical Essay on American Culture and Economics from the Late Twentieth through the Early Twenty-First Century
Matthew Green, University of Utah

Panel 69: Historiographies of Pedagogy and Pedagogy of Historiographies

Chair and Discussant: N/A

Panelists:
Nellie Bly: Using the Biography of an Investigative Reporter to Illustrate the Interface of History, Communications, and Psychology
Leigh Ann Wilson, Brandman University

Teaching American Political Activism through the Lens of Punk Rock
Monica Ketchum, Arizona Western College

The Changing Historiography of Education and the Professional Preparation of Teachers
Gerald Gutek, Loyola University Chicago

Class, Individualism, and the Legacies of Quakerism in Environmental Pedagogy in Delaware Public and Private Secondary Schools
Isabel Hwang, Independent Scholar

Panel 70: Mothers and Homesteaders: Gender and Womanhood in the 19th- and 20th-Century U.S.

Chair and Discussant: N/A
Panelists:
*Working Like a Man Would: Challenging Patriarchy in the Homestead Act*
**Patty Colman, Moorpark College**

*Planted in the Soil: The Homestead Act, Women Homesteaders, and the 19th Amendment*
**Jonathan Fairchild, National Park Service, Homestead National Monument of America**

*The Many Motherhoods of Mary Bickerdyke: Civil War Era Identity Formation and Historical Memory*
**Megan VanGorder, Northern Illinois University**

*Demystifying the Life of Alice Cogswell: Deafness, Infantilization, and Ideal Femininity in Victorian North America*
**Marissa Hull, University of California, Riverside**

**Panel 71: Rethinking Politics in the American West: Boundaries, Brothels, Prisons, and Unions**
Chair and Discussant: N/A

Panelists:
**Adam Quinn, University of Oregon**

*Down San Diego Way: Sony Corporation’s Rancho Bernardo Plant and the Roots of Union Decline in the 1970s*
**David Anderson, Louisiana Tech University**

*Denizens, Dames, and Dirty Districts: The Hushed Histories of One of The American West’s Most Open Secrets*
**Nichelle Frank, University of Oregon**

*Making a Line in the Borderlands: The United States Mexican Joint Boundary Commission*
**William Scott, Texas Tech University**

**Panel 72: Early Modern Europe**
Chair and Discussant: N/A

Panelists:
Imperial Humanities: Global Scottish Education Networks in the Service of Early Empire, 1775-1837
Lawrence Abrams, University of California, Davis

Marina Ganicheva, California State University, Long Beach

British Superiority in Iberia
Oswin Orellana, California State University, Northridge

Panel 73: The Environment and Outdoor Recreation

Chair and Discussant: N/A

Panelists:
Why Artificial Snow is Better in the West: A Neo-Materialist Perspective on the Rise of the Ski Industry
Jesse Ritner, The University of Texas at Austin

The Sierra Club's War: World War II Veterans, Outdoor Recreation, and Postwar Environmental Politics
Robert Hoberman, University of California, Davis

A Disability History of Yosemite National Park, 1968-2020
Ellie Kaplan, University of California, Davis

Camp Waskowitz: Nature and Childhood during the U.S. Environmental Movement of the Mid-Twentieth Century
Max Graham, Central Washington University

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Session 10, Day 3:

Panel 74: Interrogating Whiteness, Space, and Race in the American West

Chair and Discussant: N/A
Panelists:
* Rise, Fall, Repeat: El Monte’s White Supremacy Movements
  Dan Cady, California State University, Fresno

* The Making of a Juan Crow Society on the American Great Plains
  Joel Zapata, Oregon State University

* South in the West: Reconstruction and the Founding of Orange County, California
  Kalyn McCall, Harvard University

* Reclaiming “Blood and Soil” along the Colorado River Delta, 1890-1920
  Eric Boime, San Diego State University, Imperial Valley

Panel 75: Diplomatic Histories, Consequences for Diplomacy: Lessons and Agendas from the Twentieth Century

Chair and Discussant: N/A

Panelists:
  Olga Belozerova, Independent Researcher

* A Place for Nuclear Heritage
  Lillian Kruzsely, University of Leicester

* Time in History: China's Martial Arts, daVinci's 1519 Death, and United States Diplomacy
  Renate Strelau, Independent Scholar

Panel 76: Paternalism and Patriarchy: Gender from the Victorian Era through World War II

Chair and Discussant: N/A

Panelists:
* Women’s Intra-religious Cooperation and Institution Building in Interwar New Orleans
  Anne Gessler, University of Houston-Clear Lake

* “Oh, They Look So Nice”: Embalming’s Impact on American Grief Rituals
  LisaMary Wichowski, Salve Regina University
Tracking the Colonial Revival in Public Memory: Caroline Hazard and her Activism on Two Coasts in the Late Nineteenth and Early Twentieth Centuries  
Dana Hughes, University of California, Santa Barbara

Picturing Home: Black Southern Women, Migrant Home Making, and the Postwar Bay Area Front Room  
Wendy Thompson Taiwo, San José State University

Panel 77: Mapping Education, Language, and Identity in the American West
Chair and Discussant: N/A

Panelists:  
Beyond "Mrs. Education": The Local and National Careers of Oregon Congresswoman Edith Green, 1955-1974  
Chris Foss, Tokyo International University of America

Bilingual Education in California from the 1960s to 1990s  
Pedro Puentes, California State University, Northridge

“Conflicting Bloods”: Hidden and Reinvented Past in Mixed Heritage Writing of the Southwest  
Judit Kádár, University of Sport Science, Budapest

Panel 78: How Our Present Influences the Past
Chair and Discussant: N/A

Panelists:  
Kierkegaard, Fake News, Revolution, and the Public Sphere: How 1848 Denmark Mirrors the Social Challenges of Modern America  
Justin Davis, Boise State University

Europe's Present and the Presence of its Past: Democracy, the Rule of Law and the Shadow of Fascism  
Stephen Skinner, University of Exeter

Xenophobia 2020: Compare and Contrast with Xenophobia in the 1920s  
Christopher Bangs, Canby High School

The Significance of Historic Research in Environmental Litigation  
Avery Fischer, Portland State University
Panel 79: Sites of Environmental History in the U.S. West

Chair and Discussant: N/A

Panelists:
The Mother Road Through the Shadowlands: Community Development along Route 66 in the Engineered Southwest, 1910-1987
Daniel Milowski, Arizona State University

Transportation Woes and Ecological Advocacy: The Public Ferry System of Puget Sound During the 1970s as a Case Study for Washington State's Tradition of Activism
Stella Haynes Kiehn, University of Washington

Rocky Mountain Highs: How Transportation Influenced Drug Policy in Montana
Katie McLain, Montana State University

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Taylor Rose, Yale University
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**HEAVY GROUND**
William Mulholland and the St. Francis Dam Disaster
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The History Department at Washington State University Welcomes New Faculty

Andra Chastain, Ph.D.
*Chile Underground: The Santiago Metro and the Struggle for a Rational City*
(Yale University Press, 2021)

Luz Maria Gordillo, Ph.D.
*Mexican Women and the Other Side of Immigration: Engendering Transnational Ties*
(University of Texas Press, 2010)

Linda Heidenreich, Ph.D.
*Nepantla²: Excavating Trans Mestiz@ Histories in Times of Global Shift*
(University of Nebraska, 2020)

The WSU History Department’s graduate programs in Borderlands/American West, World, and Public History prepares students for a changing job market. We specialize in research and teaching on the environment, labor, gender, sexuality, race, religion, settler colonialism, and imperialism. We prepare students for work on museum exhibits, historic surveys, digital archives, oral histories, and public programs. Our students have gone on to faculty positions across the country and they work as public historians at places ranging from the National Park Service to local historical societies. We work with faculty in departments and centers across our campuses and with Manuscripts, Archives, and Special Collections (MASC) and the Center for Digital Scholarship and Curation at the WSU Library. In our program, graduate students can expect active mentoring and assistance with job placement. Graduate Teaching Assistantships are available in the department’s innovative first-year undergraduate core requirement program: Roots of Contemporary Issues. Learn more about our program: [history.wsu.edu](http://history.wsu.edu/).
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