The Pacific Coast Branch of the American Historical Association

116\textsuperscript{th} Annual Meeting
August 9-12, 2023

Northridge, California
2023 Conference Supporters

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The Pacific Coast Branch of the American Historical Association

welcomes you to

California State University, Northridge,

for our

116th Annual Meeting,
August 9-12, 2023

RECONSTRUCTION IN HISTORY:

REIMAGINING DEMOCRACY
Peniel E. Joseph is the Associate Dean for Justice, Equity, Diversity, and Inclusion; Professor of Public Affairs; Barbara Jordan Chair in Ethics and Political Values; and Founding Director of the Center for the Study of Race and Democracy at The University of Texas at Austin. In addition to his newest book, *The Third Reconstruction*, he is also the author of *The Sword and the Shield: The Revolutionary Lives of Malcolm X and Martin Luther King, Jr.; Waiting ‘Til the Midnight Hour: A Narrative History of Black Power in America; Dark Days, Bright Nights: From Black Power to Barack Obama*; and *Stokely: A Life*.
Pacific Coast Branch of the American Historical Association

Officers:
President: Peniel E. Joseph, University of Texas at Austin*
President-Elect and Treasurer: Ben Mutschler, Oregon State University*
Executive Director: Michael Green, University of Nevada, Las Vegas
Editor, Pacific Historical Review: Marc Rodriguez, Portland State University

Council:
Ex-Officio: The President, President-Elect, and Executive Director of the PCB-AHA, and the Editor of the Pacific Historical Review
Former Presidents:
  David A. Johnson, Portland State University (2023)
  Marsha Weisiger, University of Oregon (2024)
  Stacey L. Smith, Oregon State University (2025)*
Elected Members:
  Céline Dauverd, University of Colorado, Boulder (2023)
  Mary Ann Irwin, California State University, East Bay and California History (2023)
  Megan Asaka, University of California, Riverside (2024)
  Deborah Cohen, University of Missouri-St. Louis (2024)
  Kathryn Statler, University of San Diego (2024)
  Jenni Tifft-Ochoa, University of California, Davis (2024)
  Ari Kelman, University of California, Davis (2025)
  Jessica Ordaz, University of Colorado, Boulder (2025)
  Honor Sachs, University of Colorado, Boulder (2025)
(*Member, PCB-AHA Executive Committee)

THE AMERICAN HISTORICAL ASSOCIATION

President: Edward Muir, Northwestern University
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  American Historical Association
  400 A Street, S.E., Washington, D.C. 20003-3889
**2023 Program Committee**
Chair: Shae Vaughn Cox, *Nicholls State University* (2025)
William Bauer, *University of Nevada, Las Vegas* (2023)
Alejandra Dubcovsky, *University of California, Riverside* (2024)
Veronica Castillo-Muñoz, *University of California, Santa Barbara* (2023)
Lidia Argüiz, *University of Texas El-Paso* (2023; graduate student)
Flannery Burke, *St. Louis University* (2023)
Lawrence Culver, *Utah State University* (2023)
Catherine Gudis, *University of California, Riverside* (2023)
Erika Pérez, *University of Arizona* (2023)
Honor Sachs, *University of Colorado, Boulder* (2023)
Anna Booker, *Whatcom Community College* (2024)
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**Nominating Committee**
Rajbir Singh Judge, *California State University, Long Beach* (2024)
Veta Schlimgen, *Gonzaga University* (2024)

**Teaching Committee**
Shelby Balik, *Metropolitan State University-Denver* (2023)
Summer Cherland, *South Mountain Community College* (2023)
Annelise Heinz, *University of Oregon* (2023)
Christian Harrison, *Clark County School District, Nevada* (2025)
Farina King, *University of Oklahoma* (2023)
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**PCB-AHA Distinguished Service Award Committee**
David A. Johnson, *Portland State University* (2023)
Susan Wladaver-Morgan (2024)
Mary Ann Irwin, *California State University East Bay and California History* (2025)

**Pacific Coast Branch Book Award Committee**
Steven Press, *Stanford University* (2023)
Erica Ball, *Occidental College* (2024)
Bonar Hernández, *Iowa State University* (2025)
Norris & Carol Hundley Award Committee
Louis Warren, *University of California, Davis* (2023)
Nicole von Germeten, *Oregon State University* (2024)
Julia Gossard, *Utah State University* (2025)

Tonous & Warda Johns Family Book Award Committee
Kathryn Statler, *San Diego State University* (2023, U.S. foreign relations)
Kara Dixon Vuic, *Texas Christian University* (2024, military history)
Uzma Quraishi, *Sam Houston State University* (2025, immigration history)

W. Turrentine Jackson Dissertation Prize Committee
William Philpott, *University of Denver* (2023)
Ana Elizabeth Rosas, *University of California-Irvine* (2024)
Mark Padoongpatt, *University of Nevada, Las Vegas* (2025)

Robert W. Cherny Article Prize
Mark Fiege, *Montana State University* (2023)
Trevor Griffey, *University of California, Los Angeles* (2024)
Sarah McNamara, *Texas A&M University* (2025)

PCB-AHA Presidents’ Graduate Student Travel Award Committee
David A. Johnson, *Portland State University* (2023)
Marsha Weisiger, *University of Oregon* (2024)
Stacey Smith, *Oregon State University* (2025)

Charles Redd Center Graduate Student Travel Award Committee
Peniel Joseph, *University of Texas*
Ben Mutschler, *Oregon State University*
Michael Green, *University of Nevada, Las Vegas*

We wish to honor the memory of Natale Zappia, a member of the Cal State Northridge Department of History and former PCB-AHA Council member. He died on April 27 at the age of 48. We extend our sympathies to his family and friends.
PCB-AHA Prize and Award Winners

The Pacific Coast Branch of the American Historical Association congratulates our prize and award winners.

PACIFIC HISTORICAL REVIEW AWARDS

Marc Rodriguez, Editor, Pacific Historical Review
Brenda D. Frink, Associate Editor, Pacific Historical Review

The Louis Knott Koontz Memorial Award (for the most deserving contribution to the Pacific Historical Review, selected by the Board of Editors of the Review):

To Be Announced

The W. Turrentine Jackson Prize (to a graduate student whose essay has been adjudged by the Editors of the Pacific Historical Review to be of outstanding quality):

Mette Flynt, University of Oklahoma, “Mapping the Good Neighbor: Cartography and American Tourism in Mexico, 1930-1945,” Spring 2021 (now at Oklahoma State University)

PACIFIC COAST BRANCH AWARDS

The W. Turrentine Jackson Award (to the author of a dissertation adjudged to be the most outstanding on any aspect of the history of the American West in the twentieth century):

Joseph David Schiller, University of Oklahoma Press, for “Zombie Miners: Life, Death, and Reanimation in the Wide Rural Rust Belt” (University of Oklahoma)

Honorable Mention: Vivian Yan Gonzalez, University of Illinois, Champaign-Urbana, for “A Spectrum Apart: Chinese and Japanese American Republicans and Conservatives, 1920-1990” (Stanford University)
The Norris and Carol Hundley Award (for the best book published in history during a calendar year by a scholar living in the region served by the PCB):

**Natalia Molina, University of Southern California,** for *A Place at the Nayarit: How a Mexican Restaurant Nourished a Community* (University of California Press, 2022)

The Pacific Coast Branch Award (for the best book submitted by a scholar who resides in the states and provinces from which the Branch draws its membership, offered only for first books, and usually to younger scholars):

**Kathryn Olivarius, Stanford University,** for *Necropolis: Disease, Power, and Capitalism in the Cotton Kingdom* (Belknap Press of Harvard University, 2022)


The Tonous and Warda Johns Family Book Award (for the best monograph or edited volume in the history of U.S. foreign relations, immigration history, or military history):


The Robert W. Cherny Prize (for the best article in labor and political history in the *Pacific Historical Review* or published elsewhere by a PCB-AHA member):

**Daniel Kim,** *California State University, Fresno,* “Refashioning Feminity in Colonial Korea: Kang Hyang-nan, Short Hair, and the Women’s Tonsorial Rebellion of 1920s Korea,” *Pacific Historical Review* (Fall 2022)
The PCB-AHA Distinguished Service Award for contributions to our organization. The honoree receives a plaque and a lifetime membership in the AHA, for which we thank Executive Director James Grossman and the AHA.

Robert W. Cherny, San Francisco State University, a longtime PCB-AHA member and contributor. Please see the back of the program for further details.

Student Awards

The Charles Redd Center for Western Studies (http://reddcenter.byu.edu) at Brigham Young University funds travel to the PCB-AHA for graduate students presenting on topics in Western North American history. The PCB-AHA is grateful to former director Brian Cannon, current director Jay Buckley, the Redd Center board, and former PCB-AHA President Andrew Johns. The recipients of the Redd Center grants are:

Caroline Johnston          Kristen Phipps
Olavo Passos de Souza     Julia Friedman
Felicitas Hartung          Brendan Hornbostel

The PCB-AHA Presidents’ Graduate Student Travel Awards are determined by a committee comprised of the organization’s three past presidents and funded by donations from past presidents. This year’s recipients are:

Olavo Passos de Souza     Julia Friedman
Felicitas Hartung          Brendan Hornbostel

Thank you to:

Dean Yan Dominic Searcy and the staff of the California State University, Northridge, College of Social and Behavioral Sciences
Chair Jeffrey Auerbach, Professor Jessica Kim, Office Coordinators Stefanie Joseph and Anna Villanueva and the Cal State Northridge Department of History
Marc Rodriguez and Brenda Frink of the Pacific Historical Review
Carrie Dingler and the Office of Student Housing and Conference Services
Claudia Aguilar and Compass-USA Catering
Dean Jennifer Keene and the Dean’s Office of the UNLV College of Liberal Arts
UNLV Department of History Administrative Assistants Annette Amdal and Shontai Zuniga and former chair Andy Kirk
UNLV’s PCB-AHA Graduate Assistants Dakota Ciolkosz and Fabian Rebolledo
Welcome to California State University, Northridge!

Indigenous Land Acknowledgment
The PCB-AHA and California State University, Northridge, recognize and acknowledge the Sesevitam, the first people of the ancestral and unceded territory of Sesevenga, which CSUN now occupies. We recognize their elders, past and present, and the Sesevitam descendants, citizens of the Fernandeño Tataviam Band of Mission Indians. We recognize the Sesevitam, and are committed to lifting up their stories, culture, and community. (Modified from the California State University, Northridge, acknowledgment).

About California State University, Northridge
CSUN was founded as the California State University, Los Angeles, Satellite Campus in 1956. It separated to become San Fernando Valley State College in 1958, then Cal State Northridge in 1972. Today, CSUN is located on 356 acres in the heart of the San Fernando Valley, employs more than 4,000 faculty and staff, and enrolls 38,000 students in 140-plus degree and credential programs.

About Northridge
Northridge is a neighborhood in the urbanized San Fernando Valley, which includes part of the City of Los Angeles, several cities, unincorporated areas, and multiple film and television studios. The Tongva people lived in the area more than 2,000 years ago. Governor Pio Pico sold the land to Spanish native Eulogio de Celis in the late 1840s, and his heirs divided it, with the southern half, now Northridge, starting out as the Hawk Ranch. When the Southern Pacific laid tracks in 1908, the ranch’s sale led to a subdivision called Zelzah, referring to a Biblical name for an oasis. Residents changed its name to North Los Angeles and, in 1938, to Northridge Village. Today Northridge boasts about 70,000 residents.

The university is a crucial part of the Northridge community, as a major employer and economic engine, and as a cultural center. Not only does it host a variety of events, but it includes art galleries, the CSUN Botanical Garden, and the Donald E. Bianchi Planetarium. Various restaurants and shopping opportunities are a short drive or Uber/Lyft or bus ride away, as are the Museum of the San Fernando Valley, the San Fernando Valley Historical Society, Valley Relics, and the Ararat-Eskijian Museum, the West Coast’s only Armenian museum. You also will have the chance to explore the greater Los Angeles area, including tours of two museums, the Autry and the California African American Museum.
The weather figures to be warm and dry. **Make sure you’re hydrated!**

Here are some links that will help you learn more about things to do and places to go in the vicinity.

https://blogs.csun.edu/bewell/2019/04/29/a-guide-to-nature-on-csuns-campus/
https://sundial.csun.edu/169958/arts-entertainment/five-spots-for-students-to-relax-at-csun/
file:///Users/michaelgreen/Downloads/Local%20vendors.pdf
file:///Users/michaelgreen/Downloads/Local%20attractions-1.pdf
https://dineoncampus.com/csun/hours-of-operation

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**General Conference Information**

**Parking**
https://www.csun.edu/parking/visitor-parking-information
Parking permits are required in all CSUN lots. The website lists the rates. Parking Garage B3 is the closest to Jerome Richfield Hall, where panels will be held. You also can purchase a cheaper weekly parking permit at the Department of Police Services (DPS) Parking Services Window.

**Maps**
https://www.csun.edu/sites/default/files/map_03012023_screen01.jpg

**Registration**
All participants and attendees are expected to pay their registration fees. The PCB-AHA is a non-dues paying organization that critically depends upon this income. Please help keep the Branch financially healthy by making sure that you register.

**Exhibitors**
The Scholar’s Choice (https://scholarschoice.com/) and the Historical Society of Southern California (https://thehssc.org/) will have exhibits near the registration table. Check them out!

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TOURS

Autry Museum of the American West, Wednesday, August 9, 1 p.m.

Stephen Aron, president and CEO of the Autry, Josh Garrett-Davis, a history curator, will offer a tour of the new long-term exhibition *Imagined Wests*. The exhibit reframes Western popular storytelling in mediums as diverse as film, fashion, and archives. It also explores retellings of history in mass media and the arts. Visitors will have time to explore the exhibition and the rest of the museum after the guided tours. The Autry’s diverse galleries include focused galleries on Indigenous California, 19th century Western history, firearms, and the fine art of the region. The museum is located in Griffith Park, in the heart of Los Angeles, and has free parking. For information about how to get there and other details, visit [https://theautry.org/visit](https://theautry.org/visit). In addition, from August 9 through August 13, the Autry will offer free admission to PCB-AHA conference registrants who can show their conference badges or receipts.

California African American Museum, Saturday, August 12, 10 a.m.

Alison Rose Jefferson, author of *Living the California Dream: African American Leisure Sites During the Jim Crow Era* and curator of *Black California Dreamin’: Claiming Space at America’s Last Leisure Frontier*, will lead a tour of the exhibition. She will provide an overview of the show and her goals as a publicly engaged historian; discuss curatorial decisions and the background on the exhibition; select a few specific pieces from the show to highlight; and take questions. There also will be time for those on the tour to look around the gallery on their own. The museum is located in the heart of Exposition Park, which also features other sites you may want to visit, including the California Science Center, the Natural History Museum, and the Exposition Park Rose Garden. The California Science Center has a food court open to the public and several chain restaurants are in walking distance. Various parking structures and lots are available near the museum.

Meetings: Wednesday, August 9
PCB-AHA Council: 12-3 p.m., Jerome Richfield Hall, Room 218
Business Meeting: 3:30-4:30 p.m., Jerome Richfield Hall, Room 218
Teaching Committee: 3-4 p.m., Jerome Richfield Hall, Room 247

Graduate Student Caucus Reception
Wednesday, August 9, 4-6 p.m.,
Bar Louie, 9301 Tampa Avenue, #218
Sponsored by the American Historical Association

Awards Ceremony and Reception
Thursday, August 10, 5:30-7:30 p.m.
Sponsored by the CSUN College of Social and Behavioral Sciences
Orchard Center

Presidential Plenary
Thursday, August 10, 3:30 pm – 5:00 pm
Nordhoff Hall

The Third Reconstruction

Peniel E. Joseph, President, PCB-AHA
Associate Dean for Justice, Equity, Diversity, and Inclusion;
Professor of Public Affairs;
Barbara Jordan Chair in Ethics and Political Values;
Founding Director of the Center for the Study of Race and Democracy,
The University of Texas at Austin
(Book Signing to Follow!)
Program Sessions: Thursday, August 10

Session 1, 9:00-10:30 a.m.

Panel 1: Teaching Public History in California
Jeremy Richfield Hall, Room 201
Chair: Jessica Kim, California State University, Northridge
Sarah Case, University of California, Santa Barbara
Catherine Gudis, University of California, Riverside
Romeo Guzmán, Claremont Graduate University and South El Monte Arts Posse
Anne Lindsay and Lily Tamai, California State University, Sacramento

Panel 2: Women’s Bodies and Violence
Jeremy Richfield Hall, Room 212
Chair: David Johnson, Portland State University

Whose Body Is It? The Right to Possess One’s Body across the Abortion Debate in the US, UK, and Ireland
Lisa Forman Cody, Claremont McKenna College

“Slap a JAP:” Lilith Magazine, the Jewish American Princess Stereotype, and Gender-Related Violence in the late 20th Century
Julia Friedman, California State University, San Marcos

Midcentury Horror: The Murder of Sylvia Likens
Anne Soon Choi, California State University, Dominguez Hills

Panel 3: Science, Society, and the Self in Modern Japan
Jeremy Richfield Hall, Room 242
Chair: Alexander Bay, Chapman University

Finding ‘the Way of Hygiene’: Gotō Shimpei’s Early Ethnographic Work and the Formation of Public Health Policy in Mid-Meiji Japan
Kerry Shannon, California State University, Dominguez Hills

Chronicling History, Selling the Future: Atomic Newspapers, Nuclear Holidays, Industrial Film, and the Invention of Japanese Nuclear Plant Narratives
Jonathan Andrew Lear, University of California, Berkeley

Modern Sh#t: Dysentery Prevention in Postwar Japan
Alexander Bay, Chapman University
Panel 4: Reconstructing the Civil War and Reconstruction  
Jerome Richfield Hall, Room 243  
Chair: Stacey Smith, Oregon State University

The Failure of Reconstruction in American Law  
Giuliana Perrone, University of California, Santa Barbara

Music in the First Reconstruction Black Church: A Model for Collective Identity Building and Creative Exchange  
Carolynne Hitter Brown, Gordon-Conwell Seminary

The Hawaiian Heritage of Virginia’s Hampton Institute  
Christopher Cook, Research Institute of Hawaii

Panel 5: Reconstruction Reckonings  
Jerome Richfield Hall, Room 244  
Chair: Ryan Dearinger, George Fox University

Making the Second Myth: Fearing the Specter of a Second Reconstruction in 1970s California  
Caroline Johnston, Vanderbilt University

A Tale of Two Ballerinas: African American Dance in the Los Angeles Borderscape  
Kenneth H. Marcus, University of La Verne

Reconstructing an American Youth Organization: Civil Rights Reckonings and the Camp Fire Girls’ New Day Program  
Jennifer Helgren, University of the Pacific

Panel 6: Department Chair’s Meeting, CSUN History Department Office

Session II: 10:45 a.m.-12:15 p.m.

Panel 7: In Memoriam: Mike Davis, Historian of Los Angeles  
Jerome Richfield Hall, Room 201  
Chair: Lawrence Culver, Utah State University

Genevieve Carpio, University of California, Los Angeles  
Lawrence Culver, Utah State University  
William Deverell, University of Southern California  
Juan De Lara, University of Southern California  
Mike Sonksen, Woodbury University
Panel 8: Atrocities, American-Style
Jerome Richfield Hall, Room 212
Chair: Marc Rodriguez, Portland State University and Pacific Historical Review

Forgetting Quick No More: Remembering the Colfax Massacre 150 Years Later
Ryan Dearinger, George Fox University

Carceral Foundations: Imprisonment on the Colorado River Indian Reservation
Mary Ludwig, University of Nevada, Las Vegas

Slavery in the North American West
Kristen Phipps, University of Nevada, Las Vegas

Panel 9: "It’s Movement Time:“ Reconstructing Cultural Belonging, Defining Social Justice, and Reimagining Democracy
Jerome Richfield Hall, Room 242
Chair: Jessica Kim, California State University, Northridge

Rows of Citrus Trees and Bracero Barracks: Reconstructing Mexicanidad in San Fernando’s Pico Court, 1942-1965
Daisy Herrera, University of California, Riverside

A Racial Backlash to Civil Rights: Preserving an Anglo Pioneer Past in Redeveloping Sacramento
Christella Maldonado, University of California, Riverside

"Alto al Maltrato”: Reproductive Injustice and Testimonio as Healing in Madrigal v. Quilligan
Hailee Menchaca, University of California, Riverside

Panel 10: The Global Economy and Environment
Jerome Richfield Hall, Room 243
Chair: Barbara Molony, Santa Clara University

Taking Root in the Sahara: French Algeria’s Centennial Congrès d’El-Golea, 1930
Natalie D. McDonald, California State University, Northridge

Dueling Identities: Civility, Dueling, and the Creation of British Imperial Identity
Michael Denman, College of Southern Nevada

Race, Class, and Trade: The Global Politics of U.S. Silk imports from Asia
Kashia Arnold, University of California, Santa Barbara

Panel 11: A People’s History of the I.E.: Storyscapes of Race, Place, and Queer Space in Southern California
Jerome Richfield Hall, Room 244
Chair: Catherine Gudis, University of California, Riverside

Building “A People’s History of the IE” Digital Archive
Audrey Maier, Public and Digital History Consultant

Mapping Segregation and Civil Rights in the I.E.
Catherine Gudis, University of California, Riverside

Mapping Queer Spaces of the I.E.
Jill Surdzial, University of California, Riverside

Training Teachers to Localize Historical Narratives
Michelle Lorimer, California State University, San Bernardino
Amparo Chavez-Gonzalez, UCLA-History Geography Project

Panel 12: Roundtable: Connections and Challenges of Teaching History
PCB-AHA Teaching Committee Sponsored Session
Jerome Richfield Hall, Room 245
Chair: Jenni Tifft-Ochoa, University of California, Davis
Commentators:
Lori Caldeira, K-12 Educator
Vanessa Madrigal-Lauchland, University of California, Davis

“I Can Empathize With Them”: Social and Emotional Learning in a Multicultural History Classroom
Maribel Estrada Calderon, Rancho High School, Las Vegas, Nevada

Mapping Tahlequah History with Students and a Wide Public
Farina King, University of Oklahoma

Centering Community Narratives in Ethnic Studies and History Education: Insights from the UCLA History-Geography Project
Danny Diaz, UCLA History-Geography Project
Camarillo Family Latino/a Scholars Luncheon
Julia Ornelas-Higdon, California State University, Channel Islands
12:15-1:45 p.m., Orchard Center
(Sponsored by Albert Camarillo, Past PCB-AHA President and PCB-AHA Distinguished Service Award Winner, and His Family)

Session III: 1:45-3:15 p.m.

Panel 13: Facing the Past and Doing Public-Facing History: A Roundtable on Public History in LA
Jerome Richfield Hall, Room 201
Chair: Joshua Garrett-Davis, Autry Museum of the American West

Huntington-USC Institute on California and the West
William Deverell, University of Southern California

Mapping LA Landscape History: A Multi-Institutional Collaboration (aka LALAH—lalandscapehistory.org)
Jesus Alvarez, Tribal Member, Fernandeño Tataviam Band of Mission Indians and California State Northridge University
Phil Ethington, LALAH Coordinator, University of Southern California

Joshua Garrett-Davis, Autry Museum of the American West

Catherine Gudis, University of California, Riverside

Million Dollar Hoods Research Project
Kelly Lytle Hernandez, University of California, Los Angeles

Curating California African American Museum’s Upcoming Exhibit, “Black California Dreamin’: Claiming Space at America’s Leisure Frontier”
Alison R. Jefferson, Independent Scholar

Panel 14: New Perspectives on Japanese Internment in World War II
Chair: **Kenneth Marcus**, University of LaVerne  
Jerome Richfield Hall, Room 212

**Acceptance for Admission: Administrations of Japanese American Relocation and the Midwestern University**  
**Donna Doan Anderson**, University of California, Santa Barbara

**Interracial Friendship Across Barbed Wire: Afro-Asian Solidarity during Japanese Wartime Incarceration**  
**Sonia C. Gomez**, Santa Clara University

**Panel 15: National Champions! Capturing the History of the 1978 Volleyball Team and Title IX at Utah State University**  
Jerome Richfield Hall, Room 242  
Chair: **Kelly Rovegno**, Utah State University  
**Dan Davis**, Utah State University  
**Tammy Proctor**, Utah State University

**Panel 16: Inside China**  
Jerome Richfield Hall, Room 244  
Chair: **Michael Green**, University of Nevada, Las Vegas

**Henan Province Non-Ferrous Metal Industry Review: CPC Leads Henan Non-ferrous Metal Industry to Realize Leap-Forward Development**  
**Zeng Fanjing** and **Deng Fengying**, Henan Provincial Non-Ferrous Metals Industry Corporation

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**Plenary**

Peniel E. Joseph, President, PCB-AHA  
“The Third Reconstruction”  
Book Signing to Follow  
3:30-5:00 p.m.  
Nordhoff Hall

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**Awards Ceremony and Reception**  
Orchard Center
5:30-7:30 p.m.

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Program Sessions: Friday, August 11

Session I: 9:00-10:30 a.m.

Panel 17: Perspectives on Public History: A Roundtable with Early-Career Public Historians
Jerome Richfield Hall, Room 201
Chair: Ari Kelman, University of California, Davis

Decolonizing Public History: Cultivating Museums, Cultural Centers, and Relationships with Native Communities
Analiesa Delgado, University of Nevada, Las Vegas

Sharing Their Stories: Approaches in Writing a Public History Dissertation
Paige Figanbaum, University of Nevada, Las Vegas

Historically Speaking: Collections Work as a Public Historian
Kassidy Whetstone, Great Basin Institute and National Park Service

Panel 18: New Studies in Latina/o/x Media History: Recovering History, Reconstructing Latina/o/x Identity
Jerome Richfield Hall, Room 212
Chair: José Luis Benavides, California State University, Northridge

The Bronx, Puerto Rican Cultural Nationalism, and the Committee Against Fort Apache
Arcelia Gutiérrez, University of California, Irvine

The Revolution Will Be Televised...in Spanglish: Illegal Interns and 1990s Latina/o Los Angeles Television History.
Jorge Leal, University of California, Riverside

(Un)Document: Illegalized Methodologies and Practices
Rafael Martinez Orozco, Arizona State University

Carlos Parra, University of Arizona
Co-Sponsored by the Historical Society of Southern California  
Jerome Richfield Hall, Room 242  
Chair: Judy Tzu-Chun Wu, University of California, Irvine

From the Bottom Up: Grassroots Lesbian Activism in California and the National Women’s Conference  
Haleigh Marcello, University of California, Irvine

California Continued: Indigenous Women’s Activism and the 1977 NWC  
Stephanie Narrow, University of California, Irvine

Collaboration and Community: Insights from the California Sharing Stories Project  
Taylor Rose Franco, New York University

Beyond the Golden State: Asian American Women’s Organizing in New York, 1970 and Beyond  
Phuc To, University of California, San Diego

Asian American Women at the 1977 National Women’s Conference  
Justine Trinh, Washington State University

Panel 20: Constructing and Reconstructing Europe  
Jerome Richfield Hall, Room 243  
Chair: Céline Dauverd, University of Colorado, Boulder

Competing Visions of European "Reconstruction"  
Johann JK Reusch, University of Washington, Tacoma

Reconstruction of a Ruling Dynasty: Forging Dynastic Legitimacy in Muscovite Russia after the Time of Troubles (1598-1613)  
Earl Joshua Hodil, Pomona College

Ponds, Mills, and Property: The Politics of Water during the French Revolution  
Dakota Ciolkosz, University of Nevada, Las Vegas

Panel 21: Religion, Representation and Belonging in Early America  
Jerome Richfield Hall, Room 244  
Chair: Alejandra Dubcovsky, University of California, Riverside  
Comments: Tiffany Bragg, University of California, Riverside

You Would Know That They are Born of Blood: Arthur Blackamore, Priestcraft, and Political Debate in Early Eighteenth-Century Virginia
Daniel Majerowicz, University of California, Riverside

Revolutionary Bodies: Sentimentality and Colonial Patriotism

Andrew Perkins, University of California, Riverside

Temperance, Religion, and the Patriarchy in Antebellum America

Tyler Rodney, University of Nevada, Las Vegas

Session II, 10:45 a.m.-12:15 p.m.

Panel 22: Chatting about ChatGPT: Wisdom, Worries, and Warnings
Jerome Richfield Hall, Room 201
John Haberstroh, University of Nevada, Las Vegas

Panel 23: The Shaping of Memory
Jerome Richfield Hall, Room 212
Chair: Ari Kelman, University of California, Davis

An Invisible Man: Memory on the Northern Plains
Connor Young, University of Nevada, Las Vegas

Reconstructing and Reconsidering the World Trade Center Site: Memory, Meaning, and the Metaphysical
H. Gelfand, James Madison University

Contextualizing Latino Miners in Nevada
Mariah Mena, University of Nevada, Las Vegas

Panel 24: Disparities in American Life, and Discovering Them
Jerome Richfield Hall, Room 242
Chair: Jorge Leal, University of California, Riverside

Reimagining Resistance, Reconstructing Community: Farmworker Housing Cooperatives in Ventura, County, CA, 1965-1990
Frank P. Barajas, California State University, Channel Islands

COVID-19 Pandemic: Revealing a Rash of Disparities in the United States
John C. Sun, Indiana University East Online

An Unorganized Crime Family: The Childs of New York City
Jennifer Goodland, San Juan Community College

Panel 25: Deconstructing and Reconstructing the Environment
Jerome Richfield Hall, Room 243
Chair: Philip Garone, California State University, Stanislaus

Reconstructing the Milk River Valley: Capitalism, Colonization, and Environment in the Northern Montana Borderlands, 1879-1889
Hayden L. Nelson, University of Kansas

Toxic Discursivity
Don Unger, University of Arizona

Bombs, Monsters, and Tourists: Transformations of the Salton Sea in the 1950s
Hailey Brink, Portland State University (Phi Alpha Theta winner)

Panel 26: Politics in Latin America
Jerome Richfield Hall, Room 244
Chair: Deborah Cohen, University of Missouri-St. Louis

Imperial Ambitions: A comparative study of D. Pedro I of Brazil and Agustín of Mexico in 1822-1823
Olavo Passos de Souza, Stanford University

Mexico ‘68: Did Tragedy Beget Democracy?
Monica Ketchum-Cárdenas, Arizona Western College

Panel 27: From Community to Cartography
Jerome Richfield Hall, Room 245
Chair: Ben Mutschler, Oregon State University

The Many Paths to Ohio Country: Power and Place-Making in a Shattered World, 1690-1750
Joshua J. Jeffers, California State University, Dominguez Hills

Mapping the Navajo: Cartography and the American Occupation of Indigenous Space.
Matthew D. Mingus, University of New Mexico-Gallup

Jerome Richfield Hall, Room 246
Summer Cherland, South Mountain Community College
Western Association of Women Historians Luncheon
“Rethinking US Feminism through Patsy Takemoto Mink, First Woman of Color in Congress”
Judy Tzu-Chun Wu, University of California, Irvine
12:15-1:45 p.m., Orchard Center

Session III, 1:45-3:15 p.m.

Panel 29: Analyzing Oppression
Jerome Richfield Hall, Room 201
Chair: Monica Ketchum-Cárdenas, Arizona Western College

Comics as HIV and AIDS History: Graphic Memoir and the Queering of Historical Evidence.
Nicholas Derda, University of Southern California

Black Woman on Board: Claudia Hampton, The California State University, and the Fight to Save Affirmative Action
Donna J. Nicol, California State University, Dominguez Hills

Reshaping the Historical Narrative: Muslims in North America
Mariam Sultan, University of Nevada, Las Vegas

Panel 30: Women Reconstructing Their Times
Jerome Richfield Hall, Room 212
Chair: Megan Asaka, University of California, Riverside

Female Trailblazers in United States History
Kaitlyn Botelho, Gavilan College

Love in Ancient Armenia: The Formation of Ethnic Identity through Armenian Memory
Vicken Mouradian, California State University, Northridge

Panel 31: Reconstructing Science
Jerome Richfield Hall, Room 242
Chair: Ben Mutschler, Oregon State University
Reconstructing the Postwar Democracy: The Weaponizing of Information Control and the Politicization of Science

**Felicitas Hartung**, University of California, San Diego

Walker Lake, Nevada: A Pleistocene Terminal Lake Encounters the Anthropocene

**Philip Garone**, California State University, Stanislaus

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### Panel 32: Nature and California

Jerome Richfield Hall, Room 243

Chair: **Ryan Dearinger**, George Fox University

The Second Gateway: In Consideration of the Significance of the Opening of Cajon Pass into Southern California, 1869-1889.

**Christina Alanne Perris**, San Bernardino Valley College

When Is a River a River? Negotiating Nature in the Stanislaus Canyon

**Christopher Caskey**, University of California, Merced


**Andrew Wiese**, San Diego State University

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### Panel 33: Constructing and Reconstructing 19th Century US Politics

Jerome Richfield Hall, Room 244

Chair: **Michael Green**, University of Nevada, Las Vegas

African American Democratic Participation Before and After the Civil War

**Kathleen M. Goodyear**, Pittsburg State University

Legal Scripture? The Sacralization of the U.S. Constitution in Antebellum America

**Jordan T. Watkins**, Brigham Young University

Making Police, Not Politics: Policing the Capital as Reconstruction Statecraft in and from Washington, DC

**Brendan Hornbostel**, George Washington University

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### Panel 34: Resistance and Resilience in Early America

Jerome Richfield Hall, Room 245

Chair: **Alejandra Dubcovsky**, University of California, Riverside

"Abominable Feasts": Chumash Feasting and the Formation of Community, 1769-1824

**Mary Casey**, University of California, Riverside
Blackness, Indigeneity, and Freedom: Enslaved Women’s Pursuits for Legal Freedom in St. Louis, Missouri, 1818-1828
Gabi Straughn, University of California, Irvine

Gender and Imperial Reconnaissance in the Gulf South: A Reconsideration of the Narratives of Diego Peña
Charlotte Biggs, University of California, Riverside

Panel 35: A Fireside Chat with AHA Executive Director James Grossman
Jerome Richfield Hall, Room 246

Session IV, 3:30-5:00 p.m.

Panel 36: Reconstructing Ethnicity in the United States
Jerome Richfield Hall, Room 201
Chair: Jordan T. Watkins, Brigham Young University

Charros vs. Cowboys: Modern “American” Rodeo and the Absence of the Charro Tradition
Fabian Rebolledo, University of Nevada, Las Vegas

Traditionally Radical: The Butte Miners’ Union, the Western Federation of Miners, and Irish Nationalism, 1878-1914
Cole Costello, California State University, Los Angeles

“Negro Women Either Joined Assemblies with Men, or FORMed Their Own Organizations”: Black Southern Women and the Politics of the Knights of Labor
Omari Averette-Phillips, Sequoyah School, Pasadena

Panel 37: First Book Journeys, Marginalized Histories, and Reimaginations of Democracy in Seattle
Jerome Richfield Hall, Room 212
Chair: Marc Robinson, California State University, San Bernardino

Migrant Labor, Race, and the Making of Seattle’s Urban Landscape
Megan Asaka, University of California, Riverside

Seattle in Mozambique: Third World Solidarity and the Northwest Labor and Employment Law Office (LELO)
Diana Johnson, California State University, San Bernardino
Grassroots Democracy and 1960s Black Student Union Activism in Seattle  
Marc Robinson, California State University, San Bernardino

Panel 38: Environmental Encounters with the State: Negotiating Natural Resources Policy  
Jerome Richfield Hall, Room 242  
Chair: Russell Peck, University of California, San Diego

The State and the Municipal Power Octopus: L.A. and Federal Hydropower Policy, 1905-1925  
Russell Peck, University of California, San Diego

Blood in the Barrel: Wildlife Conservation and Corporate Promotion in the Early Twentieth Century  
Geoff West, University of California, San Diego

Panel 39: Resistance and Race in Urban America  
Jerome Richfield Hall, Room 243  
Chair: Andrew Wiese, San Diego State University

Urban Resistance, Intersectionality, and the U.S. City  
Casey D. Nichols, Texas State University

Jean-Paul Contreras deGuzman, Windward School and University of California, Los Angeles

Reconstructing an American Youth Organization: Civil Rights Reckonings and the Campfire Girls’ New Day Program  
Jennifer Halpern, University of the Pacific

Panel 40: Reconstructing Education  
Jerome Richfield Hall, Room 244  
Chair: Farina King, University of Oklahoma

Educating in Berea: Navigating the Transition from Abolition to Racial Integration  
Meg Eppel Gudgeirsson, Santa Clara University

The Influence of Jock Turcot on the Canadian Higher Education Student Movement  
Justin Patrick, University of Toronto
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Kyle Longley, Arizona State University (2012)
Janet Fireman, California History & Loyola Marymount University (2011)
Barbara Molony, Santa Clara University (2010)
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C. Warren Hollister, University of California, Santa Barbara (1991)
Robert Middlekauff, University of California, Berkeley (1990)
Peter Stansky, Stanford University (1989)
Kathryn Kish Sklar, State University of New York at Binghamton (1988)
We are grateful to our former presidents for their service, and for their donations to the PCB-AHA Presidents’ Graduate Student Travel Award Fund.
The Pacific Coast Branch of the American Historical Association

Founded, 1903
First Annual Meeting, 1904

http://www.pcb-aha.org
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michael.green@unlv.edu/michael.green@pcb-aha.org

MEMBERSHIP: Persons interested in historical studies, professionally or otherwise, are invited to membership. All AHA members living in the Western States of the United States and Western Provinces of Canada become members of the Pacific Coast Branch. The dues of the parent and branch association are handled by the Executive Director, AHA, 400 A. Street SE, Washington, D.C. 20003. The PCB publishes the Pacific Historical Review, based at Portland State University. Subscriptions are through the University of California Press. For rate information: http://www.ucpress.edu/journals/phr/.

ANNUAL PRIZES and AWARDS:
The Louis Knott Koontz Memorial Award ($250) is given for the most deserving contribution to the Pacific Historical Review. The Board of Editors of the Review makes the selection.
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The Pacific Coast Branch Award ($250) is given for the best book that is submitted by a scholar who resides in the states and provinces from which the PCB draws its membership. The award is offered only for first books, and usually to younger scholars.
The W. Turrentine Jackson Award ($250) is given to the author of a dissertation judged to be the most outstanding on any aspect of the American West in the twentieth century.
The Norris and Carol Hundley Award ($250) is given for the best book published in history during a calendar year by a scholar living in the region served by the PCB. Scholars are not eligible to receive both the PCB book award and the Hundley award.
The Tonous & Warda Johns Family Book Award ($250) is given for the best book published in the history of U.S. foreign relations, immigration history, or military history.
The Robert W. Cherny Award ($250) is given for an outstanding article in U.S. labor and/or political history published in the Pacific Historical Review and/or by a PCB-AHA member.
The PCB-AHA Presidents’ Graduate Student Travel Award is given to selected graduate students confirmed by the PCB-AHA Conference Program Committee as participants on a session, panel, or roundtable as a presenter (chairing sessions or panels does not qualify students for travel grants).
The Charles Redd Center Graduate Student Travel Award is given to selected graduate students confirmed by the PCB-AHA Conference Program Committee as participants on a session, panel, or roundtable as a presenter on a topic in the North American West (chairing sessions or panels does not qualify students for travel grants).
The PCB-AHA Distinguished Service Award is given for outstanding service to the PCB-AHA and the recipient receives a plaque and a lifetime membership in the AHA.
2023 PCB-AHA Distinguished Service Award
Robert W. Cherny

From the Committee: David Johnson, Susan Wladaver-Morgan, and Mary Ann Irwin

The Pacific Coast Branch of the American Historical Association (PCB) is pleased to announce that the recipient of its 2023 Distinguished Service Award is historian, author, educator, activist Dr. Robert W. Cherny. This can only be a brief summary of Bob’s contributions to the PCB and to the profession as a whole.

In 2008, the President of San Francisco State University recognized Bob’s contributions to SFSU when he presented him the President’s Medal, given to those “who have made long-lasting, widespread contributions to the University and their community.” Past awardees include Senator Dianne Feinstein and former San Francisco Mayor Willie L. Brown, Jr. Bob taught amid a prodigious publication schedule, which included numerous solo books, most recently Harry Bridges: Labor Radical, Labor Legend (2023), and many co-authored books. Bob published numerous scholarly articles, including two path-breaking articles in the Pacific Historical Review on Harry Bridges, the second of which re-examined the first, refuting several of Bridges’ own embellishments. Bob’s willingness to reconsider possible flaws in his own works is an example to us all.

But publishing accounts for only a portion of Bob’s contributions. He has guided hundreds, if not thousands of undergrads and MA candidates through academe. Nancy Quam-Wickham, now a professor of history at CSU Long Beach, recalls coming to SF State as a “lost” undergrad when Bob was chair. She had taken classes part-time at six institutions while working full-time in commercial fishing and the merchant marines. Bob helped Nancy complete her degree by shoeorning completed courses to fit SF State’s B.A. requirements. “Had he not made those decisions at that time,” says Nancy, “I’d probably have given up on ever getting my degree. That kindness has stuck with me over the years.” No doubt hundreds of Bob’s former students could share similar stories about the concrete, meaningful ways that Bob contributed to their success.

Bob has also given selflessly to the PCB-AHA. He served on the program committee for three annual meeting; in 1995, he co-chaired the Maui program committee. From 1991 through 1994, Bob served on the PCB Council, including chairing the Resolutions Committee, and from 1987 through 1990 on the PCB’s Book
Award Committee. So grateful was the PCB for Bob’s many years of service, in 2020, it created the Robert W. Cherny Award for the best article in U.S. labor and political history published each year in the Pacific Historical Review and/or by a PCB-AHA member.

His work for the PCB turned into publications for the PCB-published Pacific Historical Review. When the PCB met in Maui in 1999, Bob worked with Ellen DuBois to develop three interrelated research panels on the fight for woman suffrage around the Pacific Rim. These eventually became an influential November 2000 special issue of the Pacific Historical Review: “Woman Suffrage: The View from the Pacific,” on the struggles in China, Japan, Australia, New Zealand, Hawai’i, Chile, Colombia, California, and Washington, demonstrating the value of a trans-Pacific perspective in understanding how women achieved the franchise.

Bob didn’t just publish in the PHR: from 1996 to 1999, he served on its editorial board. He joined the nine-member board of editors during the journal’s complicated transition from its longtime home at UCLA to Portland State University, and generously continued to advise the editors long after his official term ended.

While Bob did much for PHR, he did even more for the journal California History. Bob joined its editorial board in September of 1987 and served for the next 32 years. As was true of his time on the PHR editorial board, he continues to aid the journal whenever called upon.

In May 1988, Bob helped organize the Society for Historians of the Gilded Age and Progressive Era, an AHA affiliate. Bob helped craft the Society’s constitution, which vowed “to foster and advance the study and understanding of the history of the United States during the period 1865-1917.” In 1995, he served as president. The Society now has a journal and a website, and gives numerous prizes each year.

Bob has served as treasurer of the Organization of American Historians, president of H-Net, and a founder of the listserv H-California and of the Southwest Labor Studies Association.

In short, Bob Cherny has served and is still generously serving the profession and we gratefully thank him with this year’s Distinguished Service Award.

**We honor our previous Distinguished Service Award Winners: Stacey Smith (2019), Albert Camarillo (2020), Susan Wladaver-Morgan (2021), and Mary Ann Irwin (2022).**
New PCB-AHA Prize!
Carl Abbott and David Johnson Article Award in the history of the Pacific World

The Pacific Coast Branch of the American Historical Association is proud to announce the creation of the Abbott-Johnson Award thanks to a generous contribution from Carl Abbott and David Johnson, past PCB-AHA Presidents and Co-Editors of the Pacific Historical Review (PHR). We are accepting donations to further support the Abbott-Johnson Award.

The prize will be awarded annually for the best article in the history of the Pacific World, its peoples, and relations (including Oceanian, Southeast Asian, Asian American, and Hawaiian history), published in the PHR or in another journal by a PCB-AHA member. The award honors Abbott, emeritus professor of Urban Studies and History at Portland State University, and Johnson, emeritus professor of History at Portland State University, for their service to the PCB-AHA, the PHR, and the field of Pacific World history.

Abbott is author or co-author of numerous books, including The Metropolitan Frontier: Cities in the Modern American West, The New Urban America: Growth and Politics in Sunbelt Cities, How Cities Won the West: Four Centuries of Urban Change in Western North America, Greater Portland: Urban Life and Landscape in the Pacific Northwest, and Imagining Urban Futures: Cities in Science Fiction and What We Might Learn from Them.

Johnson published Founding the Far West: California, Oregon, Nevada, 1840–1890, which received the 1992 Pacific Coast Branch Award for an outstanding first monograph on any historical subject. At PSU, Johnson received the Burlington Northern Award for excellence in teaching and scholarship, the John Eliot Allen Outstanding Teaching Award, and the Branford Price Millar Award for outstanding scholarship and service. He is working on a book about the only woman lynched during the California Gold Rush.

The author need not live within the region served by the PCB-AHA (the Western States of the United States and the Western Provinces of Canada) if the article appeared in the PHR. Articles eligible for our other prizes are eligible for this award. The recipient will receive $250. If the article appears outside of the PHR, the author must be a current member of the American Historical Association living or working in the region served by the Pacific Coast Branch. Further information will be listed at www.pcb-aha.org. Address questions about submissions and donations to Michael Green, Executive Director PCB–AHA, michael.green@pcb-aha.org.
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PENIEL E. JOSEPH is the Barbara Jordan Chair in Ethics and Political Values, Founding Director of the Center for the Study of Race and Democracy, and Associate Dean for Justice, Equity, Diversity, and Inclusion at the LBJ School of Public Affairs and Professor of History at the University of Texas at Austin. He is the author of award-winning books on African American history, including The Sword and the Shield and Stokely: A Life.  
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