The Pacific Coast Branch of the American Historical Association

114th Annual Meeting
August 11-13, 2021
Portland State University
Portland, Oregon
Face-to-Face Conference Postponed Until 2022
Online Programming Information at www.pcb-aha.org

We would appreciate it if you all, participants and attendees alike, registered for the conference and the Camarillo Family Luncheon at https://www.eventbrite.com/e/pcb-aha-2021-online-conference-tickets-163089604397

Whether you participant or will be watching via Zoom or, later, on YouTube, we would appreciate a registration payment, and we are offering lower-than-usual rates and would appreciate the support.

You can find updates to the program at www.pcb-aha.org and via https://twitter.com/PCB_AHA and https://twitter.com/PCBgrads, the Twitter feed for our new graduate student caucus.
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<td>*Political Campaigns as Experience: Understanding Political Campaigns in Mao’s China as Global History, Tuesday, August 3, 4-6 PM, PST</td>
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<td>US International Relations, Tuesday, August 10, 10:30 AM PST Pandemics and Outbreaks in World History, Tuesday, August 10, 5-7 PM, PST</td>
<td>11 Engaging Post-Soviet Eurasia during a Pandemic: Building a Fellowship Community in the Virtual Environment. Wednesday, August 11, 10:30 AM PST The AHA History Gateways Project: How Colleagues Redesign Introductory Courses, Wednesday, August 11, 10-11:30 AM, PST</td>
<td>12 (Re)Centering Pedagogies and Perspectives in Teaching History With Indigenous and Diverse Community Voices, Thursday, August 12, 2021, 10:00-11:30 AM PST Wars, Slavery, and Captivity in American History, Thursday, August 12, 1-3 PM PST</td>
<td>13 The Portland State Police Riot, Antiwar Protest, and America’s Culture Wars, August 13, 9 AM PST Settler Colonialism in the 19th Century, Friday, August 13, 11 AM PST</td>
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<td>18 Gender, Institutional Policy, Patient Resistance, and Agency in the First Half of the 20th Century, 1 PM, PST Fluid Resistance: A Queer Analysis of Art and Politics in Oklahoma, 3</td>
<td>19 Plenary: Revising California’s Monument to Madison Grant, White Supremacist, 10 AM PST</td>
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**SESSION SCHEDULE AT A GLANCE**
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2021 Conference Supporters

We gratefully acknowledge the generous contributions of the following:

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- The American Historical Association
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- Charles Redd Center for Western Studies, Brigham Young University
- College of Liberal Arts, University of Nevada, Las Vegas
- Department of History, University of Nevada, Las Vegas

**PCB-AHA Conference Meetings**

PCB-AHA Council Meeting: August 11, Noon, Pacific
Business Meeting and Awards Ceremony: August 12, 4 p.m., Pacific
Pacific Coast Branch of the
American Historical Association

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Editor, Pacific Historical Review: Marc Rodriguez, Portland State University
Secretary: Dustin Walcher, Southern Oregon University
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Ex-Officio: The President, President-Elect, and Executive Director of the PCB-AHA, and the Editor of the Pacific Historical Review
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Andrew L. Johns, Brigham Young University (2022)
David A. Johnson, Portland State University (2023)
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Jessica Kim, California State University, Northridge (2021)
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Priscilla Leiva, Loyola Marymount University (2022)
Céline Dauverd, University of Colorado, Boulder (2023)
Madison Heslop, University of Washington (2023)
Mary Ann Irwin, California State University, East Bay and California History (2023)

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Former President: David A. Johnson, Portland State University
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Elected Council Member: Dustin Walcher, Southern Oregon University
THE AMERICAN HISTORICAL ASSOCIATION
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Executive Director: James Grossman
Deputy Director: Dana Schaffer
American Historical Association
400 A Street, S.E., Washington, D.C. 20003-3889
https://www.historians.org

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Alexander Aviña, Arizona State University (2021)
Addison Jensen, University of California, Santa Barbara (2021)
Joseph Bohling, Portland State University (2022)
Miroslava Chavez-Garcia, University of California, Santa Barbara (2022)
Veronica Castillo-Muñoz, University of California, Santa Barbara (2023)
Ligia Arguilez, University of Texas-El Paso (2023; graduate student)
William Bauer, University of Nevada, Las Vegas (2023)
Lawrence Culver, Utah State University (2023)
Kevin Dawson, University of California, Merced (2023)
Catherine Gudis, University of California, Riverside (2023)
Erika Pérez, University of Arizona (2023)
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Christin Hancock, University of Portland
David Hedberg, Public Historian, Portland, Oregon
Karen Hoppes, High School History Teacher (Retired), Portland, Oregon
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Elliott Young, Lewis and Clark University

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    Annelise Heinz, *University of Oregon* (2022)
Farina King, *Northeastern State University* (2022)
Mary Klann, *San Diego Miramar College* (2022)
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Tonous & Warda Johns Family Book Award Committee
Jeremi Suri, *University of Texas at Austin* (2021, military history)
Yong Chen, University of California, Irvine (2022, immigration history)
Kathryn Statler, *San Diego State University* (2023, U.S. foreign relations)

W. Turrentine Jackson Dissertation Prize Committee
Brian Cannon, *Brigham Young University* (2021)
    Margaret Huettl, *University of Nebraska, Lincoln* (2022)
    William Philpott, *University of Denver* (2023)
Robert W. Cherny Article Prize
Barbara Berglund Sokolov, The Presidio Trust (2021)
Josh Sides, California State University, Northridge (2022)
Mark Fiege, Montana State University (2023)

PCB-AHA Presidents’ Graduate Student Travel Award Committee
Mary Elizabeth Berry, University of California, Berkeley (2021)
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Charles Redd Center Graduate Student Travel Award Committee
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Stacey L. Smith, Oregon State University
Michael Green, University of Nevada, Las Vegas
RECENT PAST PRESIDENTS OF THE PCB-AHA

David A. Johnson, *Portland State University* (2020)
Andrew L. Johns, *Brigham Young University* (2019)
Mary Elizabeth Berry, *University of California, Berkeley* (2018)
George J. Sanchez, *University of Southern California* (2016)
David Igler, *University of California, Irvine* (2014)
Janet Fireman, *California History & Loyola Marymount University* (2011)
Linda Hall, *University of New Mexico* (2007)
Sandra C. Taylor, *University of Utah* (2001)
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Joan M. Jensen, *New Mexico State University* (1997)
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C. Warren Hollister, *University of California, Santa Barbara* (1991)
Robert Middlekauff, *University of California, Berkeley* (1990)
Kathryn Kish Sklar, *State University of New York at Binghamton* (1988)
Kwang-Ching Liu, *University of California, Davis* (1987)
The Pacific Coast Branch of
the American Historical Association

Founded 1903  http://www.pcb-aha.org  First Annual Meeting, 1904

Office: Michael Green, Executive Director
University of Nevada, Las Vegas
History Department, Box 455020, Las Vegas, NV 89154-5020
michael.green@unlv.edu/michael.green@pcb-aha.org

MEMBERSHIP: Persons interested in historical studies, professionally or otherwise, are invited to membership. All AHA members living in the Western States of the United States and Western Provinces of Canada become members of the Pacific Coast Branch. The dues of the parent and branch association are handled by the Executive Director, AHA, 400 A. Street SE, Washington, D.C. 20003. The PCB publishes the Pacific Historical Review, based at Portland State University. Subscriptions are through the University of California Press. For rate information: http://www.ucpress.edu/journals/phr/.

ANNUAL PRIZES and AWARDS: The Louis Knott Koontz Memorial Award ($250) is for the most deserving contribution to the Pacific Historical Review, chosen by its Board of Editors. The Pacific Coast Branch Award ($250) is for the best book submitted by a scholar who resides in the states and provinces from which the PCB draws its membership. The award is offered only for first books, and usually to younger scholars. The W. Turrentine Jackson Prize ($250) is to a graduate student whose essay has been adjudged of outstanding quality by the Pacific Historical Review’s Editors. The winning essay will be published in the Review. The W. Turrentine Jackson Award ($250) is for the author of a dissertation judged the most outstanding on any aspect of the American West in the twentieth century. The Norris and Carol Hundley Award ($250) is for the best book published in history during a calendar year by a scholar living in the region served by the PCB. Scholars are not eligible to receive both the PCB book award and the Hundley award. The Tonous & Warda Johns Family Book Award ($250) is for the best book published in the history of U.S. foreign relations, immigration history, or military history. The Robert W. Cherny Article Prize ($100) is for the best article in labor and political history in the Pacific Historical Review or published elsewhere by a PCB-AHA member. The PCB-AHA Presidents’ Graduate Student Travel Award is given to selected graduate students confirmed by the PCB-AHA Conference Program Committee as participants on a session, panel, or roundtable as a presenter (chairing of sessions or panels does not qualify students for travel grants). The Charles Redd Center Graduate Student Travel Award is given to selected graduate students confirmed by the PCB-AHA Conference Program Committee as participants on a session, panel, or roundtable as a presenter on a topic in the North American West (chairing of sessions or panels does not qualify students for travel grants). The PCB-AHA Distinguished Service Award is given for outstanding service to the PCB-AHA and the recipient receives a lifetime membership in the AHA.
2021 Prize and Award Winners

The Pacific Coast Branch of the American Historical Association congratulates the following PCB-AHA prize and award winners.

PACIFIC HISTORICAL REVIEW
Marc Rodriguez, Editor, Pacific Historical Review
Brenda D. Frink, Associate Editor, Pacific Historical Review

The Louis Knott Koontz Memorial Award (for the most deserving contribution to the Pacific Historical Review, selected by the Board of Editors of the Review), and The W. Turrentine Jackson Prize (to a graduate student whose essay has been adjudged by the Editors of the Pacific Historical Review to be of outstanding quality):

Yu “Toku” Tokunaga, Kyoto University, for: “Japanese Farmers, Mexican Workers, and the Making of Transpacific Borderlands” (April 2020)

PACIFIC COAST BRANCH AWARDS

The W. Turrentine Jackson Award (to the author of a dissertation adjudged to be the most outstanding on any aspect of the history of the American West in the twentieth century):

Sean Harvey, Clements Center for Southwest Studies, Southern Methodist University, for: “Assembly Lines: Maquiladoras, Poverty, and the Environment in the U.S.-Mexico Borderlands, 1966-1972” (Northwestern University, 2020)

The Norris and Carol Hundley Award (for the best book published in history during a calendar year by a scholar living in the region served by the PCB):

Frank Biess, University of California, San Diego, for: German Angst: Fear and Democracy in the Federal Republic of Germany (Oxford University Press, 2020)
The Pacific Coast Branch Award (for the best book submitted by a scholar who resides in the states and provinces from which the Branch draws its membership, offered only for first books, and usually to younger scholars):

David Fedman, University of California, Irvine, for *Seeds of Control: Japan’s Empire of Forestry in Colonial Korea* (University of Washington Press, 2020)

The Tonous and Warda Johns Family Book Award (for the best monograph or edited volume in the history of U.S. foreign relations, immigration history, or military history):

Thomas Borstelmann, University of Nebraska, Lincoln, for *Just Like Us: The American Struggle to Understand Foreigners* (Columbia University Press, 2020)

The Robert W. Cherny Prize (for the best article in labor and political history in the Pacific Historical Review or published elsewhere by a PCB-AHA member):

Thomas C. Field, Jr., Embry-Riddle Aeronautical University, for “Union Busting As Development: Transnationalism, Empire, and Kennedy’s Secret Labour Programme for Bolivia” (*Journal of Latin American Studies*, February 2020)


The PCB-AHA Distinguished Service Award for contributions to our organization. The honoree receives a plaque and a lifetime membership in the American Historical Association, for which we thank Executive Director James Grossman and the AHA. The previous recipients of the award have been Stacey L. Smith of Oregon State University and Albert Camarillo of Stanford University:

Susan Wladaver-Morgan, Portland State University, the former associate editor of the Pacific Historical Review, former president of the Western Association of Women Historians, and a longtime contributor to the Pacific Coast Branch of the American Historical Association.
Award Acknowledgments

The Charles Redd Center for Western Studies (http://reddcenter.byu.edu/) at Brigham Young University funds travel to the PCB-AHA for graduate students presenting on topics in Western North American history. The PCB-AHA expresses its gratitude to former director Brian Cannon, current director Jay Buckley, and the Redd Center board.

The PCB-AHA Presidents Graduate Student Travel Awards are determined by a committee comprised of the organization’s three past presidents and funded by donations from past presidents.

Additional Acknowledgments

We thank the following for their support and aid:

- Executive Vice-President and Provost Chris Heavey and the UNLV Provost’s Office
- Dean Jennifer Keene and the Dean’s Office of the UNLV College of Liberal Arts
- Chair Andrew Kirk and the UNLV Department of History
- UNLV History Department Administrative Assistants Annette Amdal, Shontai Wilson-Beltran, and Isabel Franco
- UNLV’s PCB-AHA Graduate Assistants for 2020-21: Nicole Batten, Maribel Estrada Calderon, and James Steele

Camarillo Family Latino/a Scholars Luncheon
Thursday, August 12, 12 p.m.
Annual Awards Ceremony & Business Meeting
Thursday, August 12, 4:00-6:00 p.m.,
Presiding: Stacey L. Smith
Oregon State University, President-Elect, PCB-AHA
https://us02web.zoom.us/j/83663715842?pwd=Z05hNE1FTGpGamZL
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Call for Papers

The call for papers and details of our 2022 conference will be announced on www.pcb-aha.org, and on social media.
114TH ANNUAL CONFERENCE, PCB-AHA
PLENARY SESSIONS

   Moderator and Roundtable Chair: George J. Sánchez, University of Southern California
   • Jorge N. Leal, University of California, Riverside, Collectively Creating “Kernels of Historical Knowledge” in a Time of Distance”
   • Yesenia Navarrete Hunter, University of Southern California, Cultivating a Pedagogy of Belonging
   • Michelle Vazquez Ruiz, University of Southern California, Designing the “Inside out Museum”: Curating History as Sites of Resistance
   • Cassandra Flores-Montaño, University of Southern California, The Political Stakes of Community Engagement”
   • Arabella Delgado, University of Southern California, A Walk-Through History: The Boyle Heights Museum, Walking Tours, and New Museum Methods

2. (Re)Centering Pedagogies and Perspectives in Teaching History With Indigenous and Diverse Community Voices, Thursday, August 12, 2021, 10:00-11:30 AM PST, https://nsuok.zoom.us/j/96196371228
   Moderator: Farina King, Northeastern State University
   • Summer Cherland, South Mountain Community College, Using Oral History for Anti-Oppression Teaching
   • Farina King, Northeastern State University, Service-Learning Indigenous History with the John Hair Cultural Center and Museum
   • Ernestine Berry, John Hair Cultural Center and Museum, Service-Learning Indigenous History with the John Hair Cultural Center and Museum
   • Mary Klann, San Diego Miramar College, Intersections Between Indigenized and Progressive Digital Pedagogy
   • Meredith McCoy, Carleton College, Lessons from Indigenous Educators’ Interventions in Schooling
   • Rebecca Wellington, Seattle University, “The Past Is Always Present”
3. Presidential Panel: Monuments, Memorialization, and the Politics of Reconciliation
   - Marsha Weisiger, University of Oregon and PCB-AHA President
   - David Johnson, Portland State University and PCB-AHA Past President
   - Stacey Smith, Oregon State University and PCB-AHA President-Elect
   - Rosie Clayburn, Cultural Resources Manager, Yurok Tribe
   - Bill Gwaltney, National Park Service
   - Erika Perez, University of Arizona

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*Phi Alpha Theta Award-Winning Papers, Thursday, August 12, 9:00-10:45 AM, PST*

**Moderators: Jennifer Kerns and Patricia Schechter, Portland State University**


- **Darren L. Letendre, Portland State University**, A “Supercilious” Feast: A Rhetorical Analysis of Davy Crockett’s Almanacs as an Early Form of White National Identity (Best Undergraduate Paper Prize, Phi Alpha Theta Pacific Northwest Regional Conference, April 2021)

- **Hannah May Swartos, Portland State University**, “Out of the Way”: Slave Property and the Subversive Construction of Subterranean Space (Harry Fritz Prize for Best Overall Paper, Phi Alpha Theta Pacific Northwest Regional Conference, April 2021)
114TH ANNUAL CONFERENCE, PCB-AHA
PROGRAM SESSIONS

Theme 1: Global Fusions and Fissures

1. The Making of History and Memory: The Vietnamese Past in the Vietnamese American Present
   Moderator & Discussant: Y Thien Nguyen, University of Oregon
   • Alvin Bui, University of Washington, Korean Footprints of War in Sài Gòn: Motorbike YouTubers and Diasporic Memory as Cold War Recombinant Reencounters
   • Vincent Tran, Independent Scholar, Imagining Little Saigon: The Creation of a Vietnamese Ethnic Enclave
   • Duyen Bui, University of Oregon and University of Hawai‘I, From Tattered Boats to Thriving Communities: Organizing in the Vietnamese Diaspora
   • John Tran, Independent Scholar, Becoming Vietnamese: Language Reform as a Path to Nationalism

2. Victorian Femininity, Gender, and Sexuality
   Moderator: Stacey Smith, Oregon State University
   • Elizabeth Tolleson, Independent Scholar, Victorian Erotica: The Cultural Impact on Modern Day Understanding of Sexuality
   • Julie Hufstetler, Oklahoma State University, Queen Victoria’s Other Mother: The Baroness Louise Lehzen and her Paradoxical Role in the Royal Household
   • Marissa Hull, University of California, Riverside, Demystifying the Life of Alice Cogswell: Deafness, Infantilization, and Ideal Femininity in Victorian North America
   • Kristina Molin Cherneski, University of Alberta, Settlement Houses as Social Action: Reforming Domesticity and Challenging Privacy in 19th-Century London

3. Women of Wars and Revolutions
   Moderator: Jennifer Popiel, Saint Louis University
   • Madeleine Stout, Florida State University, Searching for Snipers: The Female Ghosts of World War II
   • Marina Ganicheva, California State University, Long Beach, Making Charlotte Corday: A Woman between Two Eras and the French Revolution in 1789-1793
   • Salma Shash, University of California, Santa Barbara, The Formidable Raya and Sekina: Gender, Nationalism, and Mnemohistory (1919-1921)
• Rebecca McGee, *Texas Tech University*, "No Means No": Sexual Assault of American Women in Vietnam

4. **Women’s Material Culture**
   Moderator: Lorri Glover, *Saint Louis University*
   - Enaya Othman, *Marquette University*, A Dress on the Move: The Palestenian Thob in American Diaspora
   - Karis Blaker, *Loyola University, Chicago, and Dominican University*, Between the Lines: Lesbian Periodicals and Queer Subculture
   - Dana Hughes, *University of California, Santa Barbara*, Tracking the Colonial Revival in Public Memory: Caroline Hazard and her Activism on Two Coasts in the Late Nineteenth and Early Twentieth Centuries
   - Darryl Holter, *University of Southern California*, Sybil Geary, Women, and Auto Retailing in Los Angeles, 1900-1920

5. **US International Relations**, Tuesday, August 10, 10:30 AM, PST, [https://us02web.zoom.us/j/86768953814?pwd=RkYzdTRxQXVmA2cD0T251RllxOT09](https://us02web.zoom.us/j/86768953814?pwd=RkYzdTRxQXVmA2cD0T251RllxOT09)
   Moderator: Dustin Walcher, *Southern Oregon University*
   - Alexander P. Langer, *University of Colorado, Boulder*, The Bell Tolls for All of Us: International Responses to the 1973 Rome Airport Hijacking

6. **Political Transformations in South America**, Friday, August 13, 12 PM PST
   Moderator: Dustin Walcher, *Southern Oregon University*
   - Mario Tumen, *University of California, Santa Barbara*, From Fascination to Animosity: Making Sense of Radical Ideas in Nineteenth Century Peru, 1848-1895
   - Pedro M. Cameselle-Pesce, *Western Washington University*, The Instinct of Freedom: Luce Fabbri’s Writings and Latin American Social Movements
   - April Paluka, *Texas A&M University*, Maria Reiche: The Witch, the Lady, and the Saint of the Nazca Lines
   - Thomas C. Field Jr., *Embry-Riddle Aeronautical University*, Trappings of Democracy: Covert US Involvement in the 1966 Bolivian Election

7. **Jewish and Muslim 20th-Century History**
   Moderator: Warren Rosenblum, *Webster University*
• Katherine Carpio, *Southern New Hampshire University*, Contemporary Views and Applications of the Holocaust

8. **Pandemics and Outbreaks in World History**
Moderator: Mary Ann Irwin, *California State University, East Bay and California History*, Tuesday, August 10, 5-7 PM, PST,
https://us02web.zoom.us/j/89694611074?pwd=QXFTYzl1K2ZNbW8yZGNQbTdpdEVXdz09
• Jewelyn Mims, *California State University, Los Angeles*, The Ecology of Rome’s Empire: How Climate and Disease Pandemics Shaped the Decline of the Roman Empire
• Margaret DeLacey, *Northwest Independent Scholars Association*, Containing Contagion? Reassessing Territorial Plague Barriers in 18th Century Europe
• Jennifer Marks, *University of Iowa*, “The Horse is Somebody”: Technology and Culture in Chicago’s 1872 Equine Influenza Epizootic
• Jennette Ramirez, *University of Southern California*, From Epidemic to Pandemic: The Sisters of Perpetual Indulgence

9. **Eastern and Western Religions**, November 5, 12 PM, PST
Moderator: Mary Elizabeth Berry, *University of California, Berkeley*
• Nathan W. Perry, *California Polytechnic University, San Luis Obispo*, A Constitutional Episcopacy: Thomas Bilson & James I & VI of England
• James P. Breen, *University of Notre Dame*, Catholic Statues and Americanism in the Gilded Age The American Protective Association, Christopher Columbus, and Fr. Marquette
• Emily Colmo, *Saint Louis University*, “Stay High Forever!”: A.C. Bhaktivedanta Prabhupada Targets Consciousness-Transcendents

10. **Colonialism and Imperialism Around the World**
Moderator: Céline Dauverd, *University of Colorado, Boulder*
• Aditi Khare, *University of Alberta*, Merely Beautiful? Early Modern Chintz as a Persistent Colonial Legacy
• Adrian Brettle, Arizona State University, “There Is No Acknowledged Power to Give Character & Regularity to the Markets”: Violence, Migration, and Diplomacy on the Pacific Coast during the Era of the California Gold Rush
• Zackery Heern, Idaho State University, Britain and Shi’ism in Iraq: State Formation, Resistance, and Colonialism
• Christian Alvarado, University of California, Santa Cruz, They’ve Got Mau on the Brain: Civilization, Decolonization, and Mid-20th-Century Terrorism

11. Politics and Media: From Poetry to the Internet
   Moderator: Céline Dauverd, University of Colorado, Boulder
   • Richard Ray Rush, University of California, Riverside, Those Gluttonous Gauls: A Late Roman Stereotype regarding Gluttony and Abundance
   • Sarah Alderson, Portland State University, The Bards Behind the Warriors: Medieval Welsh Court Poets and their Influence on the Princes of Wales
   • Justin A. Davis, Boise State University, Kierkegaard, Fake News, Revolution, and the Public Sphere: How 1848 Denmark Mirrors the Social Challenges of Modern America
   • Elizabeth Wu Ren, University of British Columbia, China’s Media Goes Global: A History of Xinhua News Agency’s International Expansion, 1978-1989

12. *Political Campaigns as Experience: Understanding Political Campaigns in Mao’s China as Global History, Tuesday, August 3, 4-6 PM, PST, https://ucsd.zoom.us/j/96889646641
   Moderator: Benjamin Kletzer, University of California, San Diego
   • Benjamin Kletzer, University of California, San Diego, The Great Hall of the People and the Projection of the Maoist Development Model
   • Chuchu Wang, University of California, San Diego, Political Campaigns and Fiscal Extraction: A Case Study of the County-level Fiscal System
   • Thomas Chan, University of California, San Diego, Rendering Flesh: State and Clinical Efforts to Reify and Discipline Drug Offenders in 1950s China
   • Niall Chithelen, University of California, San Diego, The Many Executions of Woman Bandit Tuo Long: Violence, Gender, and History in Twentieth Century China

13. *(Mis)communicating Communism in Modern China
   Moderator: Aminda Smith, Michigan State University
   • Alexandra Noi, University of California, Santa Barbara, From Ape to New Socialist Man: On the Origins of Thought Reform and Forced Labor Camps in China
• Nathan R. Gan, University of British Columbia, Propagating News: The Xinhua News Agency and the Norm of Journalistic Objectivity in China, 1949–56
• Dayton Lekner, University of British Columbia, Echolocating the Social: Silence, Voice, and Affect in China’s Hundred-Flowers and Anti-Rightist Campaigns, 1956–1958
• Sarah Chang, University of California, Santa Cruz, If These Walls Could Speak: What Factory Ruins Can Tell Us about China’s Socialist Past

14. *Negotiating Socio-Political Identities and Livelihoods in the Post-Ottoman Middle East
   Moderator: Gözde Emen-Gökatalay, Independent Scholar
   - Gözde Emen-Gökatalay, Independent Scholar, Framing and Gendering Turkish Minorities and Migrations in the Post-Ottoman Middle East
   - Trisha Tschopp, University of California, San Diego, Arabs and Their Sociotechnical Imaginaries: Examining the Cultural Authority of Science in Post-Ottoman Palestine
   - Semih Gökatalay, University of California, San Diego, Negotiating the Ottoman Past and Post-Ottoman Present through Trade Fairs in the Interwar Middle East
   - Reuben Silverman, University of California, San Diego, Turkey in the Shadow of the Iraqi Revolution: The End of the Post-Ottoman Order?

15. International Intrigue and Political Violence in the Age of Pan-Americanism
   Moderator and Chair: Dalia Antonia Caraballo Muller, University of Buffalo
   Comments: Jessica M. Kim, California State University, Northridge
   • Gema Kloppe-Santamaría, Loyola University, Chicago, Violence, (Un)Rule of Law and the LIO in Twentieth-Century Mexico: A Paradoxical Path?
   • Evan Fernández, University of California, Berkeley, Paramilitary Violence, State Surveillance, and Chilean-U.S. Relations in the 1920s
   • Kyle Jackson, University of California, Berkeley, They Must Be Up To Something: Suspicion, Surveillance, and the New Orleans Junta in the Mexican Revolution

16. *Transformations in South America
   Moderator: Thomas C. Field, Jr., Embry-Riddle Aeronautical University
   • Thomas C. Field Jr., Embry-Riddle Aeronautical University, Trappings of Democracy: Covert US Involvement in the 1966 Bolivian Election
   • Pedro M. Cameselle-Pesce, Western Washington University, The Instinct of Freedom
   • April Paluka, Texas A&M University, Maria Reiche: Warrior for the Nazca Lines
• Mario Tumen, *University of California, Santa Barbara*, From Fascination to Enmity: Making Sense of Radical Ideas in Nineteenth Century Peru, 1848-1895

17. **Engaging Post-Soviet Eurasia during a Pandemic: Building a Fellowship Community in the Virtual Environment.** Wednesday, August 11, 10:30 AM PST, [https://azwestern.zoom.us/j/97081321186](https://azwestern.zoom.us/j/97081321186)
   Moderator: Monica Ketchum, *Arizona Western College*
   • Rebecca Onken, *Baraboo High School*, Examining Social Science Themes in Central Asia through Literature
   • Monica Ketchum, *Arizona Western College*, The New Cold War: Conflict in the Arctic

**Theme 2: Nature, Culture, and the Public in the Americas**

18. **Perceiving the Whale: Hunting, Displaying, and Studying Cetaceans in 19th and 20th Century America**
   Moderator and Comment: Jason Colby, *University of British Columbia*
   • Lissa Wadewitz, *Linfield University*, Masculinity, Race, and Violence in the American Whaling Fleet
   • Jen C. Brown, *Texas A&M University, Corpus Christi*, The Fantastically Strange Cold War History of Dolphins

19. **New Perspectives on Pan-Americanism from the 1930s through the 1960s**
   Moderator and Comment: Natalie Mendoza, *University of Colorado, Boulder*
   • Nathan Ellstrand, *Loyola University, Chicago*, The Unión Nacional Sinarquista: A Threat to World War II Pan-Americanism or Not?
   • Gene Morales, *Texas A&M University, San Antonio*, Existing Brotherhoods: Pan-Americanism at the 1968 San Antonio World’s Fair
   • Steven P. Rodriguez, *Vanderbilt University*, Constructing the “Universal University”: The First International Congress on Universities and Pan-American International Education

20. **Travel, Tourism, and Environmental History**
    Moderator: Marsha Weisiger, *University of Oregon*
• **Paige Figanbaum**, *University of Nevada, Las Vegas*, “Selling the American Desert”: The Role of Western Tourism and the Desert Environment in the Expansion of the American Empire

• **Chris Fennessy**, *California State University, Los Angeles*, “The Most Amazing Chapter in the Southland’s History”: Mythmaking and Boosterism in the 1932 Los Angeles Olympics

21. **20th Century Central America**
   Moderator: Verónica Castillo-Muñoz, *University of California, Santa Barbara*

• **Bonar Hernández Sandoval**, *Iowa State University*, Faith, Politics, and Liberation: The Development of the Guatemalan Peasant Movement during the 1970s

• **John-Paul Wilson**, *St. John’s University*, Interpreting the Past through Contemporary Politics: An Examination of Nicaragua’s Sandinista Revolution and its Recent North American Professional Scholarship

• **Jorge A. Ambriz**, *University of San Francisco*, All Hail The Market: Immigration and Economics in a Post-Cold War Western Hemisphere

22. **Sports and Protests**
   Moderator: Kendra Gage, *University of Nevada, Las Vegas*

• **Cameron Black**, *University of California, Berkeley*, Student-Athlete or University Employees: Student-Athletes, Labor, and Workman’s Compensation, 1870-1960

• **Sam Fleischer**, *Washington State University*, July 19, 1976: The Debut of Women's Olympic Basketball as Another Cold War Front

• **Lisa Giddings and Michael Haupert**, *University of Wisconsin, LaCrosse*, There’s a Girl on the Field, but Who’s in the Stands? The Demand for Professional Women’s Baseball

23. **Rethinking Universities' Roles and Histories**
   Moderator: Jason Colby, *University of British Columbia*

• **Benjamin P. Leavitt**, *Baylor University*, “Why Is My Dorm Weird?”: The Presence of the Past on a Rural College Campus

• **Sean L. Malloy**, *University of California, Merced*, Palestine, Israel, and the Limits of Academic Freedom

• **Dalena Ngo**, *University of California, Merced*, Religion and the Public University: Hospital Affiliations at the University of California
• Peter Sebastian Chesney, *University of California, Los Angeles*, Burn Cruise: Driver Impairment in Southern Californian Perceptual Science and Pop Culture

24. **Intersection of Language and History**  
Moderator: Elizabeth Nelson, *University of Nevada, Las Vegas*  
• Preetham Sridharan, *University of Oregon*, The Idea of Perfection in Languages: Wilhelm von Humboldt’s Philosophy of Language, Umberto Eco’s Theories of Semiotics, and the Longue Durée  
• Pedro Enrique Puentes, *California State University, Northridge*, Por el Barrio: El primer Mexicoamericano en la Junta de Educación de Los Ángeles (For the Neighborhood: The First Mexican-American in the Los Angeles School Board of Education)  
• Álvaro González Alba, *University of California, Riverside*, Tell Us Which Language You Speak, and the State Will Tell You How to Think  
• Eve Koller and Malayah Thompson, *Brigham Young University, Hawai’I*, Moana Scholars and Language in Academic Presentations and Publications

25. **Food and Indigenous History**  
Moderator: Hannah Cutting-Jones, *University of Oregon*  
• Fernando Jauregui, *California State University, Los Angeles*, The Juice of Creation: Hearing Tupi Voices in European Sources, Sixteenth-Century Brazil  
• Colleen Simon, *Center for Genocide Research and Education*, Massasoit and Metacom: The Impact of the Alleged First Thanksgiving on the Wampanoag and Metacom’s Rebellion  

26. **Folklore and Music in 20th Century America**  
Moderator: Jorge Leal, *University of California, Riverside*  
• Kelsey Jennings Ruggensack, *Cornell University*, Guided by Ghosts: Canine Spirits in African American Folklore  
• Stephen I. Moore, *University of California, Riverside*, Modern Folk: Folk as Popular Music in the Cold War, 1958 – 1965  
• Alan Parkes, *University of Delaware*, White Punks in the Chocolate City  
• Brianna Quade, *University of Wisconsin, Milwaukee*, Remembering the 90’s: The Impact of the Wu-Tang Clan on the Hip-Hop Community

27. **Erasure, Memory, and Public History**  
Moderator: Catherine Gudis, *University of California, Riverside*
• Megan Stevens, University of North Carolina, Charlotte, A Missing Mountain Memory: The Marion Manufacturing Mill Strike of 1929
• Kerri J. Malloy, Humboldt State University, Unsettling the Status Quo: Indigenous Memory Activism in North America
• Alison Rose Jefferson, Occidental College Institute for the Study of Los Angeles, Belmar History + Art Project: A Case Study for Heritage Conservation Justice
• Danielle Willkens, Georgia Institute of Technology, and Junshan Liu, Auburn University, Walking in the Footsteps of History in Selma, AL: Augmenting Archives and Creating Interactive Interpretation

28. Environmentalisms, Racism, and Medicine
Moderator: Kevin Dawson, University of California, Merced
• Katie McLain, Montana State University, The Richest Hills & the Highest Highs: Drugs and Industry in Butte & the Bakken
• Heather Fryer, Creighton University, “We Will Take Care of Our Own”: Race, Statehood, and the Federal (Non-) Response to the 1946 Hawaii Tsunami
• Emma Maggart, Purdue University, Collaboration or Competition: Medical Advancement of Germany and the United States
• Monica J. Stenzel, Spokane Falls Community College, “Applied History” for a Sustainable Future,

29. *Institutionalizing Historical Memory: Illuminating BIPOC Experiences in Public Health, Education, and Community Organizing International Intrigue and Political Violence in the Age of Pan-Americanism
Moderator: Ana Guerrero Gallegos, Princeton University
• Debbie Arce, University of California, Davis, Dr. Reagan and America’s Prescription: The 1985 Task Force on Black and Minority Health
• Verenize Arceo, University of Wisconsin, Madison, Pathways to (un)Belonging: The Transnational Everyday of Mexican and Mexican American Women at the University of Wisconsin-Madison, 1975-2015
• Ana Guerrero Gallegos, Princeton University, “No Distinction Between Us”: Chicana Feminist Thought and the Politics of Undocumented Immigration

30. *In With the Old, In With the New: Placemaking Through the Construction of Local Histories in the West
https://ucmerced.zoom.us/j/81592301022
Moderator, Chair and Commentator: Jonathan Foster, Great Basin College
• Christopher Caskey, University of California, Merced, Hide it Under a Bushel: Hydroelectricity and Environmentalism on the Stanislaus River
• Andrew Alexander Sanchez Garcia, University of California, Merced, Community Engagement and Military Memory: The Former Castle Air Force Base and Atwater, California
• William Wood, Southwestern Law School, California Missions, Land Tenure, and the Law

31. **Dam Failures: American and Canadian Hydro Projects Gone Awry**  
Moderator: Frank Leonard, University of Victoria  
• Dorothy Zeisler-Vralsted, Eastern Washington University, Grand Coulee Dam and the Persistence of Modernization Narratives  
• Frank Leonard, University of Victoria, “Cornerstone of Our Organization”: Management Failure in the Wenner-Gren British Columbia Development Project, 1956-1961  
• Daniel Sims, University of Northern British Columbia, Life After the Power Development Act, 1961: Attempting to Salvage the Debris of Wenner-Grenland  

32. **Emerging Histories of the San Diego-Tijuana Borderlands: A Roundtable**  
Moderator and Comments: Luis Alvarez, University of California, San Diego  
• Kiara Padilla, University of Minnesota, San Diego-Tijuana’s Revolving Door: U.S. Carcerality in the Borderlands  
• Miguel Giron, Northwestern University, The Making of "America's Finest" City: Race, Space, and the Carceral State at the San Diego-Tijuana Borderlands  
• Maria Jose Plascencia, Yale University, Border as Place: (Im)Mobilities, Capitalism, and Transborder Regional Formations at the San Diego-Tijuana Border  
• Miguel A. Castañeda, University of California, San Diego, “It was about Self-Determination:” A History of San Diego’s Chicana/o Student Movement

33. **Engaging Disney: A Roundtable Discussion**  
Moderator and Comments: Jason Lantzer, Butler University  
• Sasha Coles, University of California, Santa Barbara, “There’s Magic in the Air”: The Promises and Perils of Disney-Inspired History  
• Bethanee Bemis, Smithsonian Institution, National Museum of American History, Exhibiting Disney Theme Parks  
• Christopher Tremblay, Western Michigan University, "Walt's Pilgrimage": A Course Tracing Walt Disney's Life from the Midwest to the West Coast

34. **Plenary: Revising California’s Monument to Madison Grant, White Supremacist**, Thursday, August 19, 10 AM PST,  
[https://ucsb.zoom.us/j/2439743775](https://ucsb.zoom.us/j/2439743775)
Theme 3: Politics and Power in North America

35. **Fluid Resistance: A Queer Analysis of Art and Politics in Oklahoma**
   Moderator and Commentator: Laura Arata, Oklahoma State University, Wednesday, August 18, 3 PM, PST, [https://zoom.us/j/98801164981?pwd=ZE5FMU45R1hEZGxKUkRZTNJUT09](https://zoom.us/j/98801164981?pwd=ZE5FMU45R1hEZGxKUkRZTNJUT09)
   - B. Hinesley, Oklahoma State University, LGBTQIA2S+ Rural Resistance in Oklahoma by Queer, Black, Indigenous, and People of Color Activist Artists
   - Macy Jennings, Oklahoma State University, Contemporary LGBTQ+ Visual Artists: Oklahoma City’s Growing Queer Representation
   - Jacie Earwood, Oklahoma State University, Creating Sanctuaries in the Age of Globalization: A Case Study through the Work of Edward Fabían Friás
   - Arlowe Clementine, Oklahoma State University, Political Resistance Through Art: A Case Study of the Magic City of Tulsa, Oklahoma

36. **Forging Community and Fighting for Justice in the MultiRacial West**
   Moderator: Jeanelle K. Hope, Texas Christian University
   - Anthony Pratcher II, Brown University, Settler Colonization and Social Justice: Black Women, Black Newspapers, and the Urban Southwest
   - Casey D. Nichols, Texas State University, Coming of Age During the Great Society: How Black and Brown Youth Shaped Post-Civil Rights Activism

37. **Gender, Institutional Policy, Patient Resistance and Agency in the First Half of the Twentieth Century**, Wednesday, August 18, 1 PM, PST, [https://wou-edu.zoom.us/j/85768830738?pwd=eVFUbDhubzc5QXU3MGpaZjhwTU5qZz09](https://wou-edu.zoom.us/j/85768830738?pwd=eVFUbDhubzc5QXU3MGpaZjhwTU5qZz09)
   Moderator: Kimberly Jensen, Western Oregon University
   - Febe Pamonag, Western Illinois University, Hansen’s Disease Patients
Challenged the Segregation Law in the U.S.-Occupied Philippines, 1900s-1930s

- **Christin L. Hancock, University of Portland**, Therapeutic Research, Autopsy, and Women’s Experiences at the Central State Hospital in Indianapolis: A Case Study of the History of ‘Informed Consent’ in the 1920s and 1930s

- **Kimberly Jensen, Western Oregon University**, Gender, Civil Liberties, and Resistance at the Oregon State Hospital for the Insane in the Early Twentieth Century

38. **Sexuality and Regulation: Rethinking Twentieth Century LGBTQ+ Politics and Activism**, September 20, 1PM PST
Moderator: Quinn Anex-Ries, *University of Southern California*

- **Quinn Anex-Ries, University of Southern California**, “Erotically Arousing or Sexually Provocative”: Mail-Order Advertising and The Anti-Pandering Statutes, 1965-1973

- **Sarah Dunne, University of California, Santa Barbara**, Books and Backlash: The Publication and Censorship of Queer Young Adult Fiction in the 1980s and 1990s

- **Michael Diambri, University of Southern California**, Steven’s Blood and Washington State: HIV/AIDS, Social Arrangements, and Gay Rebellions

- **John Gove, University of California, San Diego**, "A Day without Human Rights is like a day without Sunshine!": Queer Coalition Building and Political Mobilization in the late 1970s

40. **Sexuality, Gender, and Violence**, Sunday, August 15, 10 AM PST, [https://us02web.zoom.us/j/81630024988?pwd=Tm5PMGIrTUhuQXFlOTEwwVGIsO Hg2UT09](https://us02web.zoom.us/j/81630024988?pwd=Tm5PMGIrTUhuQXFlOTEwwVGIsO Hg2UT09)

Moderator: Mary Ann Irwin, *California State University, East Bay, and California History*

- **Isabella Mariano, California State University, East Bay**, Dr. James Marion Sims and the Shameless Presentation of the Black Woman’s Body in the Late 1800s

- **Brian Stack, Washington State University**, Crime Against Whom?: Animals, Youth, and Sexuality in Lawrence Meyer’s Bestiality Conviction

- **Chris Foss, Washington State University, Vancouver**, Flying With Her Own Wings: US Representative Edith Green’s Battles Against Sexism


41. **Women in Politics**

Moderator: Molly Rozum, *University of South Dakota*

- **Patty Colman, Moorpark College**, Working Like a Man Would: Challenging Patriarchy in the Homestead Act

• Brianna Rose DeValk, *Minnesota State University, Mankato*, “There Will Be Considerable Floundering”: Public Portrayals of Woman Suffrage in Southern Minnesota’s Political Newspapers, 1850-1900

• Anne Gessler, *University of Houston, Clear Lake*, Jewish Women’s Intra-religious Cooperation and Social Movement Formation in New Orleans, 1900-1945

42. *Wars, Slavery, and Captivity in American History*, Thursday, August 12, 1-3 PM PST, [https://cuboulder.zoom.us/j/97455179055](https://cuboulder.zoom.us/j/97455179055)
   Moderator: Honor Sachs, University of Colorado, Boulder

• Joshua J. Jeffers, *California State University, Dominguez Hills*, “Murthers … Frequently Committed and Gone Unpunished”: Backcountry Masculinity, Mob Violence, and the Right to Kill Indians

• David Thomas, *Pierce College*, The Politics of Prison: Loyalists, Criminals, and Profit in a Revolution-era Copper Mine

• Timothy Brown, *University of Nevada, Las Vegas*, A National Firestorm: The Case of Gilbert Horton and the Road to the Civil War

• Kristen Phipps, *University of Nevada, Las Vegas*, The Control of the Mormon Church: Slavery in Utah Territory

43. *Japanese American Internment*
   Moderator: Jessica Kim, *California State University, Northridge*

• Alex Dilley, *California State University, Sacramento*, Power and Persecution: How Earl Warren and Fletcher Bowron Influenced the Mass Incarceration of Japanese and Japanese Americans During World War II

• Antonio Aloia, *West Chester University of Pennsylvania*, Preserving Culture: Judo Inside the Manzanar War Relocation Center

• Greg A Steinke, *Independent Composer and Writer*, Music and the Poetry of Lawson Fusao Inada

• Mary Ludwig, *University of Nevada, Las Vegas*, The Indigenous Roots of Internment

44. *Immigrants and Immigration Politics*, Saturday, August 7, 1:30-3 PM PST, [https://pdx.zoom.us/j/86759256076](https://pdx.zoom.us/j/86759256076)
   Moderator: Marc Rodriguez, *Portland State University and Pacific Historical Review*
- Robert F. Zeidel, University of Wisconsin, Stout, Exigencies of War and the Threat to Civil Liberties: The Americanization of Immigrants as an Egregious Case
- Donna Anderson, University of California, Santa Barbara, Histories of Exclusion—Fusing Midwestern History and Immigration Politics through the lens of Chinese Exclusion
- Matthew Champagne, North Carolina State, When the Queer East Met the American West: How the Same-Sex Relationship Between a Syrian “Princess” And Her “Secretary” Destabilized Orientalism in the Early Twentieth Century
- Ellie McQuaig, Florida State University, The Way is Open: An Examination of American Migration through the Lens of John Steinbeck's East of Eden

45. The Impact of Empire: Claiming and Reclaiming Indigenous Spaces in the 20th Century, Saturday, September 11, 2:30 PM MST, https://arizona.zoom.us/j/82432605383
Moderator: Don Dooley Unger, University of Arizona
- William Holly, Arizona State University, The Legacy of "Wilson v. Block" and Indigenous Legal Challenges to Development of Arizona's San Francisco Peaks
- Brendan Thomas, University of Oklahoma, Another Trail of Tears: Army Camps, Cherokee Dispossession, and Metropolitan Dreams in Eastern Oklahoma, 1941-1948
- Sara Shaffer-Henry, University of Nebraska, Kearney, These Are My People: Indigenous Activism and the Repatriation Movement 1960-1990

46. Civil War Perspectives, Thursday, October 21, 4-6 PM PST, https://oregonstate.zoom.us/j/91655770735?pwd=dncVCAUNSU3k0L1/wUzhrVFE2R3JnQT09
Moderator: Stacey Smith, Oregon State University
- Raymond James Krohn, Boise State University, Neither Topsies Nor Toms: Fact versus Fiction in Thomas Wentworth Higginson’s Army Life in a Black Regiment
- Elizabeth Tolleson, Independent Scholar, Overlooked Labor within Early American Espionage
- Ryan W. Keating, California State University, San Bernardino, The Silent Service: War Widows, Orphans, and Dependent Mothers in the Civil War Era

47. Civil Rights and Racial Justice
Moderator: Priscilla Leiva, Loyola Marymount University
- H. Gelfand, James Madison University, “We Will Not Stand By Or Be Aloof. We Will Move”: Robert Kennedy’s 1961 Law Day Speech And His Developing Civil Rights Activism
- **Joel Zapata, Oregon State University**, Black and Brown Uprisings Against Police Brutality in the American Great Plains: What Changed and What Stayed the Same
- **Ann Tran, University of Southern California**, Battle on Two Fronts: The Vietnamese Left in the Anti-War Movement

48. **The Portland State Police Riot, Antiwar Protest, and America's Culture Wars**, August 13, 9 AM PST, [https://us02web.zoom.us/j/87940680665?pwd=ZndHaUVvZzYwS1ZMaHM0c nMyYURzdz09](https://us02web.zoom.us/j/87940680665?pwd=ZndHaUVvZzYwS1ZMaHM0cnMyYURzdz09)
Moderator and Comments: Rick Perlstein, Independent Scholar
- **David A. Horowitz, Portland State University**, Vietnam Era Protest and the Legacy of Social Movements

49. **Settler Colonialism in the 19th Century**, Friday, August 13, 11 AM PST, [https://zoom.us/j/92566023212?pwd=Q2VhK2tUU1Fyd0c1SEpwNFpGeE9WZz09](https://zoom.us/j/92566023212?pwd=Q2VhK2tUU1Fyd0c1SEpwNFpGeE9WZz09)
Moderator: William Bauer, University of Nevada, Las Vegas
- **Kaden Jelsing, University of British Columbia**, “Prophets and Dreamers, Who Used to Work in Secret are Becoming more Bold”: Indigenous Futurities, Settler Colonialism, and Environmental Change in Nineteenth-Century North America
- **Sherilyn Farnes, Texas Christian University**, “Much of Human Nature to be Seen”: Interactions in Western Missouri in the Jacksonian Era
- **Caitlin Sackrison, Brandeis University**, Minnesota’s Borderlands in the Mid-19th Century: From Dakota Homeland to Scandinavian-American Frontier
- **Andrae Marak, Governor’s State University**, The Comcáac Have Always Been a Nation: The Past is Always Present Even When It Appears to have been Erased

50. **Migrant Citizenship and La Gente**, September 10, 11:00 AM, PST, [https://ucdavis.zoom.us/j/96205869669?pwd=c0NMYjRxNXkwRitycUZET05RTjk1QT09](https://ucdavis.zoom.us/j/96205869669?pwd=c0NMYjRxNXkwRitycUZET05RTjk1QT09)
Moderator and Chair: Lorena V. Marquez, University of California, Davis
- **Verónica Martínez-Matsuda, Cornell University**, Migrant Citizenship: Race, Rights, and Reform in the U.S. Farm Labor Camp Program
- **Lorena V. Marquez, University of California, Davis**, La Gente: Struggles for Empowerment and Community Self-Determination in Sacramento
- **José M. Alamillo, University of California, Channel Islands**, Deportes: The Making of a Sporting Diaspora
Theme 4: Pedagogy and the Public

51. New Approaches to Professional Development in Graduate School: Cultivating Inclusion, Respect, and Responsiveness in History Graduate Programs
Moderator and Chair: Gwen Chodur, University of California, Davis
Commentator: Erika Perez, University of Arizona
- Sarita Garcia, University of Texas, El Paso, “Don’t Point Your Laser at Me!”: Acknowledging Micro-Aggressions, Hostile Encounters, and Building Support in Graduate Programs
- Laura Dominguez, University of Southern California, Imposter Syndrome No More: Unlearning Unconscious Bias in Graduate Programs
- Alex Thomas Nuñez, University of Arizona, Beyond the Classroom: Using Graduate Education to Foster Community Engagement and Advocacy

52. Success, Feedback, and Collaboration in Online Teaching
Moderator: Mary Klann, San Diego Miramar College
- Catherine J. Denial, Knox College, Trusting Students: Ungraded Check Ins and Retrieval Practice
- Alisa Kesler-Lund, Brigham Young University, Tech Tools that Support Collaboration and Discussion
- Patti Manley, San Diego Miramar College, Using Online Tools to Teach
- Mary Klann, San Diego Miramar College, Digital History as Content and Method

53. *K16 Continuum: High School and University Historians, Curriculum, and Learning
Moderator: Andy Haugen, Valley Catholic High School
- Andy Haugen, Valley Catholic High School, My High School History Teacher Never Taught Me That! Or Did They?
- Peter Gallagher, Valley Catholic High School, History Students to Historians: Shifting the Mindset
- Jeff Nokes, Brigham Young University, Nurturing the Skills of Historians in History Teaching Undergraduates
- Daniel Diaz, University of California, Los Angeles, K16 Collaborations: How History Teachers & Historians can Work Together to Change the way the Discipline is Taught

54. Cultivating Peoples’ Landscapes: A Collaborative Digital Public History
Mapping Workshop
Moderator: Oya Aktas, University of Washington
- Oya Aktas, University of Washington, Working Together on “A Peoples’ History”
- Julian Barr, University of Washington, Mapping “A Peoples’ History”
- Madison Heslop, University of Washington, Writing “A Peoples’ History”

55. The AHA History Gateways Project: How Colleagues Redesign Introductory Courses, Wednesday, August 11, 10-11:30 AM, PST, https://us02web.zoom.us/j/89177929774?pwd=dTdVTjlKQytXdmUxbXBQYk5jTFpPUT09

- Moderator: Daniel McInerney, Utah State University
- Daniel McInerney, Utah State University, The AHA History Gateways Project
- Sandra M. Frink, Roosevelt University, From Content to Concept: Using Primary Sources to Explore Themes in U.S. History
- Raul Alberto Ramos, University of Houston, Redesigning the Introductory Survey at a Research University
- Kelly Y. Hopkins, University of Houston, Creating an Inclusive Classroom
- Wendy St. Jean, Independent Scholar, and Kenneth Ralph Kincaid, Purdue University Northwest, Making History Personal
- Theresa Rae Jach, Houston Community College, High Impact Practices in the Classroom
- Gene B. Preuss, University of Houston-Downtown, From the Alamo to the Astros: Rethinking the Texas History Survey
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