Program Sessions: Thursday, August 10

Session 1, 9:00-10:30 a.m.

Panel 1: Teaching Public History in California
Chair: Jessica Kim, California State University, Northridge

Sarah Case, University of California, Santa Barbara
Catherine Gudis, University of California, Riverside
Romeo Guzmán, Claremont Graduate University and South El Monte Arts Posse
Anne Lindsay and Lily Tamai, California State University, Sacramento

Panel 2: Women’s Bodies and Violence
Chair/Comment: David Johnson, Portland State University

Whose Body Is It? The Right to Possess One’s Body across the Abortion Debate in the US, UK, and Ireland
Lisa Forman Cody, Claremont McKenna College

“Slap a JAP:” Lilith Magazine, the Jewish American Princess Stereotype, and Gender-Related Violence in the late 20th Century
Julia Friedman, California State University, San Marcos

Midcentury Horror: The Murder of Sylvia Likens
Anne Soon Choi, California State University, Dominguez Hills

Panel 3: Science, Society, and the Self in Modern Japan
Chair: Alexander Bay, Chapman University

Finding ‘the Way of Hygiene’: Gotō Shimpei’s Early Ethnographic Work and the Formation of Public Health Policy in Mid-Meiji Japan
Kerry Shannon, California State University, Dominguez Hills

Chronicling History, Selling the Future: Atomic Newspapers, Nuclear Holidays, Industrial Film, and the Invention of Japanese Nuclear Plant Narratives
Jonathan Andrew Lear, University of California, Berkeley

Modern Sh#t: Dysentery Prevention in Postwar Japan
Alexander Bay, Chapman University

Panel 4: Reconstructing the Civil War and Reconstruction
Chair/Comment: **Stacey Smith**, *Oregon State University*

*The Failure of Reconstruction in American Law*
**Giuliana Perrone**, *University of California, Santa Barbara*

*Music in the First Reconstruction Black Church: A Model for Collective Identity Building and Creative Exchange*
**Carolynne Hitter Brown**, *Gordon-Conwell Seminary*

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**Panel 5: Reconstruction Reckonings**
Chair/Comment: **Ryan Dearinger**, *George Fox University*

*Making the Second Myth: Fearing the Specter of a Second Reconstruction in 1970s California*
**Caroline Johnston**, *Vanderbilt University*

*A Tale of Two Ballerinas: African American Dance in the Los Angeles Borderscape*
**Kenneth H. Marcus**, *University of La Verne*

*Reconstructing an American Youth Organization: Civil Rights Reckonings and the Camp Fire Girls’ New Day Program*
**Jennifer Helgren**, *University of the Pacific*

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**Panel 6: Department Chair’s Meeting, CSUN History Department Office**

**Session II: 10:45 a.m.-12:15 p.m.**

**Panel 7: In Memoriam: Mike Davis, Historian of Los Angeles**
Chair: **Lawrence Culver**, *Utah State University*

**Genevieve Carpio**, *University of California, Los Angeles*
**Lawrence Culver**, *Utah State University*
**William Deverell**, *University of Southern California*
**Juan De Lara**, *University of Southern California*
**Mike Sonksen**, *Woodbury University*

**Panel 8: Atrocities, American-Style**
Chair/Comment: **Marsha Weisiger**, *University of Oregon*

*Forgetting Quick No More: Remembering the Colfax Massacre 150 Years Later*
Ryan Dearinger, George Fox University

Carceral Foundations: Imprisonment on the Colorado River Indian Reservation
Mary Ludwig, University of Nevada, Las Vegas

Slavery in the North American West
Kristen Phipps, University of Nevada, Las Vegas

Panel 9: "It's Movement Time:" Reconstructing Cultural Belonging, Defining Social Justice, and Reimagining Democracy
Chair: Marc Rodriguez, Portland State University and Pacific Historical Review

Rows of Citrus Trees and Bracero Barracks: Reconstructing Mexicanidad in San Fernando's Pico Court, 1942-1965
Daisy Herrera, University of California, Riverside

A Racial Backlash to Civil Rights: Preserving an Anglo Pioneer Past in Redeveloping Sacramento
Christella Maldonado, University of California, Riverside

"Alto al Maltrato": Reproductive Injustice and Testimonio as Healing in Madrigal v. Quilligan
Hailee Menchaca, University of California, Riverside

Panel 10: The Global Economy and Environment
Chair/Comment: Céline Dauverd, University of Colorado

Taking Root in the Sahara: French Algeria’s Centennial Congrès d’El-Golea, 1930
Natalie D. McDonald, California State University, Northridge

Dueling Identities: Civility, Dueling, and the Creation of British Imperial Identity
Michael Denman, College of Southern Nevada

Race, Class, and Trade: The Global Politics of U.S. Silk imports from Asia
Kashia Arnold, University of California, Santa Barbara

Panel 11: A People’s History of the I.E.: Storyscapes of Race, Place, and Queer Space in Southern California
Chair: Catherine Gudis, University of California, Riverside

Building “A People’s History of the IE” Digital Archive”
Audrey Maier, Public and Digital History Consultant
Mapping Segregation and Civil Rights in the I.E.
Catherine Gudis, University of California, Riverside

Mapping Queer Spaces of the I.E.
Jill Surdzial, University of California, Riverside

Training Teachers to Localize Historical Narratives
Michelle Lorimer, California State University, San Bernardino
Amparo Chavez-Gonzalez, UCLA-History Geography Project

Panel 12: Roundtable: Connections and Challenges of Teaching History
PCB-AHA Teaching Committee Sponsored Session
Chair: Jenni Tiffit-Ochoa, University of California, Davis
Commentators:
Lori Caldeira, K-12 Educator
Vanessa Madrigal-Lauchland, University of California, Davis

“I Can Empathize With Them”: Social and Emotional Learning in a Multicultural History Classroom
Maribel Estrada Calderon, Rancho High School, Las Vegas, Nevada

Mapping Tahlequah History with Students and a Wide Public
Farina King, University of Oklahoma

Centering Community Narratives in Ethnic Studies and History Education: Insights from the UCLA History-Geography Project
Danny Diaz, UCLA History-Geography Project

12:15-1:45 p.m. Camarillo Family Latino/a Scholars Luncheon
Julia Ornelas-Higdon, California State University, Channel Islands, “The Grapes of Conquest: Race, Labor, and the Industrialization of California Wine, 1769-1920”

Session III: 1:45-3:15 p.m.

Panel 13: Facing the Past and Doing Public-Facing History: A Roundtable on Public History in LA
Chair: Joshua Garrett-Davis, Autry Museum of the American West

Huntington-USC Institute on California and the West
William Deverell, University of Southern California
Mapping LA Landscape History: A Multi-Institutional Collaboration (aka LALAH—lalandscapehistory.org)

Jesus Alvarez, Tribal Member, Fernandeño Tataviam Band of Mission Indians and California State Northridge University

Phil Ethington, LALAH Coordinator, University of Southern California

Joshua Garrett-Davis, Autry Museum of the American West

Catherine Gudis, University of California, Riverside

Million Dollar Hoods Research Project

Kelly Lytle Hernandez, University of California, Los Angeles

Curating California African American Museum’s Upcoming Exhibit, “Black California Dreamin’: Claiming Space at America’s Leisure Frontier”

Alison R. Jefferson, Independent Scholar

Panel 14: New Perspectives on Japanese Internment in World War II
Chair/Comment: Kenneth Marcus, University of LaVerne

Acceptance for Admission: Administrations of Japanese American Relocation and the Midwestern University

Donna Doan Anderson, University of California, Santa Barbara

Interracial Friendship Across Barbed Wire: Afro-Asian Solidarity during Japanese Wartime Incarceration

Sonia C. Gomez, Santa Clara University

Panel 15: National Champions! Capturing the History of the 1978 Volleyball Team and Title IX at Utah State University
Chair/Comment: Kelly Rovegno, Utah State University

National Champions! Capturing the History of the 1978 Volleyball Team and Title IX at Utah State University

Dan Davis, Utah State University

National Champions! Capturing the History of the 1978 Volleyball Team and Title IX at Utah State University

Tammy Proctor, Utah State University
Panel 16: The Sanctioning of Anti-Colorism: Historical Narratives of Racial Marginalization in Film, Education, and Economics
Chair/Comment: Honor Sachs, University of Colorado, Boulder

Film, Violence, and American Democracy: Black America’s Road through Racial Antagonism and the Sanctioning of Anti-Blackness, 1960-present
Samantha Tucker, University of California, Merced

California’s Academic Integrity in High School History Curriculum: The Sanctioning of Anti-Colorism and the Resulting Impact on Student Identity
Sabrina Rawson, University of California, Merced

Gender roles, masculinity, and the position of women in the Igbo society from the pre-colonial to the post-colonial era
Genevieve Egbunno, University of California, Merced

Panel 17: Workers of the World
Chair/Comment: Marc Rodriguez, Portland State University

Henan Province Non-Ferrous Metal Industry Review: CPC Leads Henan Non-ferrous Metal Industry to Realize Leap-Forward Development
Zeng Fanjing, Henan Provincial Non-Ferrous Metals Industry Corporation
Deng Fengying, Henan Provincial Non-Ferrous Metals Industry Corporation

A Matter of Principle: Early 1970s Corporate America, the South African Worker, and African Americans in Foreign Affairs
Mattie Christine Webb, University of California, Santa Barbara

Plenary
3:30-5:00 Plenary, Peniel E. Joseph, “The Third Reconstruction,” and book signing, Nordhoff Hall

5:30-7:30 Awards Ceremony and Reception, Orchard Center

Program Sessions: Friday, August 11

Session I: 9:00-10:30 a.m.

Panel 18: Perspectives on Public History: A Roundtable with Early-Career Public Historians
Chair/Comment: Ari Kelman, University of California, Davis
Decolonizing Public History: Cultivating Museums, Cultural Centers, and Relationships with Native Communities  
**Analiesa Delgado**, University of Nevada, Las Vegas

Sharing Their Stories: Approaches in Writing a Public History Dissertation  
**Paige Figanbaum**, University of Nevada, Las Vegas

Historically Speaking: Collections Work as a Public Historian  
**Kassidy Whetstone**, Great Basin Institute and National Park Service

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Chair: **José Luis Benavides**, California State University, Northridge

*The Bronx, Puerto Rican Cultural Nationalism, and the Committee Against Fort Apache*  
**Arcelia Gutiérrez**, University of California, Irvine

*The Revolution Will Be Televised...in Spanglish: Illegal Interns and 1990s Latina/o Los Angeles Television History.*  
**Jorge Leal**, University of California, Riverside

*(Un)Document: Illegalized Methodologies and Practices*  
**Rafael Martínez Orozco**, Arizona State University

*Dangerous in the Minds of Barrio People*: Creating Bicultural Latino Identity on Spanish-Language Television in Los Angeles, 1960-1990  
**Carlos Parra**, University of Arizona

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Co-Sponsored by the Historical Society of Southern California  
Chair/Comment: **Judy Tzu-Chun Wu**, University of California, Irvine

*From the Bottom Up: Grassroots Lesbian Activism in California and the National Women’s Conference*  
**Haleigh Marcello**, University of California, Irvine

*California Continued: Indigenous Women’s Activism and the 1977 NWC*  
**Stephanie Narrow**, University of California, Irvine

*Collaboration and Community: Insights from the California Sharing Stories Project*  
**Taylor Rose Franco**, New York University
Beyond the Golden State: Asian American Women’s Organizing in New York, 1970 and Beyond
Phuc To, University of California, San Diego

Asian American Women at the 1977 National Women’s Conference
Justine Trinh, Washington State University

Panel 21: Constructing and Reconstructing Europe
Chair: Céline Dauverd, University of Colorado, Boulder

Competing Visions of European "Reconstruction"
Johann JK Reusch, University of Washington, Tacoma

Reconstruction of a Ruling Dynasty: Forging Dynastic Legitimacy in Muscovite Russia after the Time of Troubles (1598-1613)
Earl Joshua Hodil, Northern Arizona University

Ponds, Mills, and Property: The Politics of Water during the French Revolution
Dakota Ciolkosz, University of Nevada, Las Vegas

Panel 22: Religion, Representation and Belonging in Early America
Chair: Alejandra Dubcovsky, University of California, Riverside
Comments: Tiffany Bragg, University of California, Riverside

You Would Know That They are Born of Blood: Arthur Blackamore, Priestcraft, and Political Debate in Early Eighteenth-Century Virginia
Daniel Majerowicz, University of California, Riverside

Revolutionary Bodies: Sentimentality and Colonial Patriotism
Andrew Perkins, University of California, Riverside

Temperance, Religion, and the Patriarchy in Antebellum America
Tyler Rodney, University of Nevada, Las Vegas

Session II, 10:45 a.m.-12:15 p.m.

Panel 23: Chatting about ChatGPT: Wisdom, Worries, and Warnings
John Haberstroh, University of Nevada, Las Vegas
Panel 24: The Shaping of Memory  
Chair: Ari Kelman, University of California, Davis

An Invisible Man: Memory on the Northern Plains  
Connor Young, University of Nevada, Las Vegas

Reconstructing and Reconsidering the World Trade Center Site: Memory, Meaning, and the Metaphysical  
H. Gelfand, James Madison University

Contextualizing Latino Miners in Nevada  
Mariah Mena, University of Nevada, Las Vegas

Panel 25: Disparities in American Life, and Discovering Them  
Chair: Michael Green, University of Nevada, Las Vegas

Reimagining Resistance, Reconstructing Community: Farmworker Housing Cooperatives in Ventura, County, CA, 1965-1990  
Frank P. Barajas, California State University, Channel Islands

COVID-19 Pandemic: Revealing a Rash of Disparities in the United States  
John C. Sun, Indiana University East Online

An Unorganized Crime Family: The Childs of New York City  
Jennifer Goodland, San Juan Community College

Panel 26: Deconstructing and Reconstructing the Environment

Reconstructing the Milk River Valley: Capitalism, Colonization, and Environment in the Northern Montana Borderlands, 1879-1889  
Hayden L. Nelson, University of Kansas

Toxic Discursivity  
Don Unger, University of Arizona

Bombs, Monsters, and Tourists: Transformations of the Salton Sea in the 1950s  
Hailey Brink, Portland State University (Phi Alpha Theta winner)

Panel 27: Politics in Latin America  
Chair: Deborah Cohen, University of Missouri-St. Louis
Imperial Ambitions: A comparative study of D. Pedro I of Brazil and Agustín of Mexico in 1822-1823
Olavo Passos de Souza, Stanford University

Mexico ‘68: Did Tragedy Beget Democracy?
Monica Ketchum-Cárdenas, Arizona Western College

Panel 28: Studies, From Community to Cartography
Chair: Ben Mutschler, Oregon State University

The Many Paths to Ohio Country: Power and Place-Making in a Shattered World, 1690-1750
Joshua J. Jeffer, California State University, Dominguez Hills

Mapping the Navajo: Cartography and the American Occupation of Indigenous Space.
Matthew D. Mingus, University of New Mexico-Gallup

Summer Chérland, South Mountain Community College

12:15-1:45 p.m. Western Association of Women Historians Luncheon
Judy Tzu-Chun Wu, University of California, Irvine, “Rethinking US Feminism through Patsy Takemoto Mink, First Woman of Color in Congress”

Session III, 1:45-3:15 p.m.

Panel 30: Analyzing Oppression
Chair: Monica Ketchum-Cárdenas, Arizona Western College

Comics as HIV and AIDS History: Graphic Memoir and the Queering of Historical Evidence.
Nicholas Derda, University of Southern California

Black Woman on Board: Claudia Hampton, The California State University, and the Fight to Save Affirmative Action
Donna J. Nicol, California State University, Dominguez Hills

Reshaping the Historical Narrative: Muslims in North America
Mariam Sultan, University of Nevada, Las Vegas

Panel 31: Women Reconstructing Their Times
Chair: TBA

Female Trailblazers in United States History
Kaitlyn Botelho, Gavilan College

Love in Ancient Armenia: The Formation of Ethnic Identity through Armenian Memory
Vicken Mouradian, California State University, Northridge

Christopher Foss, Washington State University Global Campus

Panel 32: Reconstructing Science
Chair: Ben Mutschler, Oregon State University

Reconstructing the Postwar Democracy: The Weaponizing of Information Control and the Politicization of Science
Felicitas Hartung, University of California San Diego

Walker Lake, Nevada: A Pleistocene Terminal Lake Encounters the Anthropocene
Philip Garone, California State University, Stanislaus

Panel 33: Nature and California
Chair: Ryan Dearinger, George Fox University

The Second Gateway: In Consideration of the Significance of the Opening of Cajon Pass into Southern California, 1869-1889.
Christina Alanne Perris, San Bernardino Valley College

When Is a River a River? Negotiating Nature in the Stanislaus Canyon
Christopher Caskey, University of California, Merced

Andrew Wiese, San Diego State University

Panel 34: Constructing and Reconstructing 19th Century US Politics
Chair: Honor Sachs, University of Colorado, Boulder

African American Democratic Participation Before and After the Civil War
Kathleen M. Goodyear, Pittsburg State University
Legal Scripture? The Sacralization of the U.S. Constitution in Antebellum America
Jordan T. Watkins, Brigham Young University

Making Police, Not Politics: Policing the Capital as Reconstruction Statecraft in and from Washington, DC
Brendan Hornbostel, George Washington University

Panel 35: Resistance and Resilience in Early America
Chair and Comments: Alejandra Dubcovsky, University of California, Riverside

"Abominable Feasts": Chumash Feasting and the Formation of Community, 1769-1824
Mary Casey, University of California, Riverside

Blackness, Indigeneity, and Freedom: Enslaved Women’s Pursuits for Legal Freedom in St. Louis, Missouri, 1818-1828
Gabi Straughn, University of California, Irvine

Gender and Imperial Reconnaissance in the Gulf South: A Reconsideration of the Narratives of Diego Peña
Charlotte Biggs, University of California, Riverside

Panel 36: A Fireside Chat with AHA Executive Director James Grossman

Session IV, 3:30-5:00 p.m.

Panel 37: Reconstructing Ethnicity in the United States
Chair: Jessica Ordaz, University of Colorado, Boulder

Charros vs. Cowboys: Modern “American” Rodeo and the Absence of the Charro Tradition
Fabian Rebolledo, University of Nevada, Las Vegas

Traditionally Radical: The Butte Miners’ Union, the Western Federation of Miners, and Irish Nationalism, 1878-1914
Cole Costello, California State University, Los Angeles

“Negro Women Either Joined Assemblies with Men, or Formed Their Own Organizations”: Black Southern Women and the Politics of the Knights of Labor
Omari Averette-Phillips, Sequoyah School, Pasadena
Panel 38: First Book Journeys, Marginalized Histories, and Reimaginations of Democracy in Seattle
Chair/Comment: Marc Robinson, California State University, San Bernardino

Migrant Labor, Race, and the Making of Seattle’s Urban Landscape
Megan Asaka, University of California, Riverside

Seattle in Mozambique: Third World Solidarity and the Northwest Labor and Employment Law Office (LELO)
Diana Johnson, California State University, San Bernardino

Grassroots Democracy and 1960s Black Student Union Activism in Seattle
Marc Robinson, California State University, San Bernardino

Panel 39: Environmental Encounters with the State: Negotiating Natural Resources Policy
Chair: Russell Peck, University of California, San Diego

The State and the Municipal Power Octopus: Los Angeles and Federal Hydropower Policy, 1905-1925
Russell Peck, University of California, San Diego

Blood in the Barrel: Wildlife Conservation and Corporate Promotion in the Early Twentieth Century
Geoff West, University of California, San Diego

Panel 40: Resistance and Race in Urban America
Chair: Andrew Wiese, San Diego State University

Urban Resistance, Intersectionality, and the U.S. City
Casey D. Nichols, Texas State University

Jean-Paul Contreras deGuzman, Windward School and University of California, Los Angeles

Reconstructing an American Youth Organization: Civil Rights Reckonings and the Campfire Girls’ New Day Program
Jennifer Halpern, University of the Pacific

Panel 41: Reconstructing Education
Chair: Farina King, University of Oklahoma

Educating in Berea: Navigating the Transition from Abolition to Racial Integration
Meg Eppel Gudgeirsson, Santa Clara University

The Influence of Jock Turcot on the Canadian Higher Education Student Movement
Justin Patrick, University of Toronto

Black Student Retention Rates in the High Education
Michelle McCain, Western Governors University